

GALERIE PARIS-BEIJING

MIAO XIAOCHUN

Né à Wuxi, Jiangsu Province, Chine en 1964.

Vit et travaille à Beijing, Chine.

Diplômé de la China Central Academy of Fine Arts (CAFA), Beijing, Chine et de la Kunsthochschule Kassel, Allemagne, professeur à la CAFA.

EXPOSITIONS PERSONNELLES

2019

Miao Xiaochun: Gyro Dance, Eli Klein Gallery, New York, États-Unis

“01 Variable Cycle: Miao Xiaochun 2006-2018,” OCT Art & Design Gallery, Shenzhen, Chine

2016

“Metamorphosis,” Klein Sun Gallery, New York, États-Unis

Echo, Galerie Paris-Beijing, Paris, France

2015

“Miao Xiaochun: Save As,” White Box Art Center, Beijing, Chine

“Miao Xiaochun 2015,” Art Museum of Nanjing University of the Arts, Nanjing, Chine

“Grammer – Miao Xiaochun,” Arario Gallery, Shanghai, Chine

2014

Dreamland, K.Gallery, Chengdu, Chine

2012

Miao Xiaochun: The Real in the Virtual, The Denno Museum Center, Travers City, Michigan, États-Unis

2011

“Out of Body,” White Box Museum of Art, Beijing, Chine

«Miao Xiaochun – Microcosm,” Galeria Arsenal, Bialystok, Poland

2010

“Macromania,” Ludwig Museum, Koblenz, Allemagne

“Microcosm,” Arario Gallery, New York, États-Unis

“New Works - Miao Xiaochun,” Arario Gallery, Seoul, Corée du Sud

«Beijing Index,” Alexander Ochs Galleries, Berlin, Allemagne

2009

“Microcosm,” Arario Gallery, Beijing, Chine

“Microcosm,” Walsh Gallery, Chicago, États-Unis

2008

“Microcosm,” Osage Gallery, Singapore; Osage Gallery, Hong Kong

“Microcosm,” Alexander Ochs Galleries Berlin|Beijing, Berlin, Allemagne

“Index,” White Space Beijing, Beijing, Chine

“Heaven and Earth: Miao Xiaochun’s Virtual World,” Lin & Keng Gallery, Taipei, Taiwan

“The Last Judgment in Cyberspace,” Museum of Contemporary Religious Art, St. Louis, États-Unis

2007

“H2O,” Alexander Ochs Galleries Berlin|Beijing, Berlin, Allemagne

“H2O – A Study of Art History,” White Space Beijing, Beijing, Chine

“H2O – A Study of Art History,” Osage Contemporary Art Space, Hong Kong; Walsh Gallery,

- Chicago, États-Unis
 “The Last Judgment in Cyberspace,” Contemporary Art Centre of South Australia, Adelaide, Australie
- 2006
 “A Birdview,” Zhu Qizhan Art Museum, Shanghai, Chine
 “Image + Imagination,” Osage Gallery, Hong Kong
 “Viewpoint - The Last Judgment in Cyberspace,” White Space Beijing, Beijing, Chine
 “Urban Landscape,” John Hope Franklin Centre Gallery of Duke University, Durham, États-Unis
 “The Last Judgment in Cyberspace,” Walsh Gallery, Chicago, États-Unis
 “The Last Judgment in Cyberspace”, Alexander Ochs Galleries Berlin|Beijing, Berlin, Allemagne
- 2004
 “Phantasmagoria,” Walsh Gallery, Chicago, États-Unis
- 2002
 “Verweilen,” Galerie Urs Meile, Lucerne, Suisse
- 2001
 “From East to West and Back to East,” CAFA Art Museum, Beijing, Chine
- 1999
 “Kulturbegegnungen,” Galerie Stellwerk, Kassel, Allemagne
- 1994
 “Miao Xiaochun,” Beijing Art Museum and Shanghai Art Museum, Shanghai, Chine
- 1992
 “Miao Xiaochun,” National Museum of Chinese History, Beijing, Chine
- 1991
 “Miao Xiaochun: Recent Works,” Beijing Art Museum, Beijing, Chine
- 1988
 “Miao Xiaochun’s Paintings,” CAFA Art Museum, Beijing, Chine

EXPOSITIONS COLLECTIVES

- 2019
 “The Dream of Being an Artist,” Palais des Beaux-Arts, Lille, France
 “New Art History 2000 - 2018 Chinese Contemporary Art,” MOCA Yinchuan, Yinchuan, China
 “Traces,” Nolan Park, Governors Island, New York, États-Unis
 “Golden Panda Photography Awards Exhibition,” Chengdu Contemporary Image Museum, Chengdu, China
 «180 Years of Photography in China,» MOCA Yinchuan, Yinchuan, Chine
- 2018
 “Hybridizations: the ghost of painting,” Whitebox Art Center, Beijing, Chine
 «40 Years of Chinese Contemporary Photography,» OCAT Shenzhen, Shenzhen, Chine
 «Life and Dreams: Contemporary Chinese Photography and Media Art,» The Walther Collection, Neu-Ulm, Allemagne
 “Ambush on All Sides An Alternative Intervention in Social Vision,” Sichuan Fine Arts Institute, Sichuan, Chine
 “Open Source Shenzhen Biennale 2018,” Luohu Museum of Art, Shenzhen, Chine
 “Screen Refreshing / Labor AMNUA Photography Exhibition 2018,” Art Museum of Nanjing Museum of Art, Nanjing, Chine
- 2017
 “Image of the Mind: Contemporary Chinese Art,” Metropolitan Pavilion, New York, États-Unis
 “Heaven Beyond the Sea,” Museum of Contemporary Art, Sanya, Chine
 “Film Fra Kina,” Western Norway University of applied Sciences, Bergen, Norvège

“Mutual Supplementary and Wedge,” Shanghai Liu Haisu art museum, Shanghai, Chine; Ludwig Museum, Koblenz, Allemagne

“Luther und Avant - Garde,” Wittenberg Old Prison, Allemagne

«Chine, art en Mouvement,» Musée du Film d'Animation, Château d'Annecy, France

“Beyond the Sea: International Contemporary Art Exhibition,” E Contemporary Art Museum, Shenzhen, Chine

“40 Years of Chinese Contemporary Photography (1976 - 2017),” Three Shadows Photography Art Center, Beijing, Chine

B3 Biennial of the Moving Image, Frankfurt, Allemagne

2016

“Chinascape: From Rural to Urban,” Spazioborgogno, Milan, Italie

“The 3rd Shenzhen Independent Animation Biennale,” OCT LOFT, Shenzhen, Chine

“Spanning Time: Revisiting the Aesthetics of the Northern Song Dynasty through Contemporary Chinese Photography,” CAFA Art Museum, Beijing, Chine

“The Exhibition of Annual of Contemporary Art of China 2015,” Beijing Minsheng Art Museum, Beijing, Chine

“The Shadow Never Lies,” Shanghai 21st Century Minsheng Art Museum, Shanghai, Chine

“Stories of the Life – Chinese Contemporary Art Exhibition,” China Cultural Centre, Sydney, Australie

“Utopias and Heterotopias - The First Wuzhen International Contemporary Art Exhibition,” the North Silk Factory and the West Scenic District, Wuzhen, Chine

“Jikji, Golden Seed,” Cheongju Arts Center, Cheongju, Corée du Sud

“ART IS DIGITAL, DIGITAL IS ART,” Museo Vostell Malpartida, Cáceres, Espagne

The 3rd Shenzhen Independent Animation Biennale, C2 Space, OCT-LOFT, Nanshan District, Shenzhen, Chine

“Image of the Mind: Contemporary Chinese Art,” Metropolitan Pavilion, New York, États-Unis

«Heaven Beyond the Sea,” Museum of Contemporary Art, Sanya, Chine

2015

“Beyond the Earth – The First Xi’an Contemporary Photography Exhibition,” Xi’an Art Museum, Xi’an, Shaanxi Province, Chine

“A New Dynasty – Created in China,” ARoS Aarhus Art Museum, Aarhus, Danemark

“Chinese Photography: Twentieth Century and Beyond,” Three Shadows Photography Art Centre, Beijing, Chine

“Plan to Enter the Neighborhood,” Chengdu International Cultural Art Center, Chengdu, Chine

«Getting Close to Art,” Chengdu Dujiangyan City Cultural Center, Chengdu, Chine

«Essential Matters,” Borusan Contemporary, Istanbul, Turquie

«Sudden Change of Idea,” United Art Museum, Wuhan, Chine

“China 8: Contemporary Art from China on the Rhine and Ruhr,” Kunstmuseum Gelsenkirchen, Gelsenkirchen, Allemagne; NRW Forum, Düsseldorf, Allemagne

“La Chine Ardente: Monumental Contemporary Sculptures,” Anciens Abattoirs, Mons, Belgique

Changjiang International Photography & Video Biennale, Chongqing Changjiang Museum of Contemporary Art, Chongqing, Chine

“Screen Play: Life in an Animated World,” Albright-Knox Art Gallery, Buffalo, États-Unis

2nd Three Shadows Experimental Image Open Exhibition, Three Shadows Photography Art Centre, Beijing, Chine

“We are Together – 2015 Chengdu Public Art Season,” Chengdu Central Square, Chengdu, Chine

“The Exhibition of Annual of Contemporary Art of China 2014,” Beijing Minsheng Art Museum, Beijing, Chine

2014

“The Best of Times, The Worst of Times Revisited,” Chronus Art Center, Shanghai, Chine

«An Exhibition on Contemporary Digital Art in China,” Today Art Museum, Beijing, Chine

«Encountering: New Art on the Silk Road,” Xinjiang Biennale, Urumqi, Chine
 «The Garden of Earthly Delights,” Instituto Cervantes, Beijing, Chine
 “Future Returns: Contemporary Art from China,” Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, États-Unis
 “Echo: Study on Presentation of Multidimensional Tradition in Chinese Contemporary Art,” United Art Museum, Wuhan, Chine
 “Seeing the Unseen: Photography and Video Art in China Now,” The Ringling Museum of Art, Sarasota, États-Unis
 The Section of Experimental Art at the 12th National Art Exhibition, Today Art Museum, Beijing, Chine
 “Metamorphosis of the Virtual 5+5,” chi K11 art museum, Shanghai, Chine
 “Performance and Imagination: Chinese Photography 1911 – 2014,” Stavanger Art Museum, Stavanger, Norvège
 “Chinese Contemporary Photography 2009 – 2014,” Minsheng Art Museum, Shanghai, Chine
 “The Real in the Virtual,” The Denno Museum Center, États-Unis

2013

“All the Way from From Kassel - Zhangzhou Public Art Exhibition,” Bihu Ecological Park, Zhangzhou, Fujian Province, Chine
 “@What - New Contemporary ART from China,” ARTMIA Foundation, Beijing, Chine
 «55th International Art Exhibition - La Biennale di Venezia, The Encyclopedic Palace,» Pavilion at Arsenale, Venice, Italie
 “Move on Asia: Video Art in Asia 2002 to 2012,” Zentrum für Kunst und Medientechnologie, Media Museum, Karlsruhe, Allemagne
 «Nothing to Declare? – World Maps of Art Since 1989,” Akademie Der Künste, Berlin, Allemagne
 «@What - New Contemporary Art from China,” Arko Art Center, Seoul, Corée du Sud
 «Portrait of the Times – 30 Years of Chinese Contemporary Art,” Power Station of Art, Shanghai, Chine
 «The Best of Times, The Worst of Times Revisited: Selected Video Works from the 1st Kiev Biennale,” Momentum, Berlin, Allemagne
 «Spectacle Reconstruction – Contemporary Chinese Art,” MODEM, Debrecen, Hongrie

2012

“On Water: Waves, Dragons, and Boats,” Princeton University Art Museum, Princeton, États-Unis
 «Mountains and Waters: Chinese Animation Since the 1930’s,” The 7th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Queensland, Australie
 “Go Figure: Contemporary Chinese Portraiture,” National Portrait Gallery, Parkes, Australie
 “The Unseen: The 4th Guangzhou Triennial,” Guangdong Museum of Art, Guangzhou, Chine
 “Transformation: A View on Chinese Contemporary Art,” Istanbul Modern, Istanbul, Turquie
 “ARSENAL 2012,” The First Kiev International Biennale of Contemporary Art, Kiev, Ukraine
 “RESTART: Spiritual Realm, Disillusion,” Eli Klein Fine Art, New York, États-Unis
 1st Xinjiang International Contemporary Art Biennale, Xinjiang International Exposition Centre, Urumqi, Xinjiang, Chine

2011

“The Global Contemporary. Art Worlds after 1989,” ZKM | Museum of Contemporary Art, Karlsruhe, Allemagne
 «Future Pass - from Asia to the World,” The 54th Biennale of Venice, Venice, Italie
 “New Horizon – Contemporary Chinese Art,” The National Museum of Australia, Canberra, Australie
 The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, Chine
 «Moving Image in China,” Minsheng Art Museum, Shanghai, Chine
 «Verso Est. Chinese Architectural Landscape,” MAXXI, Rome, Italie

«Representation of Realistic Art – The 5th Chengdu Biennale 2011,“ Chengdu Contemporary Art Museum, Chengdu, Chine

«Dual senses and Dynamic views - Contemporary Art Exhibition across the Taiwan Straits of 2011,“ NAMOC, Beijing; Taiwan Museum of Fine Arts (TMOA), Taichung, Taiwan

«A Decade of Rabbit,“ White Rabbit Gallery, Sydney, Australie

«Magic Spaces,“ Today Art Museum, Beijing, Chine

2010

«A Fresh Look at Chinese Landscapes,“ Galerie Moderne Chinesische Malerei des Museums für Asiatische Kunst, Berlin, Allemagne

«Negotiations -The Second Today’s Documents 2010,“ Today Art Museum, Beijing, Chine

«Mediators,“ The National Museum in Warsaw, Warsaw, Pologne

«RESHAPING HISTORY – Chinart from 2000-2009,“ National Conference Center, Beijing, Chine

The 7th Shenzhen International Ink Art Painting Biennale, Shenzhen Fine Art Institute, Shenzhen, Chine

«A Decade Long Exposure,“ CAFA Art Museum, Beijing, Chine

«China Design Now,“ Portland Museum of Art, Portland, États-Unis

«Speed and Chaos: Into the Future of Asian Art,“ Bryce Wolkowitz Gallery, New York, États-Unis

«State of the Dao – Chinese Contemporary Art,“ Lehman College Art Gallery, New York, États-Unis

«DIGIFESTA – Speed of Earth ‘2010 km/second, see’,“ Gwangju Museum of Art, Gwangju, Corée du Sud

2009

“BEIJING TIME,“ Casa Asia, Madrid, Espagne

“Guangzhou International Photo Biennial 2009,“ Guangdong Museum of Art, Guangzhou, Chine

«Open Vision,“ National Gallery in Prague, Prague, République Tchèque

«China Design Now,“ Cincinnati Art Museum, Cincinnati, États-Unis

«Next Nature,“ National Gallery of Indonesia, Jakarta, Indonésie

«VISTAS|Vision of U-City,“ Incheon International Digital Art Festival, Songdo, South Korea

«NatureNation,“ Museum on the Seam, Jerusalem, Israël

«Collision: Experimental Cases of Contemporary Chinese Art,“ CAFA Art Museum, Beijing, Chine

«Re-Imagining Asia,“ The New Art Gallery Walsall, Walsall, Royaume-Uni

«Spectacle - To Each His Own,“ MoCA Taipei, Taipei, Taiwan

2008

“EXPENDITURE - As It Is Always And Already Excessive,“ The Busan Biennale 2008, Busan MoMA, Busan, Corée du Sud

“International Exhibition,“ Roma International Contemporary and Modern Art Center, Roma, Italie

«China: Construction/Deconstruction – Contemporary Chinese Art,“ MASP, São Paulo, Brésil

«Images in the Night,“ Le Grand Palais, Paris, France

Mediations Biennial 2008, Poznan, Pologne

«Up: Chinese Contemporary Art,“ Singapore Art Museum, Singapour

«2D/3D: Negotiating Visual Languages,“ PKM Gallery, Beijing, Chine

«Go China! New World Order: Contemporary Installation Art and Photography from China,“ Groninger Museum, Groningen, Pays-Bas

«Re-Imagining Asia,“ Haus der Kulturen der Welt, Berlin, Allemagne

«China Design Now,“ Victoria & Albert Museum, London, Royaume-Uni

«China Gold,“ Musée Maillol, Paris, France

The 6th Shenzhen International Ink Art Painting Biennial, Shenzhen Fine Art Institute,

Shenzhen, Chine

«SYNTHETIC TIMES – Media Art China 2008,” National Art Museum of China, Beijing, Chine
«55 Days in Valencia. Chinese Art Meeting,” IVAM Centre Julio González, Valencia, Espagne
«Facing the Reality: Chinese Contemporary Art,” National Art Museum of China, Beijing, Chine
«Zhù Yì! China Actual Photography,” Palau de La Virreina, Barcelona, Espagne
«Apocalypse,” Zabludowicz Collection, Londres, Royaume-Uni

2007

«China - Facing Reality,” MUMOK, Vienne, Autriche
«China Now,” Cobra Museum, Amstelveen, Pays-Bas
«Floating: New Generation of Art in China,” National Museum of Contemporary Art, Seoul, Corée du Sud
«RED HOT – Asian Art Today from the Chaney Family Collection,” Museum of Fine Arts, Houston, États-Unis
«Thermocline of Art: New Asian Waves,” Zentrum für Kunst und Medientechnologie, Karlsruhe, Allemagne
«New Directions from China,” Art Basel, Basel, Suisse
«The Constructed image: Photographic Culture,” Museum of Contemporary Canadian Art, Toronto, Canada
«Chinese Contemporary Photography and Video,” Gana Art Center, Seoul, Corée du Sud
«Passion For Art,” The Essl Collection of Contemporary Art, Klosterneuburg, Autriche
«Zhù Yì! Chinese Contemporary Photography,” Artium, Vitoria-Gasteiz, Espagne
«Made in China,” Louisiana Museum of Modern Art, Humlebaek, Danemark; Israel Museum, Jérusalem, Israël
«Mahjong: Contemporary Chinese Art from the Sigg Collection,” Museum der Moderne Mönchsberg, Salzburg, Autriche

2006

«Media City Seoul 2006,” The 4th International Media Art Biennial, Seoul, Corée du Sud
«New Urban Reality: Chinese Contemporary Art,” Museum Boijmans Van Beuningen, Rotterdam, Pays-Bas
«Between Past and Future,” Haus der Kulturen der Welt, Berlin, Germany; Santa Barbara Museum of Art, Santa Barbara, Californie; Nasher Museum of Art at Duke University, Durham, NC
«Susi: Opening up to China Art Today,” Metropolitan Museum, Manila, Philippines
«CHINA NOW,” The Essl Collection of Contemporary Art, Klosterneuburg, Autriche
«Totalstadt. Beijing Case. High Speed Urbanisierung in China,” Zentrum für Kunst und Medientechnologie, Karlsruhe, Allemagne
«Mahjong: Contemporary Chinese Art from the Sigg Collection,” Hamburger Kunsthalle, Allemagne
«Entry Gate: Chinese Aesthetics of Heterogeneity,” MoCA Shanghai, Shanghai, Chine

2005

«Scapes: The Century and Paradise,” 2nd Chengdu Biennial, Chengdu, Chine
«Between Past and Future: New Photography and Video from China,” Museum of Contemporary Art Seattle, États-Unis; Victoria and Albert Museum, Londres, Royaume-Uni
«Re(-)Viewing the City: 2005 Guangzhou Photo Biennial,” Guangdong Museum of Art, Guangzhou, Chine
«Mahjong: Contemporary Chinese Art from the Sigg Collection,” Art Museum Bern, Bern, Suisse
«Confluents II,” International Artists in Ludwig Museum Koblenz, Koblenz, Allemagne

2004

«Between Past and Future: New Photography and Video from China,” ICP and Asia Society, New York, États-Unis; The David and Alfred Smart Museum of Art and Museum of Contemporary Art, Chicago, États-Unis
«Le Printemps de Chine,» Centre Rhénan d'Art Contemporain, Altkirch, France

- “Spellbound Aura: The New Vision of Chinese Photography,” MoCA Taipei, Taipei, Taiwan
 “Beyond Boundaries,” The Shanghai Gallery of Art, Shanghai, Chine
- 2003
 “Me & More,” Museum of Art Lucerne, Lucerne, Suisse
 “Encounter,” Museum of CAFA, Beijing; Liu Haisu Museum, Shanghai, Chine
 “Left hand, Right hand-A Sino-German Exhibition of Contemporary Art,” 798 Art Space, Beijing, Chine
- 2002
 “Urban Creation,” Shanghai Biennial 2002, Shanghai Art Museum, Shanghai, Chine
 “China – Tradition and Modernity,” Ludwig Museum, Oberhausen, Allemagne
 “Under Construction: New Dimensions of Asian Art,” Tokyo Opera City Art Gallery; The Japan Foundation, Tokyo, Japon
 “Golden Harvest – Chinese Contemporary Art,” Museum of Contemporary Art, Zagreb, Croatie
- 1991
 “The First Annual Exhibition of Chinese Oil Paintings,” The National Museum of Chinese History, Beijing, Chine

COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
 ChinArt Collection, Monaco, Monaco; Zurich, Suisse
 Essl Art Museum / Essl Collection, Klosterneuburg, Autriche
 FNAC, Paris, France
 Goetz Collection, Munich, Allemagne
 Guangdong Museum of Art, Guangzhou, Chine
 LEISTER Collection, Kaegiswil, Suisse
 M+ Museum, Hong Kong, Chine
 The Museum of Fine Arts, Boston, États-Unis
 The Museum of Modern Art, New York, États-Unis
 Museum Moderner Kunst Stiftung Ludwig, Vienne, Autriche
 The National Museum of Contemporary Art, Seoul, Corée du Sud
 The New Art Gallery, Walsall, Royaume-Uni
 Princeton University Art Museum, Princeton, États-Unis
 The Red Mansion Foundation, Londres, Royaume-Uni
 Shanghai Art Museum, Shanghai, Chine
 Shenzhen Museum of Art, Shenzhen, Chine
 The Smart Museum of Art, Chicago, États-Unis
 White Rabbit Collection, Sydney, Australie
 The Yuz Museum, Jakarta, Indonésie
 Zabudowicz Collection, Londres, Royaume-Uni
 Uli Sigg Collection, Mauensee, Suisse
 USC Pacific Asia Museum, Pasadena, États-Unis

PUBLICATIONS

- 2011
 Miao Xiaochun: Kulturbegegnungen, Deutsche Botschaft Peking
- 2010
 Miao Xiaochun 2009-1999, Dumont
- 2009
 Miao Xiaochun: Microcosm, Arario Gallery

- 2007 Miao Xiaochun A Visitor From the Past, Epson
- 2006 Miao Xiaochun H2O - A Study of Art History, Osage Contemporary Art Space
- Miao Xiaochun: The Last Judgment in Cyberspace
Miao Xiaochun A Visitor From the Past, Epson
Miao Xiaochun Image + Imagination, Osage Contemporary Art Space
Miao Xiaochun Macromania, Ludwig Museum, Timezone 8
- 2004 Phantasmagoria, Photographs by Miao Xiaochun, Walsh Gallery