

WANG BING

Born in Xi'an, Shaanxi province, China, 1989

Lives and works in Beijing, China

1995 Luxun Academy of Fine Arts, Photography Department, Shenyang, Liaoning Province, China

1996 Film Academy, Photography Department, Beijing, China

SOLO EXHIBITIONS

2021

The Walking Eye, LE BAL, Paris, France

2020

Wang Bing à la trace, Galerie Art et Essai, Université Rennes 2, Rennes, France

2019

Wang Bing, Take Ninagawa Gallery, Tokyo, Japan

Rassenge Immagini segrete dalla Cina. Omaggio a Wang Bing, Museo Nazionale del Cinema, Turin, Italy

2018

Wang Bing, Kunsthalle Zürich, Zürich, Germany

Wang Bing, Galerie Chantal Crousel, Paris, France

Dispossessed Lives. Resilient Lives. Museo Reina Sofia, Madrid, Spain

Traces at Tate Modern Weekend Film Series, Starr Cinema, Tate Modern, London, UK

2017

Experience and Poverty, Magician Space, Beijing, China

2016

Wang Bing: Three Portraits, CCA Wattis Institute, San Francisco, USA

2014

Wang Bing Retrospective, Royal Belgian Film Archive, Brussels, Belgium

Wang Bing/Jaime Rosales, Cinéastes en correspondance, Centre Pompidou, Paris, France

Fathers and Sons, Galerie Paris-Beijing, Paris showroom, Paris, France

2013

Wang Bing, Institut de l'Image, Aix-en-Provence, France

2009

Solo Exhibition, Galerie Chantal Crousel, Paris, France

GROUP EXHIBITIONS

2020

China - Africa : Crossing the world color line, Centre Pompidou, Paris, France

2019

Circular Flow, Kunstmuseum Basel | Gegenwart, Basel, Germany

Fast Fashion/Slow Art, Bowdoin College Museum of Art, Brunswick; George Washington

University Museum and Textile Museum, Washington, D.C., USA

2018

Kochi-Muziris Biennale, Kochi, India

- Hito Steyerl, Ben Rivers, Wang Bing, EYE Art & Film Prize, EYE Filmmuseum, Amsterdam, The Netherlands
- 2017
Learning from documenta, Centre Culturel de Strombeek, Brussels, Belgium
Documenta 14, Kassel: Retrospective, Gloria Kino, Kassel, Germany
Documenta 14, Athens, EMST - National Museum of Contemporary Art, Athens
- 2016
Chinese Video Art since the 1980s, Time Test: International Video Art Research Exhibition, Beijing CAFA Museum, Beijing, China
- 2015
Video Retrospective and Photography Exhibition, Jeonju International Film Festival, Jeonju, Korea
- 2014
Shanghai Biennale, Shanghai, China

FILMOGRAPHY

- 2018
Dead Souls (Si Linghun), documentary, 496 minutes
Cannes Film Festival Official Selection, Special Screening
- 2017
Mrs. Fang (Fang Xiuying), documentary, 86 minutes
Premiered at Locarno Film Festival, International Competition - Golden Leopard
- 2016
Bitter Money (Ku Qian), documentary, 152 minutes
Premiered at Venice Film Festival, Orizzonti Competition - Best Screenplay Prize, Human Rights Special Award
- TA'ANG**: documentary, 147 minutes
Premiered at Berlin Film Festival, Forum, Nuremberg Human Rights Festival 2017 - Human Rights Award
- 2013
'Til Madness Do Us Part (FENG AI), documentary. 227 minutes
Nantes Three Continents Film Festival – Montgolfière d'Argent prize
- Venice 70: Future Reloaded**, short film
Curated and premiered at Venice Film Festival
- 2012
Alone, documentary, 89 minutes.
Geneva Black Film Festival - Jury Prize
- Three Sisters (SAN ZIMEI)**: documentary, 153 minutes.
Venice Film Festival, Premiere – Best Film in “Orizzonti”
Fribourg International Film Festival – Best Film (Grand Prize), Ecumenical Jury Award
Young Critics Award, Audience Award,
Nantes Three Continents Film Festival – Best Film (Grand Prize), Audience Award
Dubai International Film Festival – Best Director prize
- 2010
THE DITCH (JIA BIAN GOU): fiction, 119 minutes.
Venice Film Festival – International Competition, Premiere
ANDREI TARKOVSKY International Film Festival “ZERKALO” (THE MIRROR),
Jury Prize, Prize of Spirit of the Mirror.
Top 10 Foreign Movies, Kinema Junpo 2011, Japan - best foreign film director

2009

Happy Valley (XI YANG TANG), documentary short film, 19 minutes

A project of "The Complete Letters, Filmed Correspondence", Centre de Cultura Contemporània de Barcelona (CCCB)

Coal Money (TONG DAO): documentary, 52 minutes.

Cinema Du Réel, International Competition

Documenta Madrid - 2nd Jury Prize.

2007

Fengming, A Chinese Memoir (HE FENGMING), documentary, 186 minutes

Cannes Film Festival Official Selection, Premiere

Yamagata Documentary Film Festival - Robert and Frances Flaherty Prize

Marseille International Documentary Film Festival - Georges de Beauregard Prize

Cinema Digital Seoul - Young Critics Award

Lisbon International Documentary Festival - IPJ University Prize

Fribourg International Film Festival - Ecumenical Jury Award

Brutality Factory (BAOLI GONGCHANG): short film, fiction, 15 minutes.

Cannes Film Festival, Director's Fortnight, Premiere

2003

West of the Tracks (TIE XI QU), documentary, final cut, 554 minutes

Rotterdam Film Festival, Premiere

Marseille International Documentary Film Festival — Grand Prize

Yamagata Documentary Film Festival — Robert and Frances Flaherty Prize

Nantes 3 Continents Film Festival (Documentary Section) — Golden Montgolfier (Grand Prize)

Mexico City International Contemporary Film Festival, Best Documentary Prize

Festival du film de Montréal, Best Documentary Prize

2002

West of the Tracks (TIE XI QU), documentary (5 hours cut)

Berlin International Film Festival, Premiere

Lisbon International Documentary Festival — Grand Prize

All the films have also been shown at other film festivals, including:

Toronto International Film Festival, Pusan International Film Festival, Vancouver International Film Festival, Documentary Fortnight at the New York Museum of Modern Art, Jeonju International Film Festival, Edinburgh International Film Festival, Jihlava International Documentary Film Festival, Taipei International Film Festival, Melbourne International Arts Festival, TOKYO FILMeX International Film Festival, INDIE Festival, Sao Paulo, Hongkong Film Festival, Digital Cinema Seoul, Los Angeles Film Festival etc.

VIDEO ART AND PHOTOGRAPHIC WORKS

2020

Scenes (Chang Jing), Video Art, 54 min

Premiered at the group exhibition Chine Afrique in Centre Pompidou.

2018

Beauty Lives in Freedom-Gao Ertai (Mei Zai Zi You-Gao Ertai) Video Art, 295 min

Premiered at Museo Reina Sofía and Filmoteca Española

2017

"15 Hours" (SHIWU XIAOSHI), video installation, 15h50min,

Documenta 14, Athens, National Museum of Contemporary Art and

Kino Gloria, Kassel, collection of CNAP, France

2014

Man with No Name (WUMINGZHE), Father and Sons (FU YU ZI)

Trace (YI ZHI) Photography

Trace (YI ZHI): Video Art, shot in 35mm, 29 minutes
Clermont Ferrand Short Film Festival, Collection of M+ Museum Hong Kong

Father and Sons (FU YU ZI): Video Art, 87 minutes
Lisbon International Documentary Festival – Best Film (Grand Prize)

2009

Father and Sons (FU YU ZI): Video Art, 87 minutes
Lisbon International Documentary Festival – Best Film (Grand Prize)

Crude Oil” (YUAN YOU): Video Installation, 14 hours
Premiered at Rotterdam Film Festival 2008 - Special Mention Prize

Man with No Name (WUMINGZHE): Video Art, 96 minutes

Fengming, A Chinese Memoir (HE FENGMING): Video Art, 226 minutes

HONOURS

2017

Winner of Eye Art & Film Prize, Netherland

2016

Jury member at International Competition of Locarno International Film Festival
Invited to join the Oscar Masterclass

2015

Jury member at Clermont-Ferrand Short Film Festival

2014

President of Jury at Marseille International Film Festival, France

2012

Jury member at Digital Seoul Film Festival
Honorary doctorate degrees from University of Paris 8, France

2010

Jury member at Doc Madrid

2007

Jury member at Hong Kong Film Festival

2006

Awarded the French National Order of Merit (Légion d'honneur)

2004

Residency at Ciné-fondation of Cannes Film Festival

MEDIA

2004

West of the Tracks rated one of the 10 best films of 2004 by Cahiers du Cinéma

2010

West of the Tracks rated one of the 10 best films made between 2001 and 2010, by Cahiers du Cinéma

2012

West of the Tracks rated as one of the Top 250 greatest films of all time by Sight and Sound Magazine

2014

West of the Tracks rated as one of the Top 50 greatest documentary films of all time by Sight and Sound Magazine, the only Chinese film in the Top 50

2014

Three Sisters selected as one of Top 10 Foreign Movies by Kinema Junpo 2013, Japan

SELECTED PUBLICATIONS

2015

“Wang Bing A Filmmaker in China Today“, Monograph, Published by Publications de l’Université de Provence, France (English version)

2014

“Wang Bing : Un cinéaste en Chine aujourd’hui“, Monograph, Published by Publications de l’Université de Provence, France (French version)

2012

“Alors, la Chine” (Interviews with Wang Bing), Published by Les Prairies Ordinaires, France (in French)

“Epilogue de l’homme sans nom” : article by Georges Didi-Huberman, in « Peuples exposés, peuples figurants », published by Les Éditions de Minuit, France (in French)

2010

“Wang Bing”, publication (in Italian) by Milano Film Makers Film Festival