

WANG BING

FATHER & SONS

Solo Show of Photography and Video

From September 20th to November 1st 2014

Opening on Saturday September 20th from 6pm

GALERIE PARIS-BEIJING
Hôtel Winssinger, Rue de l'Hôtel des Monnaies 66, 1060 Brussels, Belgique

FATHER AND SONS

(China, 2014, video, 87', unreleased film, coproduced by Galerie Paris-Beijing)

Wang Bing

Lauded by international critics for his films and docu-fictions, Wang Bing will exclusively present his latest documentary, *Father and Sons*, as well as a series of photographs that has never been exhibited before.

For several days, Wang Bing filmed and photographed the wretched daily life of Cai, who left the countryside to work as a stonemason in a factory in the city of Fuming, in the province of Yunnan. His two children have joined him and the three of them live in a four square-meter room, containing only one bed and an oven. At night, the father goes to work and leaves the bed to his sons. Wang Bing met the two boys while he was filming *Three Sisters*.

With his camera over his shoulder, Wang Bing captures the lives of men and women on the margins of contemporary Chinese society. He films their life experiences using long shots and without artifice. The empathy and discretion of his camera are so apparent that the protagonists of the film manage to completely forget that it's there. Thus, Bing shows their humanity, their strengths and their vulnerability without concession.

An observer of profound cultural, human, political and economic changes in his country, Wang Bing bears witness with an astonishing realism to the social outcasts of China's triumphal march. Through the portrait of these destinies, he shows the social realities facing the Chinese population. His activist films provide a somber perspective on the increasing seriousness of hardship and inequality in China. The Western values of democracy and the welfare state have not penetrated the borders of the country, which has allowed individual material and economic interests to run wild.

Though he is a major Chinese filmmaker, Wang Bing nevertheless films in secret, and his films are forbidden in China. After the Pompidou Center in Paris, the Cinematek in Brussels will be dedicating a full retrospective to his cinematographic work this autumn.

As a photographer, Wang Bing began to develop an original artistic direction as of the 1980s. Differing from the photographic direction taken in his films, for his photographs he has decided to return to the sites where he has filmed, after the fact. Thus, his photographic series also echo his work as a filmmaker.

Born in 1967 in Shaanxi, a province in central China, Wang Bing first studied photography at the Shenyang Academy of Fine Art before taking classes in cinema at the Film School as of 1985. Released in 2003, his first opus, *West of the Tracks* (*Tie Xi Qu*), is a monumental feature length film of 551 minutes, filmed in the northern Chinese district of Tiexi. He retraces the lives of workers and their families in an enormous, declining industrial complex at the turn of the 21st century.

Solo Shows of Photography and Video

2014

Centre Pompidou, Paris
Galerie Paris-Beijing, Paris
Cinamatek, Bruxelles
Galerie Paris-Beijing, Bruxelles

Filmography

2013 'Til Madness Do Us Part (Feng Ai)

Venice International Film Festival 2013- out of competition
3 Continents Festival 2013 – Silver Montgolfière

2012 Three sisters (San Zimei)

Venice International Film Festival 2012 – Orizzonti Prize
3 Continents Festival 2012 – Golden Montgolfière
Doc Lisboa Festival – Best Film Award
Fribourg International Film Festival – Best Film Award/ Don Quijote Award/ Grand Prix of the Jury

2012 Alone – In the Yunnan mountains (Gudu)

Rotterdam International Film Festival 2012
Festival Black Movie – Jury Prize

2010 The Ditch (Jia Bian Gou)

Venice International Film Festival 2010 – official selection
Toronto International Film Festival 2010 - official selection

2009 Man with No name

Doc Lisboa 2010
Lussas Documentary film festival 2010

2008 Coal Money (Tong Dao)

Cinéma du Réel 2009

2008 Crude Oil (Yuan You)

Rotterdam International Film Festival 2008
FID Marseille 2008

2007 Fengming, a Chinese Memoir (He Fengming)

Festival de Cannes 2007
FID Marseille 2007 – International competition - Georges de Beauregard Prize
Toronto International Film Festival 2007 - official selection

2007 Brutality factory (Baoli Gongchang) : short in the anthology The State of the World

Festival de Cannes 2007/ Quinzaine des réalisateurs

2003 West of the Tracks (Tie Xi Qu)

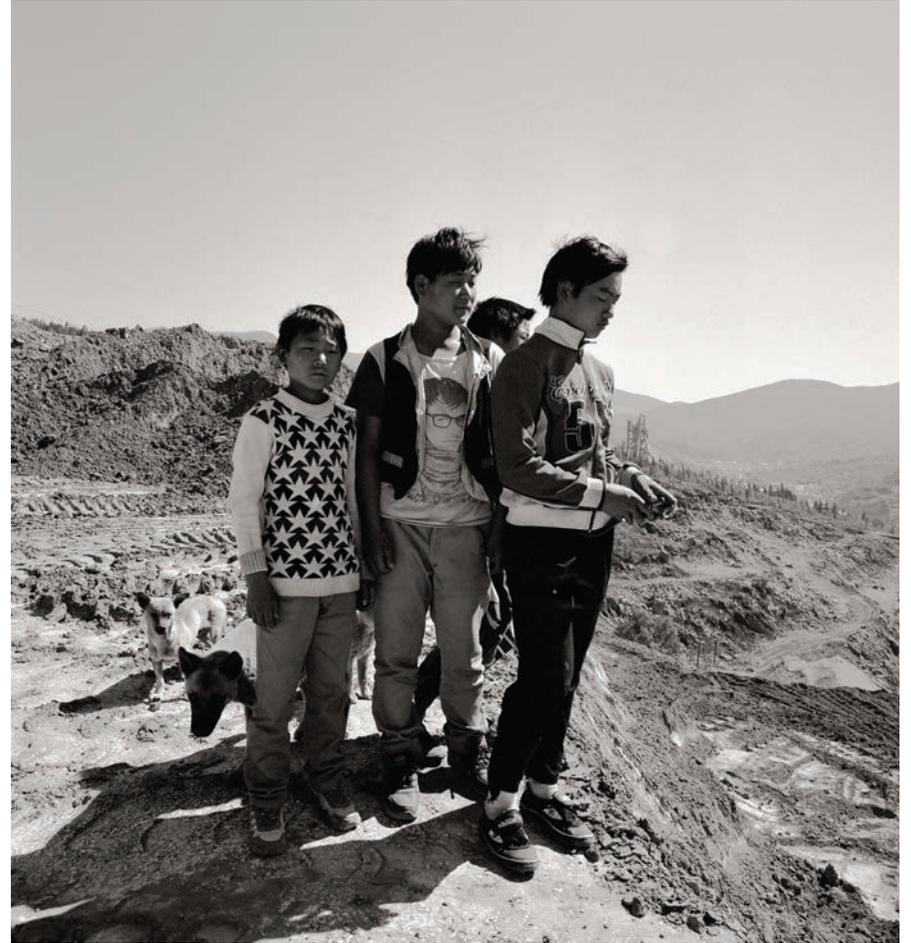
Montréal Film Festival 2004 - Grand Prix of the Jury – Documentary section
FID Marseille 2003 – Grand Prix
3 Continents Festival 2003 – Golden Montgolfière – Documentary section
Doc Lisboa 2002 - Grand Prix



Father and Sons n.1, 2014



Father and Sons n.4, 2014



Father and Sons n.5, 2014



Father and Sons n.12, 2014



Father and Sons n.8, 2014



GALERIE PARIS-BEIJING

Brussels: Hôtel Winssinger, Rue de l'Hôtel des Monnaies 66, 1060 Brussels, Belgium

Tel: +32 (0) 28 51 0413

Email : brussels@galerieparisbeijing.com

Paris : 54 rue du Vertbois - 75003 Paris, France

Tel : +33 (0) 1 42 74 32 36

Email : paris@galerieparisbeijing.com

Beijing: #3 Qianyongkang Alley 5, Beixinqiao Santiao, Dongcheng

District, 100007 Beijing, Chine

Tel: +86 (0) 10 64 01 87 82

Email: beijing@galerieparisbeijing.com

Tue > Sat 11am-7pm

www.galerieparisbeijing.com