

## GHOST OF A DREAM

### Adam Eckstrom

2005

Rhode Island School of Design, MFA Painting with honor

1998

University of Minnesota, Minneapolis, BFA Sculpture and Photography

### Lauren Was

2004

Rhode Island School of Design, MFA Painting with honor

1999

School of the Art Institute of Chicago, BFA Concentration in Sculpture

## SOLO EXHIBITIONS

2022

Aligned by the Sun (connections), Site specific full surround installation in the departure hall at Penn Station as part of Art at Amtrak, New York, NY

If this is paradise... Geary Contemporary, Millerton, NY

sticking one's head in a hole, does not change the horizon Galerie Paris-B, Paris, France

2021

Aligned by the Sun (through the revolution) Ackland Art Museum, Chapel Hill, NC through July

2020

Yesterday is Here, MassArt art museum Boston, MA

2018

Statistics of Hope, Collaborative exhibition with artist Jen Dalton, 601 Artspace, New York

I'll be with you when the deal goes down, STANDARD SPACE, Sharon, CT art, Orthez, France

2017

At a Loss, For Words, LABspace, Hillsdale, NY

A Devil to Pay, CES Gallery, Los Angeles, CA

2016

Falling From Paradise, Satellite Art Show, Miami, FL

When the Smoke Clears: The Fair Housing Project, Smack Mellon, Brooklyn, NY

2015

A Good Run of Bad Luck, Rosefsky Gallery, Binghamton University, Binghamton, NY

Gone the Sun, Galerie Paris-Beijing, Paris, France

2013

Day is Done, Galerie Paris-Beijing, Brussels, Belgium

Collapse of Promise, Zadok Gallery, Miami, Florida

2012

Forever Almost, Davidson Contemporary, New York, NY  
Remember When Tomorrow Came, Colorado Springs Fine Art Center Museum, Colorado Springs, CO  
Sky's the Limit, Hunterdon Art Museum, Clinton, NJ  
Our Favorite Pastimes, MCC Gallery, Omaha, NE

2011

We spend our lives as we spend our days, Gallerie Christoffer Egelund, Copenhagen, Denmark  
Everybody Wants Some Heaven, Art First, Santa Maria Della Vita, Bologna, IT curated by Julia Draganovic.

2010

The Price of Happiness, Galerie Paris-Beijing, Beijing, China  
One in a Million, Vierter Stock Projektraum, Berlin, DE  
Future Perfect, The Freedman Gallery at Albright College, Reading, PA  
This is it, Cynthia Corbett Gallery, New York, NY

2008

Ghost of a Dream, Space at Alice Rhode Island, Providence,

## GROUP EXHIBITIONS

2022

Masked Vigilantes Poster House, New York, NY

2021

shh, it's a secret Postmasters Roma, Rome, Italy  
Imagining Data Museum of Craft and Design, San Francisco, CA 2021  
Decoding Visual Arts Center of New Jersey, curated by Mary Birmingham  
Sunrise Sunset Albany International Airport

2020

MESS (Marker Emblem Symbol Signal), Standard Space Gallery, Sharon, CT  
Coming Soon, Art Austerlitz, Austerlitz, NY

2019

Mediums of Exchange, Fiterman Art Center, Brooklyn, NY curated by Lisa Panzera  
Division of Labor, The Art Gallery of York University, Toronto, Canada  
Baseball Show, Tiger Strikes Astroid, New York  
Dot Conference, The Yard, Brooklyn, NY

2018

Change of State, The Wassaic Project, Wassaic, NY  
Facebook acquisition and permeant installation, New York, NY

2017

Vagabond Time Killers, The Wassaic Project, Wassaic, NY  
State of the Art Frist Center for the Visual Arts, Nashville, Tennessee  
State of the Art Dixon Gallery and Gardens, Memphis, Tennessee  
State of the Art The Mint Museum in Charlotte, North Carolina

2016

20th Anniversary exhibition, Smack Mellon, Brooklyn, NY  
The City & The City, Denny Gallery, New York, NY  
Summercamp, Galerie Paris-Beijing, Paris, France  
State of the Art: Discovering American Art Now, Telfair Museum, Savannah, GA  
State of the Art: Discovering American Art Now, Minneapolis Institute of Art, MN  
Be My Guest, No Longer Empty, New York, NY  
Sessions, Backslash Gallery, Paris, France  
It's Funny Because It's True, Galerie Paris-Beijing, Paris, France

2015

HERE THERE NOWHERE, Galerie Paris-Beijing, Brussels Belgium  
Makers Mark, Temporary Storage, Brooklyn, NY curated by Gingrow and Scoggins  
And I feel Fine..., The ReInstitute, Millerton, NY  
In Praise of Folly, NARS Foundation, Brooklyn, NY curated by Jin Hwang Coleman  
Deep End, Wassaic Project, Wassaic, NY  
The Ecstasy of Influence, Spring Break, NY, NY curated by Progress Report

2014

State of Art, Crystal Bridges Museum of American Art, Bentonville, AK  
Artist Ball, Brooklyn Museum, Brooklyn, NY  
Summertime, Galleri Christoffer Egelund, Copenhagen, Denmark

2013

SHINE, Textile Museum of Canada, Toronto Ontario  
Wish Meme, at Old School for The New Museum's Festival of Ideas, NY, NY  
Homeward Found, Wassaic Project, Wassaic, NY  
Debris Field, Castle Gallery, College of New Rochelle, New Rochelle, NY  
Creative Time's Sandcastle Competition, Rockaway Beach, NY

2012

How Much do I Owe You? No Longer Empty, LIC, NY curated by Manon Slome  
Summertime, Galleri Christoffer Egelund, Copenhagen, Denmark  
Return to Rattlesnake Mountain, Wassaic Project, Wassaic, NY  
HOPELESS, DUMBO Arts Festival, DUMBO, NY  
Trash Talk, Spattered Columns Art Connects, New York, NY  
COME AND GET IT, Hendershot Gallery, New York, NY 2011  
Art Prize, Urban Institute for Contemporary Arts, Grand Rapids, MI  
A Strange Attraction, Hendershot Gallery NY, NY, curated by Maureen Sullivan

2010

Exhibitionism-The Art of Display, The Courtauld Institute, London, England

2009

Fly By's, Galleri Cristoffer Egelund, Copenhagen, Denmark  
Young Masters, Cynthia Corbett Gallery, London, England (catalogue)  
Will it Happen, Elga Wimmer Gallery, New York, NY  
Word Up, Broadway Gallery, New York, NY

2008

In other Words, University of Massachusetts, Amherst, MA  
This is not New York, This is Berlin, Salon Mastul e.V., Berlin, Germany  
Suckers and Biters, Chashama Gallery, New York, NY (catalogue)  
Devotion Reconstructed, Broadway Gallery, New York, NY

## AWARDS, GRANTS, AND FELLOWSHIPS

2023

Robert Rauschenberg Foundation, Rauschenberg Residency, Captiva Island, FL

2021

International Studio & Curatorial Program, Alumni Residency

2020

Cross Sectors Residency, Elsewhere Museum, Greensboro, NC

2018

Facebook Artists in Residence  
College of Saint Benedict and Saint John's University, spring artists-in-residence, Collegeville, MN  
Artist Resource Trust Grant

- 2017  
Joan Mitchell Foundation Artist-In-Residence Program New Orleans
- 2016  
Business Accelerator Grant, The Clark Hulings Fund  
International Studio & Curatorial Program, funded by The Pollock- Krasner Foundation
- 2014  
Process Space, Lower Manhattan Cultural Council 5-month A.I.R., Governors Island, NY
- 2013  
Pollock-Krasner Foundation Grant  
Joan Mitchell Foundation Grant  
Jerome Foundation Grant  
La Napoule Art Foundation, funded A.I.R., Mandelieu-La Napoule, France
- 2012  
Smack Mellon, year long funded studio program  
New York Foundation for the Arts Emergency Grant  
Bemis Center for Contemporary Art, three-month funded A.I.R., Omaha, NE
- 2011  
Hot Picks, Smack Mellon Brooklyn, NY  
Wassaic Project Artist Honorarium, Funded by Dutchess County Arts Board NY  
Voted top installation at Art First, Corriere Di Bologna
- 2010  
Vierter Stock Projektraum, Berlin, Germany 2-month A.I.R. Funded by US Embassy
- 2009  
The Young Masters Art Prize, Young Masters and AXA Insurance, London, UK  
IAAB, six-month funded A.I.R., Basel, Switzerland
- 2008  
Artist Projects, RISD, Material grant and student labor to make an installation.  
Oxbow Fellowship re-granted from The Joan Mitchell Foundation  
City Sol, Material Grant  
D.U.M.B.O. Improvement District, Material Grant

## CURATORIAL PROJECTS

- 2015-Present  
Founded and run the curated artists exchange program ArtForArtists
- 2017  
For Words, LABspace, Hillsdale, NY
- 2015-16  
Co-founded of an annual 1-month artist-residency in northern Italy ArtGarda
- 2015  
Day becomes Night, The Re-Institute, Millerton, NY
- 2013  
AKA, Davidson Contemporary, New York, NY  
In the Details, Wassaic Project, Wassaic, NY
- 2012  
Another Side, The Re-Institute, Millerton, NY

## BIBLIOGRAPHY

2018

Collection & Collage: in the Studio with Ghost of a Dream, a short documentary by Southern Foodways Alliance in partnership with 21C Museum Hotels  
The Green Cube, Canadian Art, September  
Betting on the American Dream in Statistics of Hope, Filthy Dreams, March 29

2017

A Devil To Pay- Ghost of a Dream at CES Gallery, Art and Cake, February 23  
State of the Art at Mint Museum Uptown, Charlotte Magazine, May  
'State of The Art' Compiles Cream of the Contemporary Scene, USA Today, January 27

2016

Considering the Environmental Damage Done by Art Fairs, Hyperallergic, October 18  
Covering the Waterfront, ArtFCity, October 6  
Ghost of a Dream's New Installation at Smack Mellon, Brooklyn, BlouinArtinfo, September 15  
The Art of Interiors, Galerie Magazine, Fall issue  
A Door Shattering Breakthrough at Denny Gallery's Pop Up, ArtFCity, July 8  
9 Must-See Summer Group Shows, Artnet News, June 30  
When Innovative Art Meets Traditional Surroundings, Huffington Post, April 26  
Leftover Lottery Tickets Turned Into Stunning Art, Good Morning America, April 22  
'Be My Guest: The Art of Interiors' exhibit transforms, The Editor at Large, April 20  
Empty Manhattan Apartment Transformed Into Work of Art, Architectural Digest, April 20  
What Happens When Artists Take Over an Upper East Side Mansion, W Magazine, April 5  
Be My Guest: The Art of Interiors- Seven Artists, ArtfixDaily Artwire, March 21  
New Minneapolis Institute of Art exhibit is all-American road trip, Star Tribune, February 19  
New Jepson Center Exhibit Celebrates Contemporary American Artists, Savannah Morning News, February 20

2015

5 Female Artist Break the Glass Ceiling at ADAA, ARTSY, February 25  
The Wassaic Project: A Festival, Beautiful Flood, and Now Art, New York Times, March 4  
Desires, Dreams, and Excess, ARTFILE MAGAZINE, February  
Emission de la Semaine #58, TCQVAR, February 16th  
Ghost of a Dream. Gone the Sun, a la Galerie Paris-Beijing, France Fine Art, February 8

2014

Ghost of a Dream. Gone the Sun, Anti-Utopias, December 22  
Pulse Dives Into New Waters in Miami Beach, Blouin ARTINFO, December 4  
Piecing Things Together at PULSE Miami Beach, HYPERALLERGIC, December 8  
Pulse launches 10th year with move to Miami Beach, Miami Herald, December 4  
Kim Rugg and Ghost of a Dream Stand Out at PULSE, NewYork Observer, December 4  
State of the Art at Crystal Bridges: Pure Pop for Now People, Artnet, September 23  
The State of 'State of The Art', The Wall Street Journal, September 17th  
Crystal Bridges unveils State of the Art: Discovering American Art Now,ARTFIX daily, September 11  
AMERICAN BEAUTY, Vogue Magazine, August issue  
BROOKLYN ARTIST BALL SETS THE TABLE, Interview Magazine, April 17  
At the Brooklyn Artist Ball, Gallerist/Observer, April 18  
The Brooklyn Artists Ball Had It All, Bedford and Bowery, April 17  
Highlights From The Brooklyn Artists Ball, ArtFCity, April 21  
Night at the Museum, Brooklyn Daily Eagle, April 17  
Ghost of a Dream, The Glamourai, March 26

2013

Jour de Chance, Arts Libre, La Libre Belgique, Brussels, BE, December 20  
GHOST OF A DREAM, Le Soir, Brussels, BE, December 21  
HAUNTING AND COLLECTING, Agenda, Brussels BE, December 5  
Get Lucky, Marie Claire, Brussels, BE, December  
Cinquante degrés Nord, Arte Belgique, Brussels, BE, December 4  
Entre Triomphe et Tragedie chez Paris-Beijing, Brussels, BE, November 26

Creative Time's Sandcastles Return to Rockaway Beach, Art In America, Aug 13  
Creative Time Sandcastle Competition, Art F City, NY, NY, Aug 12  
Second Annual Creative Time Sandcastle Competition, Time Out New York, Aug. 12  
Creative Time's Sandcastle Competition, W Magazine, Aug 12  
Lottery Ticket Sculptures 'Ghost of a Dream', Huffington Post, May 20

2012

Seven Deadly Sins, Beautiful/Decay, Fall  
Recommended GO Brooklyn Studio: Ghost Of A Dream, ArtFCity, September 7  
London Show Draws Winners, The Independent, London, UK, January 19  
Watch the Birdie, The Metro, London, UK, January 18th  
In Your Dreams, Phoenix, London, UK, February issue #6  
Ghost of a Dream Remember When Tomorrow Came, Artlog, February 15  
Why Weren't You in Wassaic This Weekend? hyperallergic.com, August 8

2011

The Wassaic Project: Our Favorite Art, Village Voice Online, August 8  
Collectors Call, ARTFORUM online, May 6  
Giant Sculptures Made From Lottery Tickets, Wired UK, August 5

2010

Luck of the Draw, City Weekend, Beijing, China, October 28-November 10  
Husband-and-wife 'found' art team's exhibition weighs The Price of Happiness,  
Global Times, Beijing, China, October 12  
Dream Ticket, World of Interiors, July  
VOLTA NY: Ghost of a Dream, Whitewall Magazine, March 5  
The American Dream as Illusion, The Reading Eagle, Reading, PA, March 28  
Medium Voltage, ARTINFO, March  
The Art of Discarded Lottery Tickets, Yatzer.com, August 4

2009

Award-Winning Artist Master Raphael and Durer, The Independent, London, November 13  
Young Masters, Art of England, Issue 63  
Scope Basel, Premier Art Scene Magazine, June  
Top 10 Artists at Art Basel, Volta and Scope, Satchi.com, June 10th

2008

Time Out New York, NY, NY, December 18- 31  
Ghost of a Dream, Chief Magazine, Issue 13  
For Biennial Fans, Providence Journal, Providence, RI, March 6  
Dream Ride, Intersection Magazine, Spring Issue  
Lottery Tickets become Dream Car, Providence Journal, Providence, RI, March 18