

WANG BING

Born in Xi'an, Shaanxi province, China, 1989

Lives and works in Beijing, China

1995 Luxun Academy of Fine Arts, Photography Department, Shenyang, Liaoning Province, China

1996 Film Academy, Photography Department, Beijing, China

SOLO EXHIBITIONS

2022

The Walking Eye, Photographic Centre, Geneva, Switzerland

Wang Bing à la trace, Université Rennes 2, Galerie Art et Essai, Rennes, France

2021

The Walking Eye, LE BAL, Paris, France

2020

Wang Bing à la trace, Galerie Art et Essai, Université Rennes 2, Rennes, France

2019

Wang Bing, Take Ninagawa Gallery, Tokyo, Japan

Rassenge Immagini segrete dalla Cina. Omaggio a Wang Bing, Museo Nazionale del Cinema, Turin, Italy

2018

Wang Bing, Kunsthalle Zürich, Zürich, Germany

Wang Bing, Galerie Chantal Crousel, Paris, France

Dispossessed Lives. Resilient Lives, Museo Reina Sofia, Madrid, Spain

Traces at Tate Modern Weekend Film Series, Starr Cinema, Tate Modern, London, UK

2017

Experience and Poverty, Magician Space, Beijing, China

2016

Wang Bing: Three Portraits, CCA Wattis Institute, San Francisco, USA

2014

Wang Bing Retrospective, Royal Belgian Film Archive, Brussels, Belgium

Wang Bing/Jaime Rosales, Cinéastes en correspondance, Centre Pompidou, Paris, France

Fathers and Sons, Galerie Paris-Beijing, Paris showroom, Paris, France

2013

Wang Bing, Institut de l'Image, Aix-en-Provence, France

2009

Solo Exhibition, Galerie Chantal Crousel, Paris, France

GROUP EXHIBITIONS

2021

Photography exhibition at Shanghai Photofairs

2020

China - Africa : Crossing the world color line, Centre Pompidou, Paris, France

2019

Circular Flow, Kunstmuseum Basel | Gegenwart, Basel, Germany

- Fast Fashion/Slow Art, Bowdoin College Museum of Art, Brunswick; George Washington University Museum and Textile Museum, Washington, D.C., USA
- 2018
Kochi-Muziris Biennale, Kochi, India
Hito Steyerl, Ben Rivers, Wang Bing, EYE Art & Film Prize, EYE Filmmuseum, Amsterdam, The Netherlands
- 2017
Learning from documenta, Centre Culturel de Strombeek, Brussels, Belgium
Documenta 14, Kassel: Retrospective, Gloria Kino, Kassel, Germany
Documenta 14, Athens, EMST - National Museum of Contemporary Art, Athens
- 2016
Chinese Video Art since the 1980s, Time Test: International Video Art Research Exhibition, Beijing CAFA Museum, Beijing, China
- 2015
Video Retrospective and Photography Exhibition, Jeonju International Film Festival, Jeonju, Korea
- 2014
Shanghai Biennale, Shanghai, China

FILMOGRAPHY

- 2018
Dead Souls (Si Linghun), documentary, 496 minutes
Cannes Film Festival Official Selection, Special Screening
- 2017
Mrs. Fang (Fang Xiuying), documentary, 86 minutes
Premiered at Locarno Film Festival, International Competition - Golden Leopard
- 2016
Bitter Money (Ku Qian), documentary, 152 minutes
Premiered at Venice Film Festival, Orizzonti Competition - Best Screenplay Prize, Human Rights Special Award
- TA'ANG**: documentary, 147 minutes
Premiered at Berlin Film Festival, Forum, Nuremberg Human Rights Festival 2017 - Human Rights Award
- 2013
'Til Madness Do Us Part (FENG AI), documentary. 227 minutes
Nantes Three Continents Film Festival – Montgolfière d'Argent prize
- Venice 70: Future Reloaded**, short film
Curated and premiered at Venice Film Festival
- 2012
Alone, documentary, 89 minutes.
Geneva Black Film Festival - Jury Prize
- Three Sisters (SAN ZIMEI)**: documentary, 153 minutes.
Venice Film Festival, Premiere – Best Film in “Orizzonti”
Fribourg International Film Festival – Best Film (Grand Prize), Ecumenical Jury Award
Young Critics Award, Audience Award,
Nantes Three Continents Film Festival – Best Film (Grand Prize), Audience Award
Dubai International Film Festival – Best Director prize
- 2010
THE DITCH (JIA BIAN GOU): fiction, 119 minutes.
Venice Film Festival – International Competition, Premiere

- 2009
 ANDREI TARKOVSKY International Film Festival “ZERKALO” (THE MIRROR),
 Jury Prize, Prize of Spirit of the Mirror.
 Top 10 Foreign Movies, Kinema Junpo 2011, Japan - best foreign film director
- Happy Valley (XI YANG TANG)**, documentary short film, 19 minutes
 A project of “The Complete Letters, Filmed Correspondence”, Centre de Cultura Contemporània de Barcelona (CCCB)
- 2007
Coal Money (TONG DAO): documentary, 52 minutes.
 Cinema Du Réel, International Competition
 Documenta Madrid - 2nd Jury Prize.
- Fengming, A Chinese Memoir (HE FENGMING)**, documentary, 186 minutes
 Cannes Film Festival Official Selection, Premiere
 Yamagata Documentary Film Festival - Robert and Frances Flaherty Prize
 Marseille International Documentary Film Festival - Georges de Beauregard Prize
 Cinema Digital Seoul - Young Critics Award
 Lisbon International Documentary Festival - IPJ University Prize
 Fribourg International Film Festival - Ecumenical Jury Award
- 2003
Brutality Factory (BAOLI GONGCHANG): short film, fiction, 15 minutes.
 Cannes Film Festival, Director’s Fortnight, Premiere
- West of the Tracks (TIE XI QU)**, documentary, final cut, 554 minutes
 Rotterdam Film Festival, Premiere
 Marseille International Documentary Film Festival — Grand Prize
 Yamagata Documentary Film Festival — Robert and Frances Flaherty Prize
 Nantes 3 Continents Film Festival (Documentary Section) — Golden Montgolfier (Grand Prize)
 Mexico City International Contemporary Film Festival, Best Documentary Prize
 Festival du film de Montréal, Best Documentary Prize
- 2002
West of the Tracks (TIE XI QU), documentary (5 hours cut)
 Berlin International Film Festival, Premiere
 Lisbon International Documentary Festival — Grand Prize

All the films have also been shown at other film festivals, including:

Toronto International Film Festival, Pusan International Film Festival, Vancouver International Film Festival, Documentary Fortnight at the New York Museum of Modern Art, Jeonju International Film Festival, Edinburgh International Film Festival, Jihlava International Documentary Film Festival, Taipei International Film Festival, Melbourne International Arts Festival, TOKYO FILMeX International Film Festival, INDIE Festival, Sao Paulo, Hongkong Film Festival, Digital Cinema Seoul, Los Angeles Film Festival etc.

VIDEO ART AND PHOTOGRAPHIC WORKS

- 2020
Scenes (Chang Jing), Video Art, 54 min
 Premiered at the group exhibition Chine Afrique in Centre Pompidou.
- 2018
Beauty Lives in Freedom-Gao Ertai (Mei Zai Zi You-Gao Ertai) Video Art, 295 min
 Premiered at Museo Reina Sofía and Filmoteca Española
- 2017
“15 Hours” (SHIWU XIAOSHI), video installation, 15h50min,
 Documenta 14, Athens, National Museum of Contemporary Art and

- 2014 Kino Gloria, Kassel, collection of CNAP, France
- Man with No Name (WUMINGZHE)**, Father and Sons (FU YU ZI)
Trace (YI ZHI) Photography
- Trace (YI ZHI): Video Art, shot in 35mm, 29 minutes
 Clermont Ferrand Short Film Festival, Collection of M+ Museum Hong Kong
- Father and Sons (FU YU ZI)**: Video Art, 87 minutes
 Lisbon International Documentary Festival – Best Film (Grand Prize)
- 2009 **Father and Sons (FU YU ZI)**: Video Art, 87 minutes
 Lisbon International Documentary Festival – Best Film (Grand Prize)
- Crude Oil” (YUAN YOU)**: Video Installation, 14 hours
 Premiered at Rotterdam Film Festival 2008 - Special Mention Prize
- Man with No Name (WUMINGZHE)**: Video Art, 96 minutes
- Fengming, A Chinese Memoir (HE FENGMING)**: Video Art, 226 minutes

HONOURS

- 2021 Winner of Chanel Next Prize
- 2018/2019 Masterclass at School of Advanced Studies in the Social Sciences(EHESS), Paris
 Guest professor at Le Fresnoy-Studio National des Arts Contemporains
- 2017 Winner of Eye Art & Film Prize, Netherland
- 2016 Jury member at International Competition of Locarno International Film Festival
 Invited to join the Oscar Masterclass
- 2015 Jury member at Clermont-Ferrand Short Film Festival
- 2014 President of Jury at Marseille International Film Festival, France
- 2012 Jury member at Digital Seoul Film Festival
 Honorary doctorate degrees from University of Paris 8, France
- 2010 Jury member at Doc Madrid
- 2007 Jury member at Hong Kong Film Festival
- 2006 Awarded the French National Order of Merit (Légion d'honneur)
- 2004 Residency at Ciné-fondation of Cannes Film Festival

MEDIA

2004

West of the Tracks rated one of the 10 best films of 2004 by Cahiers du Cinéma

2010

West of the Tracks rated one of the 10 best films made between 2001 and 2010, by Cahiers du Cinéma

2012

West of the Tracks rated as one of the Top 250 greatest films of all time by Sight and Sound Magazine

2014

West of the Tracks rated as one of the Top 50 greatest documentary films of all time by Sight and Sound Magazine, the only Chinese film in the Top 50

2014

Three Sisters selected as one of Top 10 Foreign Movies by Kinema Junpo 2013, Japan

SELECTED PUBLICATIONS

2021

“Wang Bing’s Filmmaking of the China Dream“ by Elena Pollachi, Published by Amsterdam University Press.

“Wang Bing - L’œil qui marche“, Published by Le Bal and Delpire & Co

“The Walking Eye“, Published by Le BAL and Roma (English version)

2020

“Wang Bing - un geste documentaire de notre temps“ by Antony Fiant, Published by WARM Publications

2015

“Wang Bing A Filmmaker in China Today“, Monograph, Published by Publications de l’Université de Provence, France (English version)

2014

“Wang Bing : Un cinéaste en Chine aujourd’hui“, Monograph, Published by Publications de l’Université de Provence, France (French version)

2012

“Alors, la Chine” (Interviews with Wang Bing), Published by Les Prairies Ordinaires, France (in French)

“Epilogue de l’homme sans nom” : article by Georges Didi-Huberman, in « Peuples exposés, peuples figurants », published by Les Éditions de Minuit, France (in French)

2010

“Wang Bing”, publication (in Italian) by Milano Film Makers Film Festival