

YANG YONGLIANG

Born in Shanghai in 1980.

Currently works and lives in Shanghai.

COLLECTIONS

Allen Memorial Art Museum, USA
Arendt Art Collection, Luxembourg
Art Gallery of New South Wales, Australia
Bates College Museum of Art, USA
Brooklyn Museum, USA
Centre for Chinese Contemporary Art – University of Salford, Manchester, UK
Contemporary Art Center of Thessaloniki, Greece
Deutsche Bank, China
DSL Collection, France
Fidelity Investment Corp. Collection, USA
Franks-Suss Collection, UK
How Art Museum, China
HSBC Hong Kong, China
Jordan Schnitzer Museum of Art, University of Oregon, USA
Metropolitan Museum of Art, USA
M+ Sigg Collection, China
Middlebury College Museum of Art, USA
Museum of Art and Crafts, Hamburg, Germany
Museum of Fine Arts, Boston, USA
Museum of Modern Art, Paris, France
Museum of Mankind, Paris, France
Nevada Art Museum, USA
Samuel P. Harn Museum of Art, USA
San Francisco Asian Art Museum, USA
The British Museum, UK
The National Gallery of Victoria, Australia
The Rare Books Department of the National Library of France, France
Ulrich Museum of Art, Wichita State University, USA
White Rabbit Contemporary Chinese Art Collection, Australia

SOLO EXHIBITIONS

2021

Journey to the Dark II, Fotografiska, Stockholm, Sweden
Imagined Landscape, Sullivan+Strumpf, Sydney, Australia
Imagined Landscape, Matthew Liu Fine Arts, Shanghai, China

2019

OCMAEXPAND: Eternal Landscape, Orange County Art Museum, Santa Ana, USA
Yang Yongliang: Eternal Landscape, HdM Gallery, London, UK

- Artificial Wonderland, Dunedin Pulic Art Gallery, Dunedin, New Zealand
- 2018
Salt 14: Yang Yongliang, Utah Museum of Fine Arts, Salt Lake City, USA
Journey to the Dark, Sullivan+Strumpf, Sydney, Australia
Journey to the Dark, Whitestone Gallery, Taipei, Taiwan
- 2017
Time Immemorial, Galerie Paris-Beijing, Paris, France
Time Immemorial, Matthew Liu Fine Arts, Shanghai, China
- 2016
Time Immemorial, SHIBUNKAKU, Tokyo, Fukuoka and Kyoto, Japan
Fall into Oblivion, Pearl Lam Galleries, Singapore
- 2015
YAN, Shanghai Gallery of Art, Shanghai, China
FT5 Review with Yang Yongliang Film Screening, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2014
Yang Yongliang Solo Exhibition, Sophie Marea Gallery, Den Haag, Netherland
- 2013
Silent Valley, MC2 Gallery, Milano, Italy
The Moonlight, Galerie Paris-Beijing, Paris, France
- 2012
The Moonlight, Magda Danysz Galleries, Shanghai, China
- 2011
The Peach Blossom Colony, Galerie Paris-Beijing, Paris, France; 18 Gallery, Shanghai, China
Window 70th: Yang Yongliang, Gallery Jinsun, Seoul, Korea
- 2010
Heavenly City, Galerie Paris-Beijing, Paris, France
Artificial Wonderland, 18 Gallery, Shanghai, China
Yang Yongliang Solo, Melbourne Intercultural Fine Art, Melbourne, Australia
- 2009
Yang Yongliang Photographic Works, Limn Art Gallery, San Francisco, USA
City of Phantom Visions, OFOTO Gallery, Shanghai, China
On the Quiet Water, 45 Downstairs Gallery, Melbourne, Australia
- 2008
Heavenly City & On the Quiet Water, OFOTO Gallery, Shanghai, China
- 2006
Phantom Landscape, OFOTO Gallery, Shanghai, China

GROUP EXHIBITIONS

- 2021
The Earth as A Legacy, Musée des Confluences, Lyon, France
Landscapes of the Soul, Asian Arts Museum, Nice, France
Glow Shenzhen International Arts Festival, Shenzhen, China
Thousand Mirages, The Mixc, Shenzhen, China Digital
Art Fair Asia, Asia Standard Tower, Hong Kong, China
What Happened Here?, Appetite, Singapore Grand Opening, Meta ZiWU, Shanghai, China
- 2020
Longing for Nature, Museum Rietberg, Zürich, Switzerland
Scenery in Mock-up, Kuandu Museum of Fine Arts, Taipei, Taiwan
Allure of Matter: Material Art from China, Seattle Art Museum, Seattle, USA
Immaterial/Re-material, the Ullens Center for Contemporary Art, Beijing, China

- Les flots écoulés ne reviennent pas à leur source, Abbaye de Jumièges, France
Group Show, HDM Gallery, London, UK
- 2019
- MGM Presents: Hua Yuan Exhibition, MGM COTAI, Macao, China
Canne XR 2019, Festival de Cannes, Cannes, France
- 2018
- Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Bellingham, USA
City, Photo Brussels Festival 03 Edition, Hangar Art Center, Brussels, Belgium
2050. A Brief History of the Future, The Royal Museum of Fine Arts of Belgium and National Taiwan Museum of Fine Arts, Taipei, Taiwan
Trompe-L'oeil, Sullivan+Strumpf, Singapore
Inside Outside: A Century of East Asian Landscape 1900s-2000s, Samuel P. Harm Museum of Art, University of Florida, Gainesville, USA
Shanghai Beat – The Dynamism of Contemporary Art Scene in Shanghai, Contemporary Art Museum, Kumamoto, Japan
Altering Home – Culture City of East Asia, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Worlds Apart: Nature and Humanity Under Deconstruction, Allen Memorial Art Museum, Oberlin, USA
Photography Biennale 2018: Photography to End All Photography, Brandts – Museum for Art and Visual Culture, Odense, Denmark
Object, The British Museum, London, UK
Power and Beauty in China's Last Dynasty, Minneapolis Institute of Art, Minnesota, USA
Rebuild Utopia, OCT Art & Design, Shenzhen, China
Beyond Brush and Ink: The Multiplicity of Eastern Aesthetic, China Art Museum, Shanghai, China
CHFILL Art Space, Stockholm, Sweden
Art of the Mountain: Through the Chinese Photographer's Lens, China Institute Gallery, New York, USA
Inky Bytes: Traces of Ink in the Digital Era, Museum of Arts and Crafts - MKG Hamburg, Germany
- 2017
- Energy Filed, Museum of Contemporary Art, Shanghai, China
Prix Pictet: Disorder, Museum of Photographic Arts, San Diego, USA
The Digital Showcase, National Museum of Singapore, Singapore
Streams and Mountains without End: Landscape Traditions of Art, The Metropolitan Museum of Art, New York, USA
The Roads of Translation, Foundation Martin Bodmer, Cologne, Switzerland
Digital Matters – The Earth behind the Screen, Centre for Chinese Contemporary Art, Manchester, UK
Digital – The World of Alternative Realities, Justin Art House Museum, Victoria, Australia
Art is Science, Karuizawa New Art Museum, Nagano, Japan
40 Years of Chinese Contemporary Photography, Three Shadows Photography Art Center, Beijing, China
China in Motion, Annecy International Animation Film Festival, Annecy Museum, Annecy, France
The Five Moons, Return of the Nameless and Unknown, PyeongChang Biennale, Pyeongchang, Korea
Land and People, Cairns Regional Gallery, Queensland, Australia
Behold Land, People: People and Land in Chinese Contemporary Photography, Geological Museum and the City Gallery, Ramat Hasharon, Israel
- 2016
- Jimei Arles Photography Festival, Xiamen, China
Après Babel, Traduire, Museum of Civilizations of Europe and the Mediterranean, Marseille, France
Beijing Independent Film Festival, Li Space, Beijing, China
Humanistic Nature and Society (Shan Shui) - An Insight to the Future, Himalayas Museum, Shanghai, China
Shan Shui Within, Museum of Contemporary Art, Shanghai, China
Another Landscape, Yang Art Museum, Beijing, China
Prix Pictet: Disorder, Municipal Gallery of Athens, Athens, Greece; Somerest House, London, UK
Ink Remix: Contemporary art from China, Taiwan and Hong Kong, UNSW Galleries, Sydney, Australia
- 2015
- Prix Pictet: Disorder, Muséed' Art Moderne da la Ville, Paris, France

Grain and Pixel, Shanghai Center of Photography, Shanghai, China
Copyleft: China Appropriation Art, Power Station of Art, Shanghai, China
Viennale di Venezia, Palazzo Flangini, Venice, Italy
China 8 - Contemporary Art from China, für Kunst und Kultur e.V., Bonn, Germany
State of Play, White Rabbit Gallery, Sydney, Australia
Ink Remix: Contemporary art from China, Taiwan and Hong Kong, Canberra Museum and Gallery, Canberra, Australia
Dislocation: Urban Experience in Contemporary East Asian Photography, Smith College Museum of Art, Northampton, USA
2050. A Brief History of the Future, Royal Museum of Fine Arts, Antwerp, Brussels; The Louvre, Paris, France

2014

Art & Arcade, MU Strijp-S, Eindhoven, Netherlands
Outside the Lines - New Art From China, RH Contemporary Art, New York, USA
Tradition-Reversal, "Sarajevo Winter" the 30th International Festival of Sarajevo, Collegium Artisticum, Sarajevo, Greece
Aura of Poetry, Museum of Contemporary Art, Shanghai, China
5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan
Origins, Memories and Parodies - 5th Daegu Photo Biennale, Culture & Arts Center, Daegu, South Korea
Contemporary Photography in China 2009-2014, Minsheng Art Museum, Shanghai, China
Staging Encounters - Ten Years of Chinese Contemporary Photography 2005-2014, Lianzhou Foto, Lianzhou, China
China's Changing Landscape, Nordic Watercolour Museum, Skärhamn, Sweden
4th Singapore International Photography Festival, Singapore Art Science Museum, Singapore
Babel, destiny of a myth, Libraries of Pantin, Pantin, France
1st Xinjiang International Art Biennale, Urumqi, China
Phantom City, Rotorua Museum, Rotorua, New Zealand
Hohe Berge, fließendes Wasser (High Mountains, Flowing Water), China Cultural Center, Berlin, Germany

2013

Ink Art: Past as Present in Contemporary China, Metropolitan Museum of Art, New York, USA
Space-time: 5th Moscow Biennale of Contemporary Art, Moscow, Russia
New Ink: An Exhibition of Ink Art by Post-1970 Artists from the Yiqingzhai Collection, Sotheby's Hong Kong Gallery, Hong Kong, China
Insightful Charisma, Himalayas Art Museum, Shanghai, China
DE LEUR TEMPS, Hangar à Bananes Art Center, Nantes, France
Images Festival: How far away is the horizon?, Holbæk, Denmark
Occupy Utopia, Copenhagen, Denmark
Seven sunsets, waiting dawns, all in one. How to kill a wondrous time...not wanting a thousand hours, Shanghai Gallery of Art, Shanghai, China
Space-time: 5th Moscow Biennale of Contemporary Art, Moscow, Russia
1,2,3,b4, donation of Thessaloniki Biennale of Contemporary Art, Contemporary Art Center of Thessaloniki - SMCA, Thessaloniki, Greece
Kong Gallery, Hong Kong, China
City in Picture, Picture of a City, City Museum Zwolle, Zwolle, Netherlands
Winds of the East, Al Blu Gallery in Prussia, Naples, Italy
Dreamers: AlexandFelix / Alessandro Lupi / Yang Yongliang, Palazzo Tagliaferro Contemporary Culture Center, Milano, Italy
Landmark: The Fields of Photography, Somerset House, London, UK

2012

A Sprinkle of Salt: Shi Zhiying / Yang Yongliang, MOT ARTS, Taipei, China
Printed Image in China 8th - 21th Century, Metropolitan Museum of Art, New York, USA
Conceptual Renewal - Short History of Chinese Contemporary Photographical Art, SiShang Art Museum, Beijing, China
Creators Project: Beijing 2012, Ullens Center for Contemporary Art, Beijing, China
Time Catcher, National Gallery of Victoria, Melbourne, Australia

- 2011
 Shan Shui - Poetry without sound, Chinese contemporary landscapes from the Sigg Collection, Kunstmuseum Luzern, Switzerland
 Contemporary Photography in China, Bangalore / Delhi / Mumbai / Kolkata / Ahmedabad, India
 One Hundred flowers, Art Gallery of New South Wales, Sydney, Australia
 Metropolis / City Life in the Urban Age, Noorderlicht International Photo festival, Groningen, The Netherlands
 The Eye Is a Lonely Hunter: Images of Humankind, 4th edition of the Fotofestival, Mannheim / Ludwigshafen / Heidelberg, Germany
- 2010
 3x3, Crossing Art Gallery, New York, USA
 2010 Chinese Contemporary Art Exhibition, ddm warehouse, Shanghai
 Digital Generation, Galerie Paris-Beijing, Beijing
 Multiple Visions a group show with Chu chu, Liu Ren, Liu Ke, Yang Yongliang, Epsite Beijing
 Will to Height – Contemporary art exhibition, Epsite Shanghai
 Urban Utopia, Charly Bailly Contemporary, Geneva, Switzerland
 China's Soul: Maleonn / Yang Yongliang / Zhang Dali, Magda Danysz Galleries, Paris, France
- 2009
 China Avant Garde - Landscape in Transit, Limn Art Gallery, San Francisco, USA
 Drama / Stage, Urban Photography in Shanghai, Liu Haisu Art Museum, Shanghai, China
 2nd Thessaloniki Biennale, Thessaloniki, Greece
 Discovery Award, 40th Anniversary of the Rencontres d'Arles, Arles, France
 Stairway to Heaven: From Chinese Streets to Monument and Skyscraper, Project Walls, H&R Block Artspace, Kansas City Art Institute, Kansas City, USA
 Scene-A dialogue with space & time, River South Art Center, Shanghai
- 2008
 Two Points: 2008 Chinese Contemporary Art, Palazzo Frisacco, Tolmezzo, Italy
 Stairway to Heaven: From Chinese Street to Monument and Skyscraper, Bates College Museum of Art, Maine, USA
 Material Link - A Dialogue Between Greek and Chinese Artists, MOCA, Shanghai, China
 Group Exhibition, Urban Public, Hamburg, Germany
 Mixed Maze, Red Mansion Foundation, London, UK
- 2007
 Art Now 2007, Danwon Arts Festival - Contemporary Art Festival, Gyeonggido Museum of Modern Art, Ansan, South Korea
 Five, Pingyao Internatioanl Photography Festival, Pingyao, China

AWARDS

- 2019
 Asia Society, Asia Arts Game Changer Awards - Awarded
- 2019
 Prix Pictet, The Global Award in Photography and Sustainability - Nominated
- 2009
 40th Anniversary of the Rencontres d'Arles, Discovery Prize - Nominated

PUBLICATIONS

- 2017
 Yang Yongliang: Time Immemorial, Matthew Liu Fine Arts

2013

Yang Yongliang: Artificial Wonderland, Galerie Paris-Beijing

2012

Yang Yongliang: New Landscapes (Chinese Contemporary Photography), David Rosenberg

Yang Yongliang: Paysages, David Rosenberg