

LÉA BELOUSSOVITCH

Born in Paris in 1989

Lives and works in Brussels

2009 - 2014 La Cambre, Bachelor and Master's degree: Drawing, Brussels, Belgium

2008 - 2009 Atelier de Sèvres, Paris, France

2007 - 2008 École supérieure Estienne, MANAA, Paris, France

SOLO EXHIBITIONS

2025

Submersion, Meessen gallery, Brussels, Belgium

2023

Lisières, Centre d'Art Contemporain Le Cellier, Reims, France

2022

Le Chant Des Cygnes, PARIS-B, Paris, France

2021

Feelings on Felt, Museum of Modern and Contemporary Art of Saint-Étienne, Saint-Étienne, France

2019

PERP WALK, Le Botanique, Brussels, Belgium

EIDOLON "Before my gaze thy soul's eidolon stands", PARIS-B, Paris, France

Purple Blanket, IMAGE/IMATGE Centre d'art, Orthez, France

Percepts, Esther Verhaeghe Art Concepts, Place du Châtelain, Brussels, Belgium

2018

Sous l'image, Galerie Les Drapiers, Liège, Belgium

2017

Rémanences, PARIS, PBProject, Paris, France

FACEPALM, Maac-Maison d'art actuel des chartreux, Brussels, Belgium

2015

Léa Beloussovitch : Public View, Platform 102, curator Odie R.Cash, Brussels, Belgium

GROUP EXHIBITIONS

2025

A public affair, Cloud Seven, Brussels, Belgium

2024

Absences, mues et macules, a project by Meessen gallery at L'atlas, Paris

40x10, ten years anniversary exhibition of Moonens Foundation, Brussels, Belgium

Biennale W.A.W, Biennale d'art contemporain en plein air, Site du Parc du Rouge-Cloître, Brussels

Suppose you are not, curated by Selen Ansen, ARTER museum, Istanbul

2023

Support, curated by Agathe Naito & Rosalie Vasey, C.H.U.V Lausanne, Switzerland

Faire avec, curated by Dylan Caruso, H2M centre d'art contemporain, Bourg-en-Bresse, France

Là où je me terre, curated by Mélanie Rainville, ISELP, Brussels, Belgium

En regard, dialogue entre les collections du Musée d'Ixelles et de la Province de Namur, Le Delta, Namur

La ligne trouble, curated by Elise Girardot, Espace culturel François Mitterrand, Périgueux, France

2022

Le Promontoire du Songe, Frac Auvergne, Curated by Jean-Charles Vergne, Clermont-Ferrand, France

- 11 years of residencies, curated by Laura Neve, Espace Vanderborght, Brussels, Belgium
 The Derwent Art Prize, exhibition with the selected artists, OXO Tower, London, UK
 Décors & Paysages, Council of the European Union, curated by Lola Meotti
 La vie matérielle, commissariat Carine Fol & Marina Dacci, CENTRALE for contemporary art, Brussels, Belgium
- 2021
 Etat Pictural, organisée par Claude Lorent, Belgian Gallery, Namur, Belgium
 Bye Bye His-story, curated by Emmanuel Lambion, Centre de la gravure et de l'image imprimée, La Louvière, Belgium
- 2020
 What you've missed, Galerie Paris-Beijing, Paris, France
 Young Belgium – Opus 1 – Ineffable, La Patinoire Royale, Brussels, Belgium
 Art cares covid, organisée par Maelle Delaplanche, Musée Royaux des Beaux-Arts, Brussels, Belgium
- 2019
 Women underexposed, Belfius Collection, Brussels
 Prix Médiatine 15#1 Manifeste pour une création visuelle actuelle, Centre Wallonie-Bruxelles, Paris, France
 Le bien, le mal et le très mal, sous le commissariat de Michael Dans, 16 mar-13 avril, SPACE Collection, Liège, Belgium
 Le réel dispose de son invention, Centre d'Art Contemporain Les Tanneries, Amilly, France
- 2018
 Sans tambour ni trompette, curated by Julie Crenn, Centre d'art Faux Mouvement, Metz, France
 Summer group show, PARIS-B, Paris, France
- 2017
 Tremblements, Galerie Valérie Delaunay, Paris, France
 Session#6 : Système, PARIS-B, Paris, France
 The birth of tragedy, Frederic Collier/contemporary, Brussels Friche, le hangar de la Senne, Brussels, Belgium
 Mediatine Prize, exhibition with the laureates, La Médiatine, Brussels, Belgium
 L'art pour l'Accueil, exhibition & charity event, H18, Brussels, Belgium
- 2016
 Une inconnue d'avance, Bourse Révélation Emerige, group show curated by Gaël Charbau, Villa Emerige, Paris, France
 Déformation Professionnelle, PARIS-B, Paris, France
 Collecting, 5 ans de soutien à la création, Maison des Arts Anderlecht, Brussels, Belgium
 De la lumière, group show, Francis Carrette gallery, Brussels, Belgium
 S.Balleux, L.Beloussovitch, S.Bonin, H.Prinz, group show, D+T Project gallery, Brussels, Belgium
 Garden Party & Auctions, Museum Dhondt-Dhaenens, Deurle, Belgium
 Learning how to see again, WYA's European Arts Forum, Brussels
 5/5, end of residency show, Fondation privée du Carrefour des Arts, Brussels, Belgium
 Paperworks, group show, Antena gallery, curator Odie R.Cash, Chicago, USA
 Somewhere over the rainbow, HD gallery, Brussels, Belgium
 Friche, group show, PIAS Anderlecht, Brussels, Belgium
 Spatial Sublation, 4 solos shows project, curator Jana Haeckel, WIELS, Brussels, Belgium
 Nevertheless, a two-part project with João Freitas, Musumeci Contemporary, Brussels, Belgium
- 2015
 The Waste Land, group show, galerie Nadine Feront, Brussels, Belgium
 Contemporary Multiples and editions, Platform 102, Brussels, Belgium
 Not an opening...just a peek, Fondation Moonens, Brussels, Belgium
 Friche, LaVallée, Brussels, Belgium
- 2014
 Autrement dit, Trade Mart, Brussels, Belgium
 Friche, open house in Anderlecht, Brussels, Belgium
- 2013
 Not ordinary view, Galerie Artecontemporanea, Brussels, Belgium
 Color rooms, Galerie Starter, Neuilly-sur-Seine, France
 Désorienté(s), ISELP, Brussels, Belgium
- 2012
 L'inquiétante étrangeté, Galerie Oberkamp, Paris, France

- Emergences Numériques, Festival Transnumériques, Brussels, Belgium
- 2011
 Museomix, collective projet with Mosquito Agency, Musée des Arts Décoratifs, Paris, France
 Zapping, in-situ installation of drawings, RTBF, Brussels, Belgium

AWARDS

- 2022
 Shortlisted for Derwent Art Prize, London
- 2017 – 2020
 Annual grant for creation, Fédération Wallonie-Bruxelles, Belgium
- 2020
 Laureate of Prix des Partenaires, Musée d'art moderne et contemporain de Saint-Etienne Métropole, France
- 2018
 Laureate of Prix du Parlement de la Fédération Wallonie-Bruxelles, Belgium
- 2017
 Selected for Art Contest 2017, Brussels, Belgium
 Laureate of Prix COCOF, La Médiatine, Brussels, Belgium
 Laureate of Bourse COCOF Maac 2017, Belgium
- 2016
 Nominated by Bourse Revelations EMERIGE, Paris
- 2014
 Laureate of the MOONENS prize 2014, Belgium

RESIDENCIES

- 2017
 Bandjoun Station (novembre) , Fondation Barthélémy Togo, Cameroun
 MAAC (janvier - juin) : Maison d'Art Actuel des Chartreux, Brussels, Belgium
- 2015-2016
 Fondation Carrefour des Arts, Brussels, Belgium
- 2014-2015
 Fondation Moonens, Brussels, Belgium

PUBLICATIONS

- 2020
 "Léa Belooussovitch – Sédation du mal", by Constantin Chariot
 "Léa Belooussovitch: On Feelings & Felt", by D. Joyce-Ahearne
- 2019
 "Léa Belooussovitch, Le carême des images", by Gaël Charbau
 "Purple Blanket", entretien, Centre d'Art Contemporain Image/Imatge
- 2018
 "Sous L'Image", by Emmanuel D'Autreppe
- 2017
 "Rémanences", by Sandra Caltagirone in L'Art Même
 Group show "Newwwar. It's just a game ?", Bandjoun Station by Marion Zilio,
 Group show, "Tremblements" by Julie Crenn
 Solo show at Maac Brussels, "Facepalm", by Catherine Henkinet

- 2016 “Portrait : Léa Belooussovitch”, Focus Le Vif June, by Michel Verlinden
- “Léa Belooussovitch”, Bourse Révélation Emerige 2016 by Marine Relinger
- “Reframing reality”, Bruzz n°1540 / p.46, 09.16, by Kurt Snoekx
- “Haunting images, imagined truth : On the work of Léa Belooussovitch”, Spatial Sublation show, Wiels, by Jana Haeckel
- “Nevertheless” a project with Joao Freitas, by Rosa Anna Musumeci
- 2015 “Léa Belooussovitch : Public View”, Solo Show at Platform 102, Brussels, text by Odie Rynell Cash
- 2014 “Notes”

TALKS & INTERVENTIONS

- 2022 Ce que peuvent les images, Science Po, Paris, France
- 2021 Le passage au dessin, reprises, mises au point et aveuglement des images, MAMC Saint-Etienne, France
- 2019 Belfius Lounge during Art Brussels, 27 april - 13h30, Belgium
- Intervention at ENSAPC Cergy, 11 april, France
- Intervention at Académie des Arts de Molenbeek, 13 march, Brussels, Belgium
- Meeting with the artists, Centre d'Art Contemporain les Tanneries, 30 march, Amilly, France

COLLECTIONS

- Museum of Ixelles, Belgium
- Museum of Modern and Contemporary Art of Saint-Etienne Metropole, France
- Parlement de la Fédération Wallonie-Bruxelles, Belgium
- Frédéric de Goldschmidt, Bruxelles, Belgium
- Frac (Regional funds of contemporary art of France) Auvergne, France
- FIMAC (Investment fund for contemporary art), Lille, France
- Le Bel Ordinaire, Pau, France
- Belfius Art Collection, Belgium
- Thalie Foundation, Belgium
- Collection d'entreprise Picard Vins & Spiritueux, France
- Collection Ömer Mehmet Koç, Turkey
- Carrefour des Arts Foundation, Belgium