

GALERIE PARIS - BEIJING

GHOST OF A DREAM

Gone the sun

7th February - 14th March 2015

Opening on 7th Saturday February 2015 from 6pm to 9pm



Dream ride, 2010, 110 x 220 x 414 cm, Wood, Plexiglas and discarded lottery tickets with UV coat

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Gone the sun

Opening on 7th Saturday February 2015



One year after the exhibition *Day is done* in Brussels, Galerie Paris-Beijing is pleased to greet Ghost of a dream in Paris and to present their new project: *Gone the Sun*.

The two shows titles bring up the lyrics of the American military tune *Taps* ("Day is done, gone the sun... God is nigh") and announce the irony and the caustic humour of this New Yorker artists duo, comprised of sculptor Lauren Was and painter Adam Eckstrom.

Ghost of a Dream documents and critically explores the futile hopes and dreams of contemporary materialist society that is constantly on the search for a newer, better life.

Lauren and Adam mine popular culture for real people's discarded dreams, such as old lottery tickets, romance novels, baseball cards, trophies, art postcards or so-called "nudie cards". These escapist objects form the material from which the artists re-create the faded hopes and dreams into large-scale immersive installations, sculptures, collages, videos or text-based work.

Some of their works, like *Dream Ride* (2010), a wooden made Lamborghini, entirely covered by old lottery tickets, evolve into get-rich-quick promises and fruitless investments in the unpredictable system of gambling. Others, like *Tragedy Sunset* (2013), remind with irony and a little cynicism the ephemeral dimension of perfect romances, so often destined for delusive ends. What from afar appears to be a beautiful and innocent drawing of a sunset, yet upon closer inspection reveals to be no more than countless multi-colored lines of the word "tragedy".

For the video installations *Day is done* (2013) and *Gone the Sun* (2014) Lauren et Adam scoured through numerous films to amass a digital archive of sunsets that play on loop on countless television sets. Sunsets represent the moment of perfect, lasting romance, yet rarely live up to what the promise... Critically exploring the role of the media in creating and fostering such fantasies in society, they confront us with our own habits of seeking comfort and hope for perfect love in movies. Their immersive work hauntingly reminds us that many of our fantasies and dreams, creating a bright future that will never exist, make us lose much more than we will ever gain.

Lauren Was and Adam Eckstrom were both born in the USA and met while attending the Rhode Island School of Design. Eckstrom received a MFA Painting (Honors) in 2005 and Was a MFA Sculpture (Honors) in 2004. Their collaboration began in 2006 when they became intrigued by the question of what people dream about when they buy a lottery ticket. They founded the collaborative Ghost of a Dream in 2007 and a year later made their first piece in the Easy Money series, The Dream Car.

Their work has been exhibited in Europe, China and int the USA and also has been featured in The Guardian, The Independent, Time Out and ArtForum.com among other publications. Ghost of a Dream have had various residencies in Germany, Switzerland, USA and France. The collaborative has been the recipient of the 2013 Pollock-Krasner Foundation Grant and the Jerome Foundation grant and received the first annual Young Masters Art Prize in London in 2009. They have had solo exhibitions notably at the Hunterdon Art Museum, New Jersey (2012) and were featured in group shows at the Courtauld Institute of Art (2009).

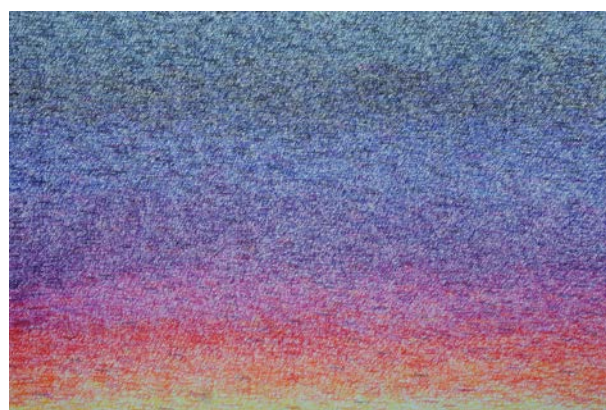
WORKS ON PAPER



Tragedy Sunset, 2013, 67 x 100 cm, Ink on paper



Détails : *Tragedy Sunset*



VIDEOS



Day is done, 2013, video installation

Day is done is a digital archive of sunset collected from Hollywood films. The sunset are organized by color and subject ans are connected by aligning the horizon line in each film. Sunset is a time of change, a time of hope, and a time of romance. It is the moment when the might takes hold, and the Day is Done.

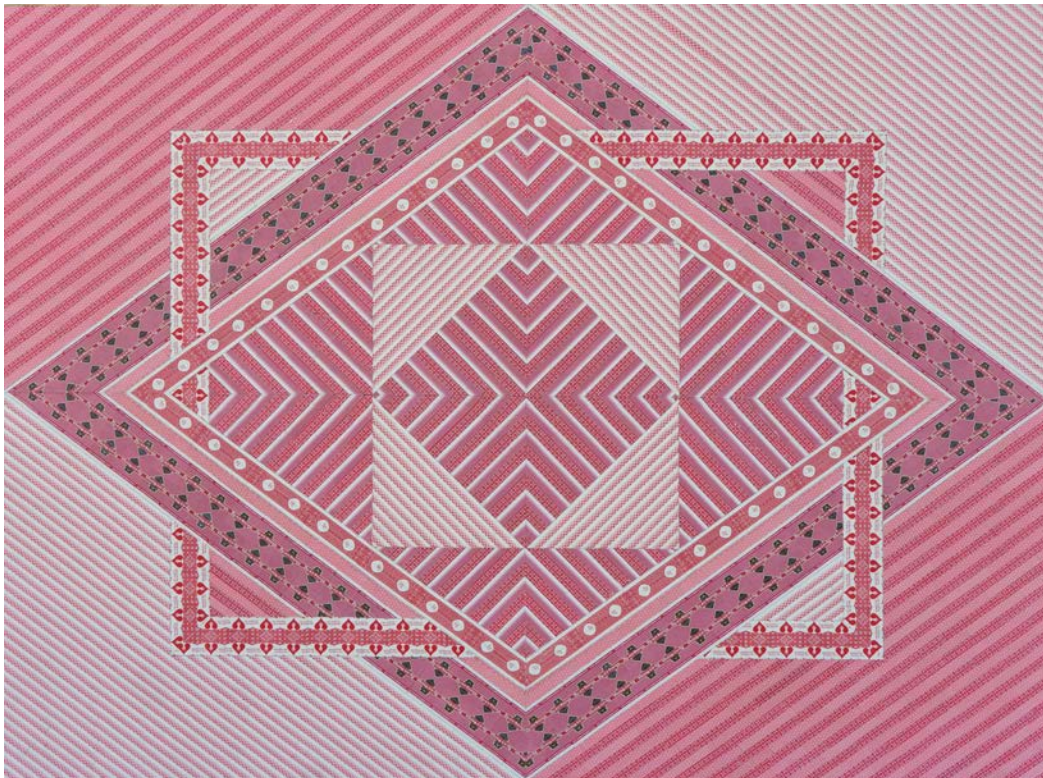


Don't let the sun gown on me from the *Day is Done* series, 2013, 97 x 111 x 39 cm, Three channel video installation

COLLAGES



End of spectrum, 2011, 233 x 310 cm, Discarded lottery tickets with UV coat on panel



A penny between us, 2013, 91 x 122 cm, used casino playing cards on panel with UV coat

SCULPTURES



Forever, 2011, 17 x 107 x 29 cm, Marble from discarded trophies



Remember, 2011, 21 x 158 x 32 cm, Marble from discarded trophies



Futur, 2011, 20 x 114 x 17 cm, Marble from discarded trophies

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