

YANG YONGLIANG

Né à Shanghai en 1980.

Vit et travaille à Shanghai.

COLLECTIONS

Allen Memorial Art Museum, USA
Arendt Art Collection, Luxembourg
Art Gallery of New South Wales, Australie
Bates College Museum of Art, USA
Brooklyn Museum, USA
Centre for Chinese Contemporary Art – University of Salford, Manchester, Royaume-Uni
Contemporary Art Center of Thessaloniki, Grèce
Deutsche Bank, Chine
DSL Collection, France
Fidelity Investment Corp. Collection, USA
Franks-Suss Collection, Royaume-Uni
How Art Museum, Chine
HSBC Hong Kong, Chine
Jordan Schnitzer Museum of Art, University of Oregon, USA
Metropolitan Museum of Art, USA
M+ Sigg Collection, Chine
Middlebury College Museum of Art, USA
Museum of Art and Crafts, Hambourg, Allemagne
Museum of Fine Arts, Boston, USA
Museum of Modern Art, Paris, France
Museum of Mankind, Paris, France
Nevada Art Museum, USA
Samuel P. Harn Museum of Art, USA
San Francisco Asian Art Museum, USA
The British Museum, Royaume-Uni
The National Gallery of Victoria, Australie
The Rare Books Department of the National Library of France, France
Ulrich Museum of Art, Wichita State University, USA
White Rabbit Contemporary Chinese Art Collection, Australie

EXPOSITIONS PERSONNELLES

2021

Journey to the Dark II, Fotografiska, Stockholm, Suède
Imagined Landscape, Sullivan+Strumpf, Sydney, Australie
Imagined Landscape, Matthew Liu Fine Arts, Shanghai, Chine

2019

OCMAEXPAND: Eternal Landscape, Orange County Art Museum, Santa Ana, États-Unis
Yang Yongliang: Eternal Landscape, HdM Gallery, Londres, Royaume-Uni

- 2018 Artificial Wonderland, Dunedin Pulic Art Gallery, Dunedin, Nouvelle-Zélande
Salt 14: Yang Yongliang, Utah Museum of Fine Arts, Salt Lake City, États-Unis
Journey to the Dark, Sullivan+Strumpf, Sydney, Australie
Journey to the Dark, Whitestone Gallery, Taipei, Taiwan
- 2017 Time Immemorial, Galerie Paris-Beijing, Paris, France
Time Immemorial, Matthew Liu Fine Arts, Shanghai, Chine
- 2016 Time Immemorial, SHIBUNKAKU, Tokyo, Fukuoka and Kyoto, Japon
Fall into Oblivion, Pearl Lam Galleries, Singapour
- 2015 YAN, Shanghai Gallery of Art, Shanghai, Chine
FT5 Review with Yang Yongliang Film Screening, Fukuoka Asian Art Museum, Fukuoka, Japon
- 2014 Yang Yongliang Solo Exhibition, Sophie Maree Gallery, Den Haag, Pays-Bas
- 2013 Silent Valley, MC2 Gallery, Milano, Italie
The Moonlight, Galerie Paris-Beijing, Paris, France
- 2012 The Moonlight, Magda Danysz Galleries, Shanghai, Chine
- 2011 The Peach Blossom Colony, Galerie Paris-Beijing, Paris, France; 18 Gallery, Shanghai, Chine
Window 70th: Yang Yongliang, Gallery Jinsun, Seoul, Corée du Sud
- 2010 Heavenly City, Galerie Paris-Beijing, Paris, France
Artificial Wonderland, 18 Gallery, Shanghai, Chine
Yang Yongliang Solo, Melbourne Intercultural Fine Art, Melbourne, Australie
- 2009 Yang Yongliang Photographic Works, Limn Art Gallery, San Francisco, États-Uni
City of Phantom Visions, OFOTO Gallery, Shanghai, Chine
On the Quiet Water, 45 Downstairs Gallery, Melbourne, Australie
- 2008 Heavenly City & On the Quiet Water, OFOTO Gallery, Shanghai, Chine
- 2006 Phantom Landscape, OFOTO Gallery, Shanghai, Chine

EXPOSITIONS COLLECTIVES

- 2022 Les Paysages de l'Âme, Musée Départemental des Arts Asiatiques, Nice, France
Summer Group Show, Sullivan+Strumpf, Sydney, Australie
Between
Shan Shui, Thames City 1974 Club, Londres
- 2021 The Earth as A Legacy, Musée des Confluences, Lyon, France
Landscapes of the Soul, Asian Arts Museum, Nice, France
Glow Shenzhen International Arts Festival, Shenzhen, Chine
Thousand Mirages, The Mixc, Shenzhen, Chine
Digital Art
Fair Asia, Asia Standard Tower, Hong Kong, Chine
What Happened Here?, Appetite, Singapour
Grand Opening, Meta ZiWU, Shanghai, Chine
- 2020 Les flots écoulés ne reviennent pas à leur source, Abbaye de Jumièges, France

- Group Show, HDM Gallery, London, UK
- 2019
MGM Presents: Hua Yuan Exhibition, MGM COTAI, Macao, Chine
Canne XR 2019, Festival de Cannes, Cannes, France
- 2018
Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Bellingham, Royame-Uni
City, Photo Brussels Festival 03 Edition, Hangar Art Center, Bruxelles, Belgique
2050. A Brief History of the Future, The Royal Museum of Fine Arts of Belgium and National Taiwan Museum of Fine Arts, Taipei, Taiwan
Trompe-L'oeil, Sullivan+Strumpf, Singapore
Inside Outside: A Century of East Asian Landscape 1900s-2000s, Samuel P. Harm Museum of Art, University of Florida, Gainesville, États-Unis
Shanghai Beat –The Dynamism of Contemporary Art Scene in Shanghai, Contemporary Art Museum, Kumamoto, Japon
Altering Home – Culture City of East Asia, 21st Century Museum of Contemporary Art, Kanazawa, Japon
Worlds Apart: Nature and Humanity Under Deconstruction, Allen Memorial Art Museum, Oberlin, États-Unis
Photography Biennale 2018: Photography to End All Photography, Brandts – Museum for Art and Visual Culture, Odense, Danemark
Object, The British Museum, Londres, Royaume-Uni
Power and Beauty in China's Last Dynasty, Minneapolis Institute of Art, Minnesota, États-Unis
Rebuild Utopia, OCT Art & Design, Shenzhen, Chine
Beyond Brush and Ink: The Multiplicity of Eastern Aesthetic, China Art Museum, Shanghai, Chine
CHFILL Art Space, Stockholm, Suède
Art of the Mountain: Through the Chinese Photographer's Lens, China Institute Gallery, New York, États-Unis
Inky Bytes: Traces of Ink in the Digital Era, Museum of Arts and Crafts - MKG Hamburg, Hambourg, Allemagne
- 2017
Energy Filed, Museum of Contemporary Art, Shanghai, Chine
Prix Pictet: Disorder, Museum of Photographic Arts, San Diego, États-Unis
The Digital Showcase, National Museum of Singapore, Singapour
Streams and Mountains without End: Landscape Traditions of Art, The Metropolitan Museum of Art, New York, États-Unis
The Roads of Translation, Foundation Martin Bodmer, Cologny, Switzerland
Digital Matters – The Earth behind the Screen, Centre for Chinese Contemporary Art, Manchester, Royaume-Uni
Digital – The World of Alternative Realities, Justin Art House Museum, Victoria, Australie
Art is Science, Karuizawa New Art Museum, Nagano, Japon
40 Years of Chinese Contemporary Photography, Three Shadows Photography Art Center, Beijing, Chine
China in Motion, Annecy International Animation Film Festival, Annecy Museum, Annecy, France
The Five Moons, Return of the Nameless and Unknown, PyeongChang Biennale, Pyeongchang, Corée du Sud
Land and People, Cairns Regional Gallery, Queensland, Australie
Behold Land, People: People and Land in Chinese Contemporary Photography, Geological Museum and the City Gallery, Ramat Hasharon, Israël
- 2016
Jimei Arles Photography Festival, Xiamen, Chine
Après Babel, Traduire, Museum of Civilizations of Europe and the Mediterranean, Marseille, France
Beijing Independent Film Festival, Li Space, Beijing, Chine
Humanistic Nature and Society (Shan Shui) - An Insight to the Future, Himalayas Museum, Shanghai, Chine
Shan Shui Within, Museum of Contemporary Art, Shanghai, Chine
Another Landscape, Yang Art Museum, Beijing, Chine
Prix Pictet: Disorder, Municipal Gallery of Athens, Athènes, Grèce; Somerest House, Londres, Royaume-Uni
Ink Remix: Contemporary art from China, Taiwan and Hong Kong, UNSW Galleries, Sydney, Australie
- 2015
Prix Pictet: Disorder, Muséed' Art Moderne da la Ville, Paris, France
Grain and Pixel, Shanghai Center of Photography, Shanghai, Chine

Copyleft: China Appropriation Art, Power Station of Art, Shanghai, Chine
Viennale di Venezia, Palazzo Flangini, Venice, Italie
China 8 - Contemporary Art from China, für Kunst und Kultur e.V., Bonn, Allemagne
State of Play, White Rabbit Gallery, Sydney, Australie
Ink Remix: Contemporary art from China, Taiwan and Hong Kong, Canberra Museum and Gallery, Canberra, Australie
Dislocation: Urban Experience in Contemporary East Asian Photography, Smith College Museum of Art, Northampton, États-Uni
2050. A Brief History of the Future, Royal Museum of Fine Arts, Antwerp, Brussels; The Louvre, Paris, France

2014

Art & Arcade, MU Strijp-S, Eindhoven, Pays-Bas
Outside the Lines - New Art From China, RH Contemporary Art, New York, États-Uni
Tradition-Reversal, "Sarajevo Winter" the 30th International Festival of Sarajevo, Collegium Artisticum, Sarajevo, Grèce
Aura of Poetry, Museum of Contemporary Art, Shanghai, Chine
5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japon
Origins, Memories and Parodies - 5th Daegu Photo Biennale, Culture & Arts Center, Daegu, Corée du Sud
Contemporary Photography in China 2009-2014, Minsheng Art Museum, Shanghai, Chine
Staging Encounters - Ten Years of Chinese Contemporary Photography 2005-2014, Lianzhou Foto, Lianzhou, Chine
China's Changing Landscape, Nordic Watercolour Museum, Skärhamn, Suède
4th Singapore International Photography Festival, Singapore Art Science Museum, Singapore
Babel, destiny of a myth, Libraries of Pantin, Pantin, France
1st Xinjiang International Art Biennale, Urumqi, Chine
Phantom City, Rotorua Museum, Rotorua, Nouvelle Zélande
Hohe Berge, fließendes Wasser (High Mountains, Flowing Water), China Cultural Center, Berlin, Allemagne

2013

Ink Art: Past as Present in Contemporary China, Metropolitan Museum of Art, New York, États-Unis
Space-time: 5th Moscow Biennale of Contemporary Art, Moscou, Russie
New Ink: An Exhibition of Ink Art by Post-1970 Artists from the Yiqingzhai Collection, Sotheby's Hong Kong Gallery, Hong Kong, Chine
Insightful Charisma, Himalayas Art Museum, Shanghai, Chine
DE LEUR TEMPS, Hangar à Bananes Art Center, Nantes, France
Images Festival: How far away is the horizon?, Holbæk, Danemark
Occupy Utopia, Copenhagen, Danemark
Seven sunsets, waiting dawns, all in one. How to kill a wondrous time...not wanting a thousand hours, Shanghai Gallery of Art, Shanghai, Chine
1,2,3,b4, donation of Thessaloniki Biennale of Contemporary Art, Contemporary Art Center of Thessaloniki - SMCA, Thessaloniki, Grèce
Kong Gallery, Hong Kong, Chine
City in Picture, Picture of a City, City Museum Zwolle, Zwolle, Pays-Bas
Winds of the East, Al Blu Gallery in Prussia, Naples, Italie
Dreamers: AlexandFelix / Alessandro Lupi / Yang Yongliang, Palazzo Tagliaferro Contemporary Culture Center, Milano, Italie
Landmark: The Fields of Photography, Somerset House, Londres, Royaume-Uni

2012

A Sprinkle of Salt: Shi Zhiying / Yang Yongliang, MOT ARTS, Taipei, Chine
Printed Image in China 8th - 21th Century, Metropolitan Museum of Art, New York, États-Unis
Conceptual Renewal - Short History of Chinese Contemporary Photographical Art, SiShang Art Museum, Beijing, Chine
Creators Project: Beijing 2012, Ullens Center for Contemporary Art, Beijing, Chine
Time Catcher, National Gallery of Victoria, Melbourne, Australie

2011

Shan Shui - Poetry without sound, Chinese contemporary landscapes from the Sigg Collection, Kunstmuseum Luzern, Suisse

Contemporary Photography in China, Bangalore / Delhi / Mumbai / Kolkata / Ahmedabad, Inde
One Hundred flowers, Art Gallery of New South Wales, Sydney, Australie
Metropolis / City Life in the Urban Age, Noorderlicht International Photo festival, Groningen, Pays-Bas
The Eye Is a Lonely Hunter: Images of Humankind, 4th edition of the Fotofestival, Mannheim / Ludwigshafen / Heidelberg, Allemagne

2010

3x3, Crossing Art Gallery, New York, États-Unis
2010 Chinese Contemporary Art Exhibition, ddm warehouse, Shanghai, Chine
Digital Generation, Galerie Paris-Beijing, Beijing, Chine
Multiple Visions a group show with Chu chu, Liu Ren, Liu Ke, Yang Yongliang, Epsite Beijing
Will to Height – Contemporary art exhibition, Epsite Shanghai, Chine
Urban Utopia, Charly Bailly Contemporary, Geneva, Suisse
China's Soul: Maleonn / Yang Yongliang / Zhang Dali, Magda Danysz Galleries, Paris, France

2009

China Avant Garde - Landscape in Transit, Limn Art Gallery, San Francisco, États-Unis
Drama / Stage, Urban Photography in Shanghai, Liu Haisu Art Museum, Shanghai, Chine
2nd Thessaloniki Biennale, Thessaloniki, Grèce
Discovery Award, 40th Anniversary of the Rencontres d'Arles, Arles, France
Stairway to Heaven: From Chinese Streets to Monument and Skyscraper, Project Walls, H&R Block Artspace, Kansas City Art Institute, Kansas City, États-Unis
Scene-A dialogue with space & time, River South Art Center, Shanghai, Chine

2008

Two Points: 2008 Chinese Contemporary Art, Palazzo Frisacco, Tolmezzo, Italie
Stairway to Heaven: From Chinese Street to Monument and Skyscraper, Bates College Museum of Art, Maine, États-Unis
Material Link - A Dialogue Between Greek and Chinese Artists, MOCA, Shanghai, Chine
Group Exhibition, Urban Public, Hamburg, Allemagne
Mixed Maze, Red Mansion Foundation, Londres, Royaume-Uni

2007

Art Now 2007, Danwon Arts Festival - Contemporary Art Festival, Gyeonggido Museum of Modern Art, Ansan, Corée du Sud
Five, Pingyao International Photography Festival, Pingyao, Chine

RÉCOMPENSES

2019

Asia Society, Asia Arts Game Changer Awards - Vainqueur

2019

Prix Pictet, The Global Award in Photography and Sustainability - Nommé

2009

40th Anniversary of the Rencontres d'Arles, Discovery Prize - Nommé

PUBLICATIONS

2017

Yang Yongliang: Time Immemorial, Matthew Liu Fine Arts

2013

Yang Yongliang: Artificial Wonderland, Galerie Paris-Beijing

2012

Yang Yongliang: New Landscapes (Chinese Contemporary Photography), David Rosenberg
Yang Yongliang: Paysages, David Rosenberg