

## YANG YONGLIANG

Né à Shanghai, Chine en 1980

Diplômé de la China Academy of Art, Shanghai, Chine en Communication Visuelle

Vit et travaille à New York et à Shanghai

## COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Ohio, États-Unis  
Arendt Art Collection, Arendt & Medernach, Luxembourg  
Art Gallery of New South Wales, Sydney, Australie  
Bates College Museum of Art, Maine, États-Unis  
The British Museum, London, Royaume-Uni  
Brooklyn Museum, New York, États-Unis  
Contemporary Art Center of Thessaloniki, Thessaloniki, Greece  
Davis Museum at Wellesley College, Massachusetts, États-Unis  
Deutsche Bank, Hong Kong, China  
DSL Collection, Paris, France  
Fidelity Investment Corp. Collection, États-Unis  
Franks-Suss Collection, London, Royaume-Uni  
How Art Museum, Shanghai, Chine  
HSBC Hong Kong, Shanghai, Chine  
Jordan Schnitzer Museum of Art, University of Oregon, Oregon, États-Unis  
M+ Sigg Collection, Hong Kong, Chine  
Metropolitan Museum of Art, New York, États-Unis  
Middlebury College Museum of Art, Vermont, États-Unis  
Museum of Arts and Crafts, Hamburg, Allemagne  
Museum of Modern Art, Paris, France  
Museum of Mankind, Paris, France  
Museum of Fine Arts, Boston, États-Unis  
The National Gallery of Victoria, Melbourne, Australie  
Nevada Art Museum, Nevada, États-Unis  
The Rare Books Department of the National Library of France, Paris, France  
Samuel P. Harn Museum of Art, Florida, États-Unis  
San Francisco Asian Art Museum, San Francisco, États-Unis  
The Utah Museum of Fine Arts, États-Unis  
Ulrich Museum of Art, Wichita State University, Kansas, États-Unis  
Centre for Chinese Contemporary Art - University of Salford, Manchester, Royaume-Uni  
White Rabbit Contemporary Chinese Art Collection, Sydney, Australie

## EXPOSITIONS PERSONNELLES

2023

Vanishing Landscape, Sullivan+Strumpf, Singapour  
Glows in the Arctic, Fotografiska, Stockholm, Suède  
Imagined Landscape, PARIS-B, Paris, France

- 2022  
Imagined Landscape, Whitestone Gallery, Taipei, Taiwan
- 2021  
Journey to the Dark II, Fotografiska, Stockholm, Suède  
Imagined Landscape, Sullivan+Strumpf, Sydney, Australie  
Imagined Landscape, Matthew Liu Fine Arts, Shanghai, Chine
- 2019  
OCMAEXPAND: Eternal Landscape, Orange County Art Museum, Santa Ana, États-Unis  
Views of Water, Whitestone Gallery, Hong Kong, Chine  
Yang Yongliang: Eternal Landscape, HdM Gallery, London, États-Unis  
Artificial Wonderland, Dunedin Pulic Art Gallery, Dunedin, Nouvelle-Zélande
- 2018  
Salt 14: Yang Yongliang, Utah Museum of Fine Arts, Salt Lake City, États-Unis  
Journey to the Dark, Sullivan+Strumpf, Sydney, Australie  
Journey to the Dark, Whitestone Gallery, Taipei, Taiwan
- 2017  
Time Immemorial, Galerie Paris-Beijing, Paris, France  
Time Immemorial, Matthew Liu Fine Arts, Shanghai, Chine
- 2016  
Time Immemorial, SHIBUNKAKU, Tokyo, Fukuoka and Kyoto, Japon  
Fall into Oblivion, Pearl Lam Galleries, Singapour
- 2015  
YAN, Shanghai Gallery of Art, Shanghai, Chine  
FT5 Review avec projection du film de Yang Yongliang, Fukuoka Asian Art Museum, Fukuoka, Japon
- 2014  
Les intermittences du cœur, exposition à quatre mains avec Fabrice Laroche, Galerie Binôme, Paris
- 2013  
Silent Valley, MC2 Gallery, Milan, Italie  
The Moonlight, Galerie Paris-Beijing, Paris, France
- 2012  
The Moonlight, Magda Danysz Galleries, Shanghai, Chine
- 2011  
The Peach Blossom Colony, Galerie Paris-Beijing, Paris, France; 18 Gallery, Shanghai, Chine  
Window 70th: Yang Yongliang, Gallery Jinsun, Seoul, Corée du Sud
- 2010  
Heavenly City, Galerie Paris-Beijing, Paris, France  
Artificial Wonderland, 18 Gallery, Shanghai, Chine  
Yang Yongliang Solo, Melbourne Intercultural Fine Art, Melbourne, Australie
- 2009  
Yang Yongliang Photographic Works, Limn Art Gallery, San Francisco, États-Unis  
City of Phantom Visions, OFOTO Gallery, Shanghai, Chine  
On the Quiet Water, 45 Downstairs Gallery, Melbourne, Australie
- 2008  
Heavenly City & On the Quiet Water, OFOTO Gallery, Shanghai, Chine
- 2006  
Phantom Landscape, OFOTO Gallery, Shanghai, Chine

## EXPOSITIONS COLLECTIVES

- 2023  
Summoning Memories: Art beyond Chinese Traditions, Asia Society, Houston, TX, États-Unis

- 2022  
 Second Nature: Photography in the Age of the Anthropocene, deCordova, Boston, MA, États-Unis  
 The Big Picture, Nassau County Art Museum, Long Island, NY, États-Unis  
 A Gateway to Possible Worlds, Centre Pompidou-Metz, Metz, France  
 Beyond the Mountain, Seattle Asian Art Museum, Seattle, WA, États-Unis  
 Summer Group Show, Sullivan+Strumpf, Sydney, Australie  
 Between Shan Shui, Thames City 1974 Club, London, Royaume-Uni
- 2021  
 The Earth as A Legacy, Musée des Confluences, Lyon, France  
 Paysages de l'âme, Musée des Arts Asiatiques, Nice, France  
 Glow Shenzhen International Arts Festival, Shenzhen, Chine  
 Thousand Mirages, The Mixc, Shenzhen, Chine  
 Digital Art Fair Asia, Asia Standard Tower, Hong Kong, Chine  
 What Happened Here?, Appetite, Singapour  
 Grand Opening, Meta ZiWU, Shanghai, Chine
- 2020  
 Longing for Nature, Museum Rietberg, Zürich, Suisse  
 Scenery in Mock-up, Kuandu Museum of Fine Arts, Taipei, Taiwan  
 Allure of Matter: Material Art from China, Seattle Art Museum, Seattle, États-Unis  
 Immaterial/Re-material, the Ullens Center for Contemporary Art, Beijing, Chine  
 Les Flots Écoulés, Abbaye de Jumièges, Jumièges, France  
 Out of the Shadows, Museum of Photographic Art, San Diego, États-Unis
- 2019  
 Diversity for Peace, Karuizawa New Art Museum, Venice, Italy  
 A Fairy Tale in Red Times, National Gallery of Victoria, Melbourne, Australia  
 Cannes XR, Cannes Film Festival, Cannes, France  
 Art of the Mountain, China Institute, New York, États-Unis  
 Pal(ate)/ette/, Shanghai Gallery of Art, Shanghai, Chine  
 Hua Yuan, MGM COTAI Theater, Macau, Chine
- 2018  
 Endangered Species, Whatcom Museum, Bellingham, États-Unis  
 Photo Brussels Festival 03, Hangar Art Center, Ixelles, Belgium  
 2050. A Brief History of the Future, The Royal Museum of Fine Arts of Belgium and National Taiwan Museum of Fine Arts, Taipei, Taiwan  
 Trompe-L'oeil, Sullivan+Strumpf, Singapore  
 Inside Outside: A Century of East Asian Landscape 1900s-2000s, Samuel P. Harm Museum of Art, University of Florida, Gainesville, États-Unis  
 Shanghai Beat, Contemporary Art Museum, Kumamoto, Japan  
 Altering Home, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
 Worlds Apart, Allen Memorial Art Museum, Oberlin, États-Unis  
 Photography Biennale, Museum for Art and Visual Culture, Odense, Denmark  
 I Object, The British Museum, London, UK  
 Power and Beauty in China's Last Dynasty, Minneapolis Institute of Art, Minnesota, États-Unis  
 Rebuild Utopia, OCT Art & Design, Shenzhen, Chine  
 Beyond Brush and Ink: The Multiplicity of Eastern Aesthetic, China Art Museum, Shanghai, Chine  
 Mountains and Streams, CFHILL Art Space, Stockholm, Suède  
 Art of the Mountain, China Institute Gallery, New York, États-Unis  
 Inky Bytes, Museum of Arts and Crafts - MKG Hamburg, Allemagne
- 2017  
 The Digital Showcase, National Museum of Singapore, Singapore  
 Streams and Mountains without End: Landscape Traditions of Art, The Metropolitan Museum of Art, New York, États-Unis

The Roads of Translation, Foundation Martin Bodmer, Cologny, Switzerland  
Digital Matters, Centre for Chinese Contemporary Art, Manchester, UK  
Digital – The World of Alternative Realities, Justin Art House Museum, Victoria, Australia  
Art is Science, Karuizawa New Art Museum, Nagano, Japan  
40 Years of Chinese Contemporary Photography, Three Shadows Photography Art Center, Beijing, China  
China in Motion, Annecy Museum, Annecy, France  
Energy Filed, Museum of Contemporary Art, Shanghai, China  
The Five Moons, Return of the Nameless and Unknown, PyeongChang Biennale, Pyeongchang, Korea  
Prix Pictet: Disorder, Museum of Photographic Arts, San Diego, États-Unis  
Land and People, Cairns Regional Gallery, Queensland, Australia  
Behold Land, People: People and Land in Chinese Contemporary Photography, Geological Museum and the City Gallery, Ramat Hasharon, Israel

2016

Jimei Arles Photography Festival, Xiamen, China  
Après Babel, Traduire, Museum of Civilizations of Europe and the Mediterranean, Marseille, France  
Beijing Independent Film Festival, Li Space, Beijing, China  
Humanistic Nature and Society (Shan Shui) - An Insight to the Future, Himalayas Museum, Shanghai, China  
Shan Shui Within, Museum of Contemporary Art, Shanghai, Chine  
Another Landscape, Yang Art Museum, Beijing, China  
Prix Pictet: Disorder, Municipal Gallery of Athens, Athènes, Grèce; Somerest House, London, UK  
Ink Remix: Contemporary art from China, Taiwan and Hong Kong, UNSW Galleries, Sydney, Australia

2015

Prix Pictet: Disorder, Muséed' Art Moderne da la Ville, Paris, France  
Grain and Pixel, Shanghai Center of Photography, Shanghai, China  
Copyleft: China Appropriation Art, Power Station of Art, Shanghai, China  
Biennale di Venezia, Palazzo Flangini, Venice, Italy  
China 8 - Contemporary Art from China, für Kunst und Kultur e.V., Bonn, Germany  
State of Play, White Rabbit Gallery, Sydney, Australia  
Ink Remix: Contemporary art from China, Taiwan and Hong Kong, Canberra Museum and Gallery, Canberra, Australia  
Dislocation: Urban Experience in Contemporary East Asian Photography, Smith College Museum of Art, Northampton, États-Unis  
2050. A Brief History of the Future, Royal Museum of Fine Arts, Antwerp, Brussels; The Louvre, Paris, France

2014

Art & Arcade, MU Strijp-S, Eindhoven, Pays-Bas  
Outside the Lines - New Art From China, RH Contemporary Art, New York, États-Unis  
Tradition-Reversal, "Sarajevo Winter" the 30th International Festival of Sarajevo, Collegium Artisticum, Sarajevo, Greece  
Aura of Poetry, Museum of Contemporary Art, Shanghai, Chine  
5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japon  
Origins, Memories and Parodies - 5th Daegu Photo Biennale, Culture & Arts Center, Daegu, Corée du Sud  
Contemporary Photography in China 2009-2014, Minsheng Art Museum, Shanghai, Chine  
Staging Encounters - Ten Years of Chinese Contemporary Photography 2005-2014, Lianzhou Foto, Lianzhou, Chine  
China's Changing Landscape, Nordic Watercolour Museum, Skärhamn, Suède  
4th Singapore International Photography Festival, Singapore Art Science Museum, Singapour  
Babel, destiny of a myth, Libraries of Pantin, Pantin, France  
1st Xinjiang International Art Biennale, Urumqi, Chine  
Phantom City, Rotorua Museum, Rotorua, Nouvelle-Zélande  
Hohe Berge, fließendes Wasser (High Mountains, Flowing Water), China Cultural Center, Berlin, Allemagne

2013

Ink Art: Past as Present in Contemporary China, Metropolitan Museum of Art, New York, États-Unis  
Space-time: 5th Moscow Biennale of Contemporary Art, Moscow, Russie  
New Ink: An Exhibition of Ink Art by Post-1970 Artists from the Yiqingzhai Collection, Sotheby's Hong Kong Gallery, Hong Kong, Chine  
Insightful Charisma, Himalayas Art Museum, Shanghai, Chine  
DE LEUR TEMPS, Hangar à Bananes Art Center, Nantes,

- France  
 Images Festival: How far away is the horizon?, Holbæk, Denmark  
 Occupy Utopia, Copenhagen, Denmark  
 Seven sunsets, waiting dawns, all in one. How to kill a wondrous time...not wanting a thousand hours, Shanghai Gallery of Art, Shanghai, Chine  
 1,2,3,b4, donation of Thessaloniki Biennale of Contemporary Art, Contemporary Art Center of Thessaloniki - SMCA, Thessaloniki, Grèce  
 Kong Gallery, Hong Kong, Chine  
 City in Picture, Picture of a City, City Museum Zwolle, Zwolle, Pays-Bas  
 Winds of the East, Al Blu Gallery in Prussia, Naples, Italie  
 Dreamers: AlexandFelix / Alessandro Lupi / Yang Yongliang, Palazzo Tagliaferro Contemporary Culture Center, Milan, Italie  
 Landmark: The Fields of Photography, Somerset House, London, Royaume-Uni
- 2012  
 A Sprinkle of Salt: Shi Zhiying / Yang Yongliang, MOT ARTS, Taipei, Taiwan  
 Printed Image in China 8th - 21th Century, Metropolitan Museum of Art, New York, États-Unis  
 Conceptual Renewal - Short History of Chinese Contemporary Photographical Art, SiShang Art Museum, Beijing, Chine  
 Creators Project: Beijing 2012, Ullens Center for Contemporary Art, Beijing, Chine  
 Time Catcher, National Gallery of Victoria, Melbourne, Australie
- 2011  
 Shan Shui - Poetry without sound, Chinese contemporary landscapes from the Sigg Collection, Kunstmuseum Luzern, Suisse  
 Contemporary Photography in China, Bangalore / Delhi / Mumbai / Kolkata / Ahmedabad, Inde  
 One Hundred flowers, Art Gallery of New South Wales, Sydney, Australie  
 Metropolis / City Life in the Urban Age, Noorderlicht International Photo festival, Groningen, Pays-Bas  
 The Eye Is a Lonely Hunter: Images of Humankind, 4th edition of the Fotofestival, Mannheim / Ludwigshafen / Heidelberg, Allemagne
- 2010  
 3x3, Crossing Art Gallery, New York, États-Unis  
 2010 Chinese Contemporary Art Exhibition, ddm warehouse, Shanghai, Chine  
 Digital Generation, Galerie Paris-Beijing, Beijing, Chine  
 Multiple Visions a group show with Chu chu, Liu Ren, Liu Ke, Yang Yongliang, Epsite Beijing  
 Will to Height - Contemporary art exhibition, Epsite Shanghai, Chine  
 Urban Utopia, Charly Bailly Contemporary, Geneva, Suisse  
 China's Soul: Maleonn / Yang Yongliang / Zhang Dali, Magda Danysz Galleries, Paris, France
- 2009  
 China Avant Garde - Landscape in Transit, Limn Art Gallery, San Francisco, États-Unis  
 Drama / Stage, Urban Photography in Shanghai, Liu Haisu Art Museum, Shanghai, Chine  
 2nd Thessaloniki Biennale, Thessaloniki, Grèce  
 Discovery Award, 40th Anniversary of the Rencontres d'Arles, Arles, France  
 Stairway to Heaven: From Chinese Streets to Monument and Skyscraper, Project Walls, H&R Block Artspace, Kansas City Art Institute, Kansas City, États-Unis  
 Scene-A dialogue with space & time, River South Art Center, Shanghai, Chine
- 2008  
 Two Points: 2008 Chinese Contemporary Art, Palazzo Frisacco, Tolmezzo, Italie  
 Stairway to Heaven: From Chinese Street to Monument and Skyscraper, Bates College Museum of Art, Maine, États-Unis  
 Material Link - A Dialogue Between Greek and Chinese Artists, MOCA, Shanghai, Chine  
 Group Exhibition, Urban Public, Hamburg, Allemagne  
 Mixed Maze, Red Mansion Foundation, London, États-Unis
- 2007  
 Art Now 2007, Danwon Arts Festival - Contemporary Art Festival, Gyeonggido Museum of Modern Art, Ansan, Corée du Sud  
 Five, Pingyao International Photography Festival, Pingyao, Chine

## RÉCOMPENSES

2020

Asia Society - Asia Arts Game Changer Awards NORTH AMERICA - Lauréat

2019

Asia Society - Asia Arts Game Changer Awards INDIA - Lauréat

2017

Prix Pictet - The Global Award in Photography and Sustainability - Nommé

2009

40th Anniversary of the Rencontres d'Arles - Discovery Prize - Nommé

## PUBLICATIONS

2017

Yang Yongliang: Time Immemorial, Matthew Liu Fine Arts

2013

Yang Yongliang: Artificial Wonderland, Galerie Paris-Beijing

2012

Yang Yongliang: New Landscapes (Chinese Contemporary Photography), David Rosenberg

Yang Yongliang: Paysages, David Rosenberg