

BEIJING SILVERMINE ARCHIVE

Since 2009, the French collector and artist Thomas Sauvin has embarked on an unusual adventure: salvaging discarded negatives from a recycling plant on the edge of Beijing that were destined to destruction. Today it encompasses over half a million of anonymous photographs spanning the period from 1985 to 2005, reconstructing then a large part of the history of popular analogue photography in China.

EXHIBITIONS

2016

Hand-Colored, Singapore International Photography Festival, Singapore
Hand-Colored, Festival Images, Vevey, Switzerland
Beijing Silvermine, Promenades photographiques, Vendôme, France
Retrieved , SF Camera works, San Francisco, USA

2015

Clap your hands, Hubei Museum of Art, Wuhan, China
Until Death Do Us Part + Beauty and the Beast, CAFA, Beijing, China

2014

Silvermine + Lunar Caustic + Recycled, Gallery Paris-Beijing, Brussels, Belgium
Silvermine: by the water, Festival Images, Vevey, Switzerland
Archive State, Museum of Contemporary Photography, Chicago, USA
Beijing Silvermine, 4A Center for Contemporary Asian Art, Sydney, Australia

2013

Beijing Silvermine, Salt Yard, Hong Kong
Beijing Silvermine, FORMAT Photo festival, Derby, United Kingdom

2012

Beijing Silvermine, Singapore International Photo Festival, Singapore
Photographic Oddities from the AMC, Caochangdi Photo Festival, Beijing, China

2011

Beijing Silvermine, Dali Photo Festival, Dali, China

AWARDS AND SHORTLISTS

- Until Death Do Us Part

2016

Nominated for the Best Photobook at the Fotobook Festival, Kassel, Germany

2015

Selected as one of the Photo-Eye Best Books, 2015
Selected as one of the New York Times Best Photobooks, 2015

- Silvermine Albums

2014

Nominated for the Deutsche Börse Foundation Photography Prize

2013

Nominated for the Best Photobook at the Fotobook Festival, Kassel, Germany
Shortlisted for the Paris Photo Aperture Foundation First Photobook Award, France

• Quanshen

2013

Selected as one of the Photo-Eye Best Books, 2013

