

GHOST OF A DREAM

Adam Eckstrom

2005

Rhode Island School of Design, MFA Painting, avec honneurs

1998

University of Minnesota, Minneapolis, BFA Sculpture and Photography

Lauren Was

2004

Rhode Island School of Design, MFA Painting avec honneurs

1999

School of the Art Institute of Chicago, BFA Concentration in Sculpture

EXPOSITIONS PERSONNELLES

2022

Aligned by the Sun (connections), Installation in situ dans la station Penn dans le cadre d'Art at Amtrak, New York, NY
If this is paradise... Geary Contemporary, Millerton, NY
sticking one's head in a hole, does not change the horizon Galerie Paris-B, Paris, France

2021

Aligned by the Sun (through the revolution) Ackland Art Museum, Chapel Hill, NC through July

2020

Yesterday is Here, MassArt art museum Boston, MA

2018

Statistics of Hope, Collaborative exhibition with artist Jen Dalton, 601 Artspace, NY
I'll be with you when the deal goes down, STANDARD SPACE, Sharon, CT art, Orthez, France

2017

At a Loss, For Words, LABspace, Hillsdale, NY
A Devil to Pay, CES Gallery, Los Angeles, CA

2016

Falling From Paradise, Satellite Art Show, Miami, FL
When the Smoke Clears: The Fair Housing Project, Smack Mellon, Brooklyn, NY

2015

A Good Run of Bad Luck, Rosefsky Gallery, Binghamton University, Binghamton, NY
Gone the Sun, Galerie Paris-Beijing, Paris, France

2013

Day is Done, Galerie Paris-Beijing, Brussels, Belgium
Collapse of Promise, Zadok Gallery, Miami, Florida

2012

Forever Almost, Davidson Contemporary, New York, NY

- Remember When Tomorrow Came, Colorado Springs Fine Art Center Museum, Colorado Springs, CO
 Sky's the Limit, Hunterdon Art Museum, Clinton, NJ
 Our Favorite Pastimes, MCC Gallery, Omaha, NE
- 2011
- We spend our lives as we spend our days, Gallerie Christoffer Egelund, Copenhagen, Denmark
 Everybody Wants Some Heaven, Art First, Santa Maria Della Vita, Bologna, IT curated by Julia Draganovic.
- 2010
- The Price of Happiness, Galerie Paris-Beijing, Beijing, Chine
 One in a Million, Vierter Stock Projektraum, Berlin, Allemagne
 Future Perfect, The Freedman Gallery at Albright College, Reading, PA
 This is it, Cynthia Corbett Gallery, New York, NY
- 2008
- Ghost of a Dream, Space at Alice Rhode Island, Providence, RI

EXPOSITIONS COLLECTIVES

- 2022
- Masked Vigilantes Poster House, New York, NY
- 2021
- shh, it's a secret Postmasters Roma, Rome, Italy
 Imagining Data Museum of Craft and Design, San Francisco, CA 2021
 Decoding Visual Arts Center of New Jersey, curated by Mary Birmingham
 Sunrise Sunset Albany International Airport
- 2020
- MESS (Marker Emblem Symbol Signal), Standard Space Gallery, Sharon, CT
 Coming Soon, Art Austerlitz, Austerlitz, NY
- 2019
- Mediums of Exchange, Fiterman Art Center, Brooklyn, NY curated by Lisa Panzera
 Division of Labor, The Art Gallery of York University, Toronto, Canada
 Baseball Show, Tiger Strikes Astroid, New York
 Dot Conference, The Yard, Brooklyn, NY
- 2018
- Change of State, The Wassaic Project, Wassaic, NY
 Facebook acquisition and permeant installation, New York, NY
- 2017
- Vagabond Time Killers, The Wassaic Project, Wassaic, NY
 State of the Art Frist Center for the Visual Arts, Nashville, Tennessee
 State of the Art Dixon Gallery and Gardens, Memphis, Tennessee
 State of the Art The Mint Museum in Charlotte, North Carolina
- 2016
- 20th Anniversary exhibition, Smack Mellon, Brooklyn, NY
 The City & The City, Denny Gallery, New York, NY
 Summercamp, Galerie Paris-Beijing, Paris, France
 State of the Art: Discovering American Art Now, Telfair Museum, Savannah, GA
 State of the Art: Discovering American Art Now, Minneapolis Institute of Art, MN
 Be My Guest, No Longer Empty, New York, NY
 Sessions, Backslash Gallery, Paris, France
 It's Funny Because It's True, Galerie Paris-Beijing, Paris, France

- 2015
 HERE THERE NOWHERE, Galerie Paris-Beijing, Brussels Belgium
 Makers Mark, Temporary Storage, Brooklyn, NY curated by Gingrow and Scoggins
 And I feel Fine..., The ReInstitute, Millerton, NY
 In Praise of Folly, NARS Foundation, Brooklyn, NY curated by Jin Hwang Coleman
 Deep End, Wassaic Project, Wassaic, NY
 The Ecstasy of Influence, Spring Break, NY, NY curated by Progress Report
- 2014
 State of Art, Crystal Bridges Museum of American Art, Bentonville, AK
 Artist Ball, Brooklyn Museum, Brooklyn, NY
 Summertime, Galleri Christoffer Egelund, Copenhagen, Denmark
- 2013
 SHINE, Textile Museum of Canada, Toronto Ontario, Canada
 Wish Meme, at Old School for The New Museum's Festival of Ideas, New York, NY
 Homeward Found, Wassaic Project, Wassaic, NY
 Debris Field, Castle Gallery, College of New Rochelle, New Rochelle, NY
 Creative Time's Sandcastle Competition, Rockaway Beach, NY
- 2012
 How Much do I Owe You? No Longer Empty, LIC, NY curated by Manon Slome
 Summertime, Galleri Christoffer Egelund, Copenhagen, Denmark
 Return to Rattlesnake Mountain, Wassaic Project, Wassaic, New York
 HOPELESS, DUMBO Arts Festival, DUMBO, New York
 Trash Talk, Spattered Columns Art Connects, New York, NY
 COME AND GET IT, Hendershot Gallery, New York, NY
- 2011
 Art Prize, Urban Institute for Contemporary Arts, Grand Rapids, MI
 A Strange Attraction, Hendershot Gallery NY, NY, curated by Maureen Sullivan
- 2010
 Exhibitionism-The Art of Display, The Courtauld Institute, Londre, Royame-Uni
- 2009
 Fly By's, Galleri Cristoffer Egelund, Copenhagen, Denmark
 Young Masters, Cynthia Corbett Gallery, Londre, Royame-Uni (catalogue)
 Will it Happen, Elga Wimmer Gallery, New York, NY
 Word Up, Broadway Gallery, New York, NY
- 2008
 In other Words, University of Massachusetts, Amherst, MA
 This is not New York, This is Berlin, Salon Mastul e.V., Berlin, Allemagne
 Suckers and Biters, Chashama Gallery, New York, NY (catalogue)
 Devotion Reconstructed, Broadway Gallery, New York, NY

RÉCOMPENSES ET BOURSES

- 2023
 Robert Rauschenberg Foundation, Rauschenberg Residency, Captiva Island, FL
- 2021
 International Studio & Curatorial Program, Residence Alumni
- 2020
 Résidence Cross Sectors, Elsewhere Museum, Greensboro, NC
- 2018
 Facebook Artists in Residence

- College of Saint Benedict and Saint John's University, spring artists-in-residence, Collegetown, MN
Artist Resource Trust Grant
- 2017
Joan Mitchell Foundation Artist-In-Residence Program New Orleans
- 2016
Business Accelerator Grant, The Clark Hulings Fund
International Studio & Curatorial Program, funded by The Pollock- Krasner Foundation
- 2014
Process Space, Lower Manhattan Cultural Council 5-month A.I.R., Governors Island, NY
- 2013
Pollock-Krasner Foundation Grant
Joan Mitchell Foundation Grant
Jerome Foundation Grant
La Napoule Art Foundation, funded A.I.R., Mandelieu-La Napoule, France
- 2012
Smack Mellon, year long funded studio program
New York Foundation for the Arts Emergency Grant
Bemis Center for Contemporary Art, three-month funded A.I.R., Omaha, NE
- 2011
Hot Picks, Smack Mellon Brooklyn, NY
Wassaic Project Artist Honorarium, Funded by Dutchess County Arts Board NY
Voted top installation at Art First, Corriere Di Bologna
- 2010
Vierter Stock Projektraum, Berlin, Germany 2-month A.I.R. Funded by US Embassy
- 2009
The Young Masters Art Prize, Young Masters and AXA Insurance, London, UK
IAAB, six-month funded A.I.R., Basel, Switzerland
- 2008
Artist Projects, RISD, Material grant and student labor to make an installation.
Oxbow Fellowship re-granted from The Joan Mitchell Foundation
City Sol, Material Grant
D.U.M.B.O. Improvement District, Material Grant

PROJETS CURATORIAUX

- 2015-Present
Founded and run the curated artists exchange program ArtForArtists
- 2017
For Words, LABspace, Hillsdale, NY
- 2015-16
Co-founded of an annual 1-month artist-residency in northern Italy ArtGarda
- 2015
Day becomes Night, The Re-Institute, Millerton, NY
- 2013
AKA, Davidson Contemporary, New York, NY
In the Details, Wassaic Project, Wassaic, NY
- 2012
Another Side, The Re-Institute, Millerton, NY

BIBLIOGRAPHIE

2018

Collection & Collage: in the Studio with Ghost of a Dream, a short documentary by Southern Foodways Alliance in partnership with 21C Museum Hotels
The Green Cube, Canadian Art, Septembre
Betting on the American Dream in Statistics of Hope, Filthy Dreams, 29 Mars

2017

A Devil To Pay- Ghost of a Dream at CES Gallery, Art and Cake, 23 Février
State of the Art at Mint Museum Uptown, Charlotte Magazine, Mai
'State of The Art' Compiles Cream of the Contemporary Scene, USA Today, 27 Janvier

2016

Considering the Environmental Damage Done by Art Fairs, Hyperallergic, 18 Octobre
Covering the Waterfront, ArtFCity, 6 Octobre
Ghost of a Dream's New Installation at Smack Mellon, Brooklyn, BlouinArtinfo, 15 Septembre
The Art of Interiors, Galerie Magazine, Automne
A Door Shattering Breakthrough at Denny Gallery's Pop Up, ArtFCity, 8 Juillet
9 Must-See Summer Group Shows, Artnet News, 30 Juin
When Innovative Art Meets Traditional Surroundings, Huffington Post, 26 Avril
Leftover Lottery Tickets Turned Into Stunning Art, Good Morning America, 22 Avril
'Be My Guest: The Art of Interiors' exhibit transforms, The Editor at Large, 20 Avril
Empty Manhattan Apartment Transformed Into Work of Art, Architectural Digest, 20 Avril
What Happens When Artists Take Over an Upper East Side Mansion, W Magazine, Avril 5
Be My Guest: The Art of Interiors- Seven Artists, ArtfixDaily Artwire, 21 Mars
New Minneapolis Institute of Art exhibit is all-American road trip, Star Tribune, Février
New Jepson Center Exhibit Celebrates Contemporary American Artists, Savannah Morning News, 20 Février

2015

5 Female Artist Break the Glass Ceiling at ADAA, ARTSY, 25 Février
The Wassaic Project: A Festival, Beautiful Flood, and Now Art, New York Times, 4 Mars
Desires, Dreams, and Excess, ARTFILE MAGAZINE, Février
Emission de la Semaine #58, TCQVAR, 16 Février
Ghost of a Dream. Gone the Sun, a la Galerie Paris-Beijing, France Fine Art, 8 Février

2014

Ghost of a Dream. Gone the Sun, Anti-Utopias, 22 Décembre
Pulse Dives Into New Waters in Miami Beach, Blouin ARTINFO, 4 Décembre
Piecing Things Together at PULSE Miami Beach, HYPERALLERGIC, 8 Décembre
Pulse launches 10th year with move to Miami Beach, Miami Herald, 4 Décembre
Kim Rugg and Ghost of a Dream Stand Out at PULSE, NewYork Observer, 4 Décembre
State of the Art at Crystal Bridges: Pure Pop for Now People, Artnet, 23 Septembre
The State of 'State of The Art', The Wall Street Journal, 17 Septembre
Crystal Bridges unveils State of the Art: Discovering American Art Now,ARTFIX daily, 11 Septembre
AMERICAN BEAUTY, Vogue Magazine, Août
BROOKLYN ARTIST BALL SETS THE TABLE, Interview Magazine, 17 Avril
At the Brooklyn Artist Ball, Gallerist/Observer, 18 Avril
The Brooklyn Artists Ball Had It All, Bedford and Bowery, 17 Avril
Highlights From The Brooklyn Artists Ball, ArtFCity, 21 Avril

- Night at the Museum, Brooklyn Daily Eagle, 17 Avril
 Ghost of a Dream, The Glamourai, 26 Mars
- 2013
- Jour de Chance, Arts Libre, La Libre Belgique, Brussels, BE, 20 Decembre
 GHOST OF A DREAM, Le Soir, Brussels, BE, 21 Decembre
 HAUNTING AND COLLECTING, Agenda, Brussels BE, 5 Decembre
 Get Lucky, Marie Claire, Brussels, BE, Decembre
 Cinquante degrés Nord, Arte Belgique, Brussels, BE, Decembre
 Entre Triomphe et Tragedie chez Paris-Beijing, Brussels, BE, Novembre
 Creative Time's Sandcastles Return to Rockaway Beach, Art In America, 13 Août
 Creative Time Sandcastle Competition, Art F City, New York, NY, 12 Août
 Second Annual Creative Time Sandcastle Competition, Time Out New York, 12 Août
 Creative Time's Sandcastle Competition, W Magazine, 12 Août
 Lottery Ticket Sculptures 'Ghost of a Dream', Huffington Post, 20 Mai
- 2012
- Seven Deadly Sins, Beautiful/Decay, Automne
 Recommended GO Brooklyn Studio: Ghost Of A Dream, ArtFCity, 7 Septembre
 London Show Draws Winners, The Independent, Londre, Royame-Uni, 19 Janvier
 Watch the Birdie, The Metro, Londre, Royame-Uni, 18 Janvier
 In Your Dreams, Phoenix, Londre, Royame-Uni, Février #6
 Ghost of a Dream Remember When Tomorrow Came, Artlog, 15 Février
 Why Weren't You in Wassaic This Weekend? hyperallergic.com, 8 Août
- 2011
- The Wassaic Project: Our Favorite Art, Village Voice Online, 8 Août
 Collectors Call, ARTFORUM online, 6 Mai
 Giant Sculptures Made From Lottery Tickets, Wired UK, 5 Août
- 2010
- Luck of the Draw, City Weekend, Beijing, China, 28 Octobre - 10 Novembre
 Husband-and-wife 'found' art team's exhibition weighs The Price of Happiness,
 Global Times, Beijing, China, 12 Octobre
 Dream Ticket, World of Interiors, Juillet
 VOLTA NY: Ghost of a Dream, Whitewall Magazine, 5 Mars
 The American Dream as Illusion, The Reading Eagle, Reading, PA, 28 Mars
 Medium Voltage, ARTINFO, Mars
 The Art of Discarded Lottery Tickets, Yatzer.com, 4 Août
- 2009
- Award-Winning Artist Master Raphael and Durer, The Independent, Londre, 13 Novembre
 Young Masters, Art of England, Issue 63
 Scope Basel, Premier Art Scene Magazine, Juin
 Top 10 Artists at Art Basel, Volta and Scope, Satchi.com, 10 Juin
- 2008
- Time Out New York, NY, 18- 31 Decembre
 Ghost of a Dream, Chief Magazine, Issue 13
 For Biennial Fans, Providence Journal, Providence, RI, 6 Mars
 Dream Ride, Intersection Magazine, Printemps
 Lottery Tickets become Dream Car, Providence Journal, Providence, RI, 1 Mars