

LÉA BELOUSSOVITCH

Born in Paris in 1989

Lives and works in Brussels

2009 - 2014 ENSAV La Cambre, Bachelor and Master's degree: Drawing, Brussels, Belgium

2008 - 2009 Preparatory course in Arts, Atelier de Sèvres, Paris, France

2007 - 2008 École supérieure Estienne, MANAA, Paris, France

SOLO SHOWS

2022

Le Chant Des Cygnes, PARIS-B, Paris, France

2021

Feelings on Felt, Musée d'Art Moderne et Contemporain Saint-Étienne, Saint-Étienne, France

2019

PERP WALK, Le Botanique, Brussels, Belgium

EIDÔLON "Before my gaze thy soul's eidolon stands", PARIS-B, Paris, France

Purple Blanket, IMAGE/IMATGE Centre d'art, Orthez, France

Percepts, Esther Verhaeghe Art Concepts, Place du Châtelain, Brussels, Belgium

2018

Sous l'image, Galerie Les Drapiers, Liège, Belgium

2017

Rémanences, PARIS, PBProject, Paris, France

FACEPALM, Maac-Maison d'art actuel des chartreux, Brussels, Belgium

2015

Léa Beloussovitch : Public View, Platform 102, curator Odie R.Cash, Brussels, Belgium

GROUP SHOWS

2022

Le Promontoire du Songe, Frac Auvergne, Curated by Jean-Charles Vergne, Clermont-Ferrand, France

The Derwent Art Prize, exhibition with the selected artists, 24.2 - 6.3, OXO Tower, London, UK

Décors & Paysages, Council of the European Union, curated by Lola Meotti

La vie matérielle, commissariat Carine Fol & Marina Dacci, CENTRALE for contemporary art, Brussels, Belgium

2021

Etat Pictural, organisée par Claude Lorent, Belgian Gallery, Namur, Belgium

Bye Bye His-story, organisée par Emmanuel Lambion, Centre de la gravure et de l'image imprimée, La Louvière, Belgium

2020

What you've missed, Galerie Paris-Beijing, Paris, France

Young Belgium – Opus 1 – Ineffable, La Patinoire Royale, Brussels, Belgium

Art cares covid, organisée par Maelle Delaplanche, Musée Royaux des Beaux-Arts, Brussels, Belgium

2019

Women underexposed, Belfius Collection, Brussels

Prix Médiatine 15#1 Manifeste pour une création visuelle actuelle, Centre Wallonie-Bruxelles, Paris, France

Le bien, le mal et le très mal, sous le commissariat de Michael Dans, 16 mar-13 avril, SPACE Collection, Liège, Belgium

Le réel dispose de son invention, Centre d'Art Contemporain Les Tanneries, Amilly, France

2018

Sans tambour ni trompette, curated by Julie Crenn, Centre d'art Faux Mouvement, Metz, France

- Summer group show, PARIS-B, Paris, France
- 2017
 Tremblements, Galerie Valérie Delaunay, Paris, France
 Session#6 : Système, PARIS-B, Paris, France
 The birth of tragedy, Frederic Collier/contemporary, Brussels Friche, le hangar de la Senne, Brussels, Belgium
 Mediatine Prize, exhibition with the laureates, La Médiatine, Brussels, Belgium
 L'art pour l' Accueil, exhibition & charity event, H18, Brussels, Belgium
- 2016
 Une inconnue d'avance, Bourse Révélation Emerige, group show curated by Gaël Charbau, Villa Emerige, Paris, France
 Déformation Professionnelle, PARIS-B, Paris, France
 Collecting, 5 ans de soutien à la création, Maison des Arts Anderlecht, Brussels, Belgium
 De la lumière, group show, Francis Carrette gallery, Brussels, Belgium
 S.Balleux, L.Belousovitch, S.Bonin, H.Prinz, group show, D+T Project gallery, Brussels, Belgium
 Garden Party & Auctions, Museum Dhondt-Dhaenens, Deurle, Belgium
 Learning how to see again, WYA's European Arts Forum, Brussels
 5/5, end of residency show, Fondation privée du Carrefour des Arts, Brussels, Belgium
 Paperworks, group show, Antena gallery, curator Odie R.Cash, Chicago, USA
 Somewhere over the rainbow, HD gallery, Brussels, Belgium
 Friche, group show, PIAS Anderlecht, Brussels, Belgium
 Spatial Sublation, 4 solos shows project, curator Jana Haeckel, WIELS, Brussels, Belgium
 Nevertheless, a two-part project with João Freitas, Musumeci Contemporary, Brussels, Belgium
- 2015
 The Waste Land, group show, galerie Nadine Feront, Brussels, Belgium
 Contemporary Multiples and editions, Platform 102, Brussels, Belgium
 Not an opening...just a peek, Fondation Moonens, Brussels, Belgium
 Friche, LaVallée, Brussels, Belgium
- 2014
 Autrement dit, Trade Mart, Brussels, Belgium
 Friche, open house in Anderlecht, Brussels, Belgium
- 2013
 Not ordinary view, Galerie Artecontemporanea, Brussels, Belgium
 Color rooms, Galerie Starter, Neuilly-sur-Seine, France
 Désorienté(s), ISELP, Brussels, Belgium
- 2012
 L'inquiétante étrangeté, Galerie Oberkampf, Paris, France
 Emergences Numériques, Festival Transnumériques, Brussels, Belgium
- 2011
 Museomix, collective projet with Mosquito Agency, Musée des Arts Décoratifs, Paris, France
 Zapping, in-situ installation of drawings, RTBF, Brussels, Belgium

AWARDS

- 2022
 Shortlisted for Derwent Art Prize, London
- 2017 – 2020
 Bourses annuelles d'aide à la création de la Fédération Wallonie-Bruxelles, Belgium
- 2020
 Laureate of Prix des Partenaires, Musée d'art moderne et contemporain de Saint-Etienne Métropole, France
- 2018
 Laureate of Prix du Parlement de la Fédération Wallonie-Bruxelles, Belgium
- 2017
 Selected for Art Contest 2017, Brussels, Belgium
 Laureate of Prix COCOF, La Médiatine, Brussels, Belgium

- 2016 Laureate of Bourse COCOF Maac 2017, Belgium
2016 Nominee Bourse Revelations EMERIGE, Paris
2014 Laureate of the MOONENS prize 2014, Belgium

RESIDENCIES

- 2017 Bandjoun Station (novembre) , Fondation Barthélémy Togo, Cameroun
MAAC (janvier - juin) : Maison d'Art Actuel des Chartreux, Brussels, Belgium
2015-2016 Fondation Carrefour des Arts, Brussels, Belgium
2014-2015 Fondation Moonens, Brussels, Belgium

PUBLICATIONS

- 2020 "Léa Belousovitch – Sédation du mal", by Constantin Chariot
"Léa Belousovitch: On Feelings & Felt", by D. Joyce-Ahearne
2019 "Léa Belousovitch, Le carême des images", by Gaël Charbau
"Purple Blanket", entretien, Centre d'Art Contemporain Image/Imatge
2018 "Sous L'Image", by Emmanuel D'Autreppe
2017 "Rémanences", by Sandra Caltagirone in L'Art Même
Group show "Newwwar. It's just a game ?", Bandjoun Station by Marion Zilio,
Group show, "Tremblements" by Julie Crenn
Solo show at Maac Brussels, "Facepalm", by Catherine Henkinet
"Portrait : Léa Belousovitch", Focus Le Vif June, by Michel Verlinden
2016 "Léa Belousovitch", Bourse Révélations Emerige 2016 by Marine Relinger
"Reframing reality", Bruzz n°1540 / p.46, 09.16, by Kurt Snoekx
"Haunting images, imagined truth : On the work of Léa Belousovitch", Spatial Sublation show, Wiels, by Jana Haeckel
"Nevertheless" a project with Joao Freitas, by Rosa Anna Musumeci
2015 "Léa Belousovitch : Public View", Solo Show at Platform 102, Brussels, text by Odie Rynell Cash
2014 "Notes"

COLLECTIONS

- Collection du Musée d'Ixelles, Belgium
Collection du Parlement de la Fédération Wallonie-Bruxelles, Belgium
Collection du Musée d'Art Moderne et Contemporain de Saint-Etienne Métropole, France
Collection Frédéric de Goldschmidt, Belgium
Frac Auvergne, France
Fond d'investissement mécénat d'art contemporain - FIMAC, Lille, France

Le Bel Ordinaire, Pau, France
Belfius Art Collection, Belgium
Thalie Foundation, Belgium
Collection d'entreprise Picard Vins & Spiritueux, France
Collection Ömer Mehmet Koç, Turquie
Fondation Privée du Carrefour des Arts, Belgium