HUL-HYUN AHN

Born in Busan in 1971, Korea. 2002 MFA, Maryland Institute College of Art, Baltimore, MD, USA 1988 BFA, Chu-Gye University for the Arts, Seoul, Korea Currently lives and works in Baltimore, USA.

COLLECTIONS

Marguiles Collection at the Warehouse, Miami, Florida

Delaware Art Museum, Wilmington, DE

Palm Springs Art Museum, Palm Springs, CA

Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL

The Margulies Collection at the Warehouse, Martin Z. Margulies Foundation Inc.,

Miami

Sammlung Schroth, Soest, Germany

The Hearst Foundation Collection, New York, NY Borusan Foundation Collection, Istanbul, Turkey Jordan D. Schnitzer Family Foundation, Portland, OR Samawi Collection, Dubai, United Arab Emirates

The Marvin and Elayne Mordes Collection, West Palm Beach, FL

Mr. & Mrs. Don Sanders, Houston, TX Washington D.C. Convention Center

McDonald's Corporation (McDonald's Baltimore, Washington Regional Office)

The American Society of Nephrology, Washington DC Baltimore Office of Promotion and the Arts, Baltimore, MD

SELECTED SOLO EXHIBITIONS

2017

2017	Seeking Perspective, Galerie Paris-Beijing, Paris, France
2014	Infinite Light, Galerie Paris-Beijing, Paris, France Infinite Space, The Dennos Museum Center, Traverse City, USA
2013	
2012	Perceiving Infinity, Academy Art Museum, Easton, USA
	Infinite Voyage, Hada Contemporary, London, United Kingdom
2011	Illuminated Void, C. Grimaldis Gallery, Baltimore, MD, USA Visual Echo, Galerie Paris-Beijing, Paris, France
2010	Caprice Horn Gallery, Berlin, Germany
	Solo show, Galerie Caprice Horn, Berlin, Germany
2009	A Sculpture Show, C. Grimaldis Gallery, Baltimore, MD, USA
2008	Phenomena: Visual Echo, C. Grimaldis Gallery, Baltimore, MD, USA
2007	Friendifiera. Visual Ecrio, C. Grimaidis Gallery, Dallimore, MD, OSA
	New Work, C. Grimaldis Gallery, Baltimore, MD, USA

2005 New Work, Conner Contemporary, Washington, D.C., USA Visual Echoes, C. Grimaldis Gallery, Baltimore, MD, USA 2004 Infinite Directions, C. Grimaldis Gallery, Baltimore, MD, USA 2003 New Work, C. Grimaldis Gallery, Baltimore, MD, USA Summer '07, C. Grimaldis Gallery, Baltimore, MD, USA 2002 New Work, Conner Contemporary, Washington, D.C., USA Visual Echoes, C. Grimaldis Gallery, Baltimore, MD, USA

SELECTED GROUP EXHIBITIONS

2014 Galerie Paris-Beijing, Brussels, Belgium, Korean Shape

Movado Group, Basel, Switzerland, Perceiving Infinity

2013 Personal Structures: Time, Space, Existence, Palazzo Bembo, 55th Venice Bien

nale, Italy

2012 Segment 2, Borusan Contemporary, Istanbul, Turkey

> Neon, MACRO, Museo D'Arte Contemporanea, Roma, Italy Korean Eye: Energy and Matter, Saatchi Gallery, London U.K.

Samawi Collection II, Ayyam Art Center, Dubai, United Arab Emirates

2011

Touching the Void, Kunstraum: Morgenstrasse, Karlsruhe, Germany Aha! Moment,

Hangaram Art Museum at Seoul Arts Center, Seoul, Korea

Perception/ Deception: Illusion In Contemporary Art, Delaware Art Museum, Wil mington, DE, USA Es gibt keinen sicheren Ort, nirgends/Touching The Void, zei traumexit, Mannheim, Germany

Perception/Deception: Illusion in Contemporary Art, Delaware Art Museum, Wil

mington, DE, USA

Wolfgang Petrick, Artists Anonymous, Chul-Hyun Ahn, Matthew Carver, Galerie Ca

price Horn, Berlin, Germany

Arco Madrid, represented by Galerie Caprice Horn, Madrid, Spain

2010

Look Again, Southeastern Center for Contemporary Art, Winston Salem, NC, USA

Caprice Horn Gallery, Berlin, Germany

Solo show, Galerie Caprice Horn, Berlin, Germany

2009

A Sculpture Show, C. Grimaldis Gallery, Baltimore, MD, USA

2008

Art Paris/Abu Dhabi, presented by Galerie Caprice Horn, Abu Dhabi, United Arab

Emirates

Immoral Facts & Fables, Galerie Caprice Horn, Berlin, Germany

KIAF, presented by Galerie Caprice Horn, Seoul, Korea Light and Transition, Galerie Caprice Horn, Berlin, Germany

Contemporary Art from the Harn Collection, Samuel P. Harn Museum of Art, Univer

sity of Florida, Gainesville, FL, USA

Scope, presented by Galerie Caprice Horn, Basel, Switzerland

2007	
	Janet & Walter Sondheim Semi-Finalist Exhibition, Decker Gallery, Baltimore, MD, USA
	Decker Gallery, Maryland Institute College of Art, Baltimore, MD, USA
2006	
	Biennial Exhibition, School 33, Baltimore, MD, USA Group exhibition, CPS Gallery, New York, NY, USA
2004	
	Luminous Recurrence, The Shore Institute of the Contemporary Arts, Long Branch, NJ, USA
2003	
	Infinity – Emptiness, C. Grimaldis Gallery, Baltimore, MD, USA
2002	
	ACADEMY 2002, Conner Contemporary, Washington, D.C., USA Six Degrees in Cold Storage, CAA Conference, Philadelphia, PA, USA
2001	
	Group Exhibition, CPS Gallery, New York, NY, USA Multiplicity, Gallery 4, Baltimore, MD, USA
1999	
	Group Exhibition, Creole Gallery, Lansing, MI, USA
1996	
	New Frontier Exhibition, Kyung-In Art Museum, Seoul, Korea The 15th Grand Art Exhibition of Korea, National Museum of Contemporary Art,
	Seoul, Korea
	The Grand Art Exhibition of Art World, City Museum of Art, Seoul, Korea The Joong-Ang Biennale, City Museum of Art, Seoul, Korea
1995	The books And Biothiaic, Oity Muscutt of Art, Ocoul, Notea

Finder Complex, Indeco Gallery, Seoul, Korea