

YANG YONGLIANG

Né à Shanghai, Chine en 1980

Vit et travaille à Shanghai

COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Ohio, États-Unis
Arendt Art Collection, Arendt & Medernach, Luxembourg
Art Gallery of New South Wales, Sydney, Australie
Bates College Museum of Art, Maine, États-Unis
The British Museum, London, Royaume-Uni
Brooklyn Museum, New York, États-Unis
Contemporary Art Center of Thessaloniki, Thessaloniki, Greece
Davis Museum at Wellesley College, Massachusetts, États-Unis
Deutsche Bank, Hong Kong, China
DSL Collection, Paris, France
Fidelity Investment Corp. Collection, États-Unis
Franks-Suss Collection, London, Royaume-Uni
How Art Museum, Shanghai, Chine
HSBC Hong Kong, Shanghai, Chine
Jordan Schnitzer Museum of Art, University of Oregon, Oregon, États-Unis
M+ Sigg Collection, Hong Kong, Chine
Metropolitan Museum of Art, New York, États-Unis
Middlebury College Museum of Art, Vermont, États-Unis
Museum of Arts and Crafts, Hamburg, Allemagne
Museum of Modern Art, Paris, France
Museum of Mankind, Paris, France
Museum of Fine Arts, Boston, États-Unis
Museum of Photographic Arts, San Diego, États-Unis
The National Gallery of Victoria, Melbourne, Australie
Nevada Art Museum, Nevada, États-Unis
The Rare Books Department of the National Library of France, Paris, France
Samuel P. Harn Museum of Art, Florida, États-Unis
San Francisco Asian Art Museum, San Francisco, États-Unis
The Utah Museum of Fine Arts, États-Unis
Ulrich Museum of Art, Wichita State University, Kansas, États-Unis
Centre for Chinese Contemporary Art - University of Salford, Manchester, Royaume-Uni
White Rabbit Contemporary Chinese Art Collection, Sydney, Australie

EXPOSITIONS PERSONNELLES

2021

Journey to the Dark II, Fotografiska, Stockholm, Suède
Imagined Landscape, Sullivan+Strumpf, Sydney, Australie
Imagined Landscape, Matthew Liu Fine Arts, Shanghai, Chine

- 2019
 OCMAEXPAND: Eternal Landscape, Orange County Art Museum, Santa Ana, États-Unis
 Views of Water, Whitestone Gallery, Hong Kong, Chine
 Yang Yongliang: Eternal Landscape, HdM Gallery, London, États-Unis
 Artificial Wonderland, Dunedin Pulic Art Gallery, Dunedin, Nouvelle-Zélande
- 2018
 Salt 14: Yang Yongliang, Utah Museum of Fine Arts, Salt Lake City, USA
 Journey to the Dark, Sullivan+Strumpf, Sydney, Australie
 Journey to the Dark, Whitestone Gallery, Taipei, Taiwan
- 2017
 Time Immemorial, Galerie Paris-Beijing, Paris, France
 Time Immemorial, Matthew Liu Fine Arts, Shanghai, Chine
- 2016
 Time Immemorial, SHIBUNKAKU, Tokyo, Fukuoka and Kyoto, Japon
 Fall into Oblivion, Pearl Lam Galleries, Singapour
- 2015
 YAN, Shanghai Gallery of Art, Shanghai, Chine
 FT5 Review avec projection du film de Yang Yongliang, Fukuoka Asian Art Museum, Fukuoka, Japon
- 2014
 Les intermittences du cœur, exposition à quatre mains avec Fabrice Laroche, Galerie Binôme, Paris
- 2013
 Silent Valley, MC2 Gallery, Milan, Italie
 The Moonlight, Galerie Paris-Beijing, Paris, France
- 2012
 The Moonlight, Magda Danysz Galleries, Shanghai, Chine
- 2011
 The Peach Blossom Colony, Galerie Paris-Beijing, Paris, France; 18 Gallery, Shanghai, Chine
 Window 70th: Yang Yongliang, Gallery Jinsun, Seoul, Corée du Sud
- 2010
 Heavenly City, Galerie Paris-Beijing, Paris, France
 Artificial Wonderland, 18 Gallery, Shanghai, Chine
 Yang Yongliang Solo, Melbourne Intercultural Fine Art, Melbourne, Australie
- 2009
 Yang Yongliang Photographic Works, Limn Art Gallery, San Francisco, États-Uni
 City of Phantom Visions, OFOTO Gallery, Shanghai, Chine
 On the Quiet Water, 45 Downstairs Gallery, Melbourne, Australie
- 2008
 Heavenly City & On the Quiet Water, OFOTO Gallery, Shanghai, Chine
- 2006
 Phantom Landscape, OFOTO Gallery, Shanghai, Chine

EXPOSITIONS COLLECTIVES

- 2022
 Summer Group Show, Sullivan+Strumpf, Sydney, Australie
 Between Shan Shui, Thames City 1974 Club, Londres, Royaume-Uni
- 2021
 The Earth as A Legacy, Musée des Confluences, Lyon, France
 Paysages de l'âme, Musée des Arts Asiatiques, Nice, France
 Glow Shenzhen International Arts Festival, Shenzhen, Chine
 Thousand Mirages, The Mixc, Shenzhen, Chine

- Digital Art Fair Asia, Asia Standard Tower, Hong Kong, Chine
 What Happened Here?, Appetite, Singapour
 Grand Opening, Meta ZiWU, Shanghai, Chine
- 2020
 Longing for Nature, Museum Rietberg, Zürich, Suisse
 Scenery in Mock-up, Kuandu Museum of Fine Arts, Taipei, Taiwan
 Allure of Matter: Material Art from China, Seattle Art Museum, Seattle, États-Unis
 Immaterial/Re-material, the Ullens Center for Contemporary Art, Beijing, Chine
 Les Flots Écoulés, Abbaye de Jumièges, Jumièges, France
 Out of the Shadows, Museum of Photographic Art, San Diego, États-Unis
- 2019
 Diversity for Peace, Karuizawa New Art Museum, Venice, Italy
 A Fairy Tale in Red Times, National Gallery of Victoria, Melbourne, Australia
 Cannes XR, Cannes Film Festival, Cannes, France
 Art of the Mountain, China Institute, New York, États-Unis
 Pal(ate)/ette/, Shanghai Gallery of Art, Shanghai, Chine
 Hua Yuan, MGM COTAI Theater, Macau, Chine
- 2018
 Endangered Species, Whatcom Museum, Bellingham, États-Unis
 Photo Brussels Festival 03, Hangar Art Center, Ixelles, Belgium
 2050. A Brief History of the Future, The Royal Museum of Fine Arts of Belgium and National Taiwan Museum of Fine Arts, Taipei, Taiwan
 Trompe-L'Œil, Sullivan+Strumpf, Singapore
 Inside Outside: A Century of East Asian Landscape 1900s-2000s, Samuel P. Harm Museum of Art, University of Florida, Gainesville, États-Unis
 Shanghai Beat, Contemporary Art Museum, Kumamoto, Japan
 Altering Home, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Worlds Apart, Allen Memorial Art Museum, Oberlin, États-Unis
 Photography Biennale, Museum for Art and Visual Culture, Odense, Denmark
 I Object, The British Museum, London, UK
 Power and Beauty in China's Last Dynasty, Minneapolis Institute of Art, Minnesota, États-Unis
 Rebuild Utopia, OCT Art & Design, Shenzhen, Chine
 Beyond Brush and Ink: The Multiplicity of Eastern Aesthetic, China Art Museum, Shanghai, Chine
 Mountains and Streams, CFHILL Art Space, Stockholm, Suède
 Art of the Mountain, China Institute Gallery, New York, États-Unis
 Inky Bytes, Museum of Arts and Crafts - MKG Hamburg, Allemagne
- 2017
 The Digital Showcase, National Museum of Singapore, Singapore
 Streams and Mountains without End: Landscape Traditions of Art, The Metropolitan Museum of Art, New York, États-Unis
 The Roads of Translation, Foundation Martin Bodmer, Cologny, Switzerland
 Digital Matters, Centre for Chinese Contemporary Art, Manchester, UK
 Digital – The World of Alternative Realities, Justin Art House Museum, Victoria, Australia
 Art is Science, Karuizawa New Art Museum, Nagano, Japan
 40 Years of Chinese Contemporary Photography, Three Shadows Photography Art Center, Beijing, Chine
 China in Motion, Annecy Museum, Annecy, France
 Energy Filed, Museum of Contemporary Art, Shanghai, Chine
 The Five Moons, Return of the Nameless and Unknown, PyeongChang Biennale, Pyeongchang, Korea
 Prix Pictet: Disorder, Museum of Photographic Arts, San Diego, États-Unis
 Land and People, Cairns Regional Gallery, Queensland, Australia
 Behold Land, People: People and Land in Chinese Contemporary Photography, Geological Museum and the City Gallery, Ramat Hasharon, Israel

2016

Jimei Arles Photography Festival, Xiamen, China
Après Babel, Traduire, Museum of Civilizations of Europe and the Mediterranean, Marseille, France
Beijing Independent Film Festival, Li Space, Beijing, China
Humanistic Nature and Society (Shan Shui) - An Insight to the Future, Himalayas Museum, Shanghai, China
Shan Shui Within, Museum of Contemporary Art, Shanghai, China
Another Landscape, Yang Art Museum, Beijing, China
Prix Pictet: Disorder, Municipal Gallery of Athens, Athènes, Grèce; Somerest House, London, UK
Ink Remix: Contemporary art from China, Taiwan and Hong Kong, UNSW Galleries, Sydney, Australia

2015

Prix Pictet: Disorder, Muséed' Art Moderne da la Ville, Paris, France
Grain and Pixel, Shanghai Center of Photography, Shanghai, China
Copyleft: China Appropriation Art, Power Station of Art, Shanghai, China
Biennale di Venezia, Palazzo Flangini, Venice, Italy
China 8 - Contemporary Art from China, für Kunst und Kultur e.V., Bonn, Germany
State of Play, White Rabbit Gallery, Sydney, Australia
Ink Remix: Contemporary art from China, Taiwan and Hong Kong, Canberra Museum and Gallery, Canberra, Australia
Dislocation: Urban Experience in Contemporary East Asian Photography, Smith College Museum of Art, Northampton, États-Unis
2050. A Brief History of the Future, Royal Museum of Fine Arts, Antwerp, Brussels; The Louvre, Paris, France

2014

Art & Arcade, MU Strijp-S, Eindhoven, Pays-Bas
Outside the Lines - New Art From China, RH Contemporary Art, New York, États-Unis
Tradition-Reversal, "Sarajevo Winter" the 30th International Festival of Sarajevo, Collegium Artisticum, Sarajevo, Greece
Aura of Poetry, Museum of Contemporary Art, Shanghai, Chine
5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japon
Origins, Memories and Parodies - 5th Daegu Photo Biennale, Culture & Arts Center, Daegu, Corée du Sud
Contemporary Photography in China 2009-2014, Minsheng Art Museum, Shanghai, Chine
Staging Encounters - Ten Years of Chinese Contemporary Photography 2005-2014, Lianzhou Foto, Lianzhou, Chine
China's Changing Landscape, Nordic Watercolour Museum, Skärhamn, Suède
4th Singapore International Photography Festival, Singapore Art Science Museum, Singapour
Babel, destiny of a myth, Libraries of Pantin, Pantin, France
1st Xinjiang International Art Biennale, Urumqi, Chine
Phantom City, Rotorua Museum, Rotorua, Nouvelle-Zélande
Hohe Berge, fließendes Wasser (High Mountains, Flowing Water), China Cultural Center, Berlin, Allemagne

2013

Ink Art: Past as Present in Contemporary China, Metropolitan Museum of Art, New York, États-Unis
Space-time: 5th Moscow Biennale of Contemporary Art, Moscow, Russie
New Ink: An Exhibition of Ink Art by Post-1970 Artists from the Yiqingzhai Collection, Sotheby's Hong Kong Gallery, Hong Kong, Chine
Insightful Charisma, Himalayas Art Museum, Shanghai, Chine
DE LEUR TEMPS, Hangar à Bananes Art Center, Nantes, France
Images Festival: How far away is the horizon?, Holbæk, Danemark
Occupy Utopia, Copenhagen, Danemark
Seven sunsets, waiting dawns, all in one. How to kill a wondrous time...not wanting a thousand hours, Shanghai Gallery of Art, Shanghai, Chine
1,2,3,b4, donation of Thessaloniki Biennale of Contemporary Art, Contemporary Art Center of Thessaloniki - SMCA, Thessaloniki, Grèce
Kong Gallery, Hong Kong, Chine
City in Picture, Picture of a City, City Museum Zwolle, Zwolle, Pays-Bas
Winds of the East, Al Blu Gallery in Prussia, Naples, Italie
Dreamers: AlexandFelix / Alessandro Lupi / Yang Yongliang, Palazzo Tagliaferro Contemporary Culture Center, Milan, Italie
Landmark: The Fields of Photography, Somerset House, London, Royaume-Uni

- 2012
 A Sprinkle of Salt: Shi Zhiying / Yang Yongliang, MOT ARTS, Taipei, Taiwan
 Printed Image in China 8th - 21th Century, Metropolitan Museum of Art, New York, États-Unis
 Conceptual Renewal - Short History of Chinese Contemporary Photographical Art, SiShang Art Museum, Beijing, Chine
 Creators Project: Beijing 2012, Ullens Center for Contemporary Art, Beijing, Chine
 Time Catcher, National Gallery of Victoria, Melbourne, Australie
- 2011
 Shan Shui - Poetry without sound, Chinese contemporary landscapes from the Sigg Collection, Kunstmuseum Luzern, Suisse
 Contemporary Photography in China, Bangalore / Delhi / Mumbai / Kolkata / Ahmedabad, IndeOne Hundred flowers, Art Gallery of New South Wales, Sydney, Australie
 Metropolis / City Life in the Urban Age, Noorderlicht International Photo festival, Groningen, Pays-Bas
 The Eye Is a Lonely Hunter: Images of Humankind, 4th edition of the Fotofestival, Mannheim / Lud-wigshafen / Heidelberg, Allemagne
- 2010
 3x3, Crossing Art Gallery, New York, États-Unis
 2010 Chinese Contemporary Art Exhibition, ddm warehouse, Shanghai, Chine
 Digital Generation, Galerie Paris-Beijing, Beijing, Chine
 Multiple Visions a group show with Chu chu, Liu Ren, Liu Ke, Yang Yongliang, Epsite BeijingWill to Height - Contemporary art exhibition, Epsite Shanghai, Chine
 Urban Utopia, Charly Bailly Contemporary, Geneva, Suisse
 China's Soul: Maleonn / Yang Yongliang / Zhang Dali, Magda Danysz Galleries, Paris, France
- 2009
 China Avant Garde - Landscape in Transit, Limn Art Gallery, San Francisco, États-Unis
 Drama / Stage, Urban Photography in Shanghai, Liu Haisu Art Museum, Shanghai, China2nd Thessaloniki Biennale, Thessaloniki, Grèce
 Discovery Award, 40th Anniversary of the Rencontres d'Arles, Arles, France
 Stairway to Heaven: From Chinese Streets to Monument and Skyscraper, Project Walls, H&R Block Artspace, Kansas City Art Institute, Kansas City, États-Unis
 Scene-A dialogue with space & time, River South Art Center, Shanghai, Chine
- 2008
 Two Points: 2008 Chinese Contemporary Art, Palazzo Frisacco, Tolmezzo, Italie
 Stairway to Heaven: From Chinese Street to Monument and Skyscraper, Bates College Museum of Art, Maine, États-Unis
 Material Link - A Dialogue Between Greek and Chinese Artists, MOCA, Shanghai, Chine
 Group Exhibition, Urban Public, Hamburg, AllemagneMixed Maze, Red Mansion Foundation, London, États-Unis
- 2007
 Art Now 2007, Danwon Arts Festival - Contemporary Art Festival, Gyeonggido Museum of Modern Art, Ansan, Corée u Sud
 Five, Pingyao Internatioanl Photography Festival, Pingyao, Chine

RÉCOMPENSES

- 2020
 Asia Society - Asia Arts Game Changer Awards NORTH AMERICA - Lauréat
- 2019
 Asia Society - Asia Arts Game Changer Awards INDIA - Lauréat
 Prix Pictet - The Global Award in Photography and Sustainability - Nommé
- 2009
 40th Anniversary of the Rencontres d'Arles - Discovery Prize - Nommé

PUBLICATIONS

2017

Yang Yongliang: Time Immemorial, Matthew Liu Fine Arts

2013

Yang Yongliang: Artificial Wonderland, Galerie Paris-Beijing

2012

Yang Yongliang: New Landscapes (Chinese Contemporary Photography), David Rosenberg

Yang Yongliang: Paysages, David Rosenberg