

## LÉA BELOUSSOVITCH

Born in Paris in 1989

Lives and works in Brussels

2009 - 2014 La Cambre, Bachelor and Master's degree: Drawing, Brussels, Belgium

2008 - 2009 Atelier de Sèvres, Paris, France

2007 - 2008 École supérieure Estienne, MANAA, Paris, France

### SOLO EXHIBITIONS

2022

Le Chant Des Cygnes, PARIS-B, Paris, France

2021

Feelings on Felt, Museum of Modern and Contemporary Art of Saint-Étienne, Saint-Étienne, France

2019

PERP WALK, Le Botanique, Brussels, Belgium

EIDOLON "Before my gaze thy soul's eidolon stands", PARIS-B, Paris, France

Purple Blanket, IMAGE/IMATGE Centre d'art, Orthez, France

Percepts, Esther Verhaeghe Art Concepts, Place du Châtelain, Brussels, Belgium

2018

Sous l'image, Galerie Les Drapiers, Liège, Belgium

2017

Rémanences, PARIS, PBProject, Paris, France

FACEPALM, Maac-Maison d'art actuel des chartreux, Brussels, Belgium

2015

Léa Beloussovitch : Public View, Platform 102, curator Odie R.Cash, Brussels, Belgium

### GROUP EXHIBITIONS

2023

Support, curated by Agathe Naito & Rosalie Vasey, C.H.U.V Lausanne, Switzerland

Faire avec, curated by Dylan Caruso, H2M centre d'art contemporain, Bourg-en-Bresse, France

Là où je me terre, curated by Mélanie Rainville, ISELP, Brussels, Belgium

En regard, dialogue entre les collections du Musée d'Ixelles et de la Province de Namur, Le Delta, Namur

La ligne trouble, curated by Elise Girardot, Espace culturel François Mitterrand, Périgueux, France

2022

Le Promontoire du Songe, Frac Auvergne, Curated by Jean-Charles Vergne, Clermont-Ferrand, France

11 years of residencies, curated by Laura Neve, Espace Vanderborgh, Brussels, Belgium

The Derwent Art Prize, exhibition with the selected artists, OXO Tower, London, UK

Décors & Paysages, Council of the European Union, curated by Lola Meotti

La vie matérielle, commissariat Carine Fol & Marina Dacci, CENTRALE for contemporary art, Brussels, Belgium

2021

Etat Pictural, organisée par Claude Lorent, Belgian Gallery, Namur, Belgium

Bye Bye His-story, curated by Emmanuel Lambion, Centre de la gravure et de l'image imprimée, La Louvière, Belgium

2020

What you've missed, Galerie Paris-Beijing, Paris, France

Young Belgium – Opus 1 – Ineffable, La Patinoire Royale, Brussels, Belgium

Art cares covid, organisée par Maelle Delaplanche, Musée Royaux des Beaux-Arts, Brussels, Belgium

- 2019  
 Women underexposed, Belfius Collection, Brussels  
 Prix Médiatine 15#1 Manifeste pour une création visuelle actuelle, Centre Wallonie-Bruxelles, Paris, France  
 Le bien, le mal et le très mal, sous le commissariat de Michael Dans, 16 mar-13 avril, SPACE Collection, Liège, Belgium  
 Le réel dispose de son invention, Centre d'Art Contemporain Les Tanneries, Amilly, France
- 2018  
 Sans tambour ni trompette, curated by Julie Crenn, Centre d'art Faux Mouvement, Metz, France  
 Summer group show, PARIS-B, Paris, France
- 2017  
 Tremblements, Galerie Valérie Delaunay, Paris, France  
 Session#6 : Système, PARIS-B, Paris, France  
 The birth of tragedy, Frederic Collier/contemporary, Brussels Friche, le hangar de la Senne, Brussels, Belgium  
 Mediatine Prize, exhibition with the laureates, La Médiatine, Brussels, Belgium  
 L'art pour l' Accueil, exhibition & charity event, H18, Brussels, Belgium
- 2016  
 Une inconnue d'avance, Bourse Révélation Emerige, group show curated by Gaël Charbau, Villa Emerige, Paris, France  
 Déformation Professionnelle, PARIS-B, Paris, France  
 Collecting, 5 ans de soutien à la création, Maison des Arts Anderlecht, Brussels, Belgium  
 De la lumière, group show, Francis Carrette gallery, Brussels, Belgium  
 S.Balleux, L.Belousovitch, S.Bonin, H.Prinz, group show, D+T Project gallery, Brussels, Belgium  
 Garden Party & Auctions, Museum Dhondt-Dhaenens, Deurle, Belgium  
 Learning how to see again, WYA's European Arts Forum, Brussels  
 5/5, end of residency show, Fondation privée du Carrefour des Arts, Brussels, Belgium  
 Paperworks, group show, Antena gallery, curator Odie R.Cash, Chicago, USA  
 Somewhere over the rainbow, HD gallery, Brussels, Belgium  
 Friche, group show, PIAS Anderlecht, Brussels, Belgium  
 Spatial Sublation, 4 solos shows project, curator Jana Haeckel, WIELS, Brussels, Belgium  
 Nevertheless, a two-part project with João Freitas, Musumeci Contemporary, Brussels, Belgium
- 2015  
 The Waste Land, group show, galerie Nadine Feront, Brussels, Belgium  
 Contemporary Multiples and editions, Platform 102, Brussels, Belgium  
 Not an opening...just a peek, Fondation Moonens, Brussels, Belgium  
 Friche, La Vallée, Brussels, Belgium
- 2014  
 Autrement dit, Trade Mart, Brussels, Belgium  
 Friche, open house in Anderlecht, Brussels, Belgium
- 2013  
 Not ordinary view, Galerie Artecontemporanea, Brussels, Belgium  
 Color rooms, Galerie Starter, Neuilly-sur-Seine, France  
 Désorienté(s), ISELP, Brussels, Belgium
- 2012  
 L'inquiétante étrangeté, Galerie Oberkampf, Paris, France  
 Emergences Numériques, Festival Transnumériques, Brussels, Belgium
- 2011  
 Museomix, collective projet with Mosquito Agency, Musée des Arts Décoratifs, Paris, France  
 Zapping, in-situ installation of drawings, RTBF, Brussels, Belgium

## AWARDS

- 2022  
 Shortlisted for Derwent Art Prize, London
- 2017 – 2020  
 Annual grant for creation, Fédération Wallonie-Bruxelles, Belgium

- 2020  
Laureate of Prix des Partenaires, Musée d'art moderne et contemporain de Saint-Etienne Métropole, France
- 2018  
Laureate of Prix du Parlement de la Fédération Wallonie-Bruxelles, Belgium
- 2017  
Selected for Art Contest 2017, Brussels, Belgium  
Laureate of Prix COCOF, La Médiatine, Brussels, Belgium  
Laureate of Bourse COCOF Maac 2017, Belgium
- 2016  
Nominated by Bourse Revelations EMERIGE, Paris
- 2014  
Laureate of the MOONENS prize 2014, Belgium

## RESIDENCIES

- 2017  
Bandjoun Station (novembre) , Fondation Barthélémy Togo, Cameroun  
MAAC (janvier - juin) : Maison d'Art Actuel des Chartreux, Brussels, Belgium
- 2015-2016  
Fondation Carrefour des Arts, Brussels, Belgium
- 2014-2015  
Fondation Moonens, Brussels, Belgium

## PUBLICATIONS

- 2020  
"Léa Beloousovitch – Sédation du mal", by Constantin Chariot  
"Léa Beloousovitch: On Feelings & Felt", by D. Joyce-Ahearne
- 2019  
"Léa Beloousovitch, Le carême des images", by Gaël Charbau  
"Purple Blanket", entretien, Centre d'Art Contemporain Image/Imatge
- 2018  
"Sous L'Image", by Emmanuel D'Autreppe
- 2017  
"Rémanences", by Sandra Caltagirone in L'Art Même  
Group show "Newwwar. It's just a game ?", Bandjoun Station by Marion Zilio,  
Group show, "Tremblements" by Julie Crenn  
Solo show at Maac Brussels, "Facepalm", by Catherine Henkinet  
"Portrait : Léa Beloousovitch", Focus Le Vif June, by Michel Verlinden
- 2016  
"Léa Beloousovitch", Bourse Révélations Emerige 2016 by Marine Relinger  
"Reframing reality", Bruzz n°1540 / p.46, 09.16, by Kurt Snoekx  
"Haunting images, imagined truth : On the work of Léa Beloousovitch", Spatial Sublation show, Wiels, by Jana Haeckel  
"Nevertheless" a project with Joao Freitas, by Rosa Anna Musumeci
- 2015  
"Léa Beloousovitch : Public View", Solo Show at Platform 102, Brussels, text by Odie Rynell Cash
- 2014  
"Notes"

## TALKS & INTERVENTIONS

2022

Ce que peuvent les images, Science Po, Paris, France

2021

Le passage au dessin, reprises, mises au point et aveuglement des images, MAMC Saint-Etienne, France

2019

Belfius Lounge during Art Brussels, 27 april - 13h30, Belgium

Intervention at ENSAPC Cergy, 11 april, France

Intervention at Académie des Arts de Molenbeek, 13 march, Brussels, Belgium

Meeting with the artists, Centre d'Art Contemporain les Tanneries, 30 march, Amilly, France

## COLLECTIONS

Museum of Ixelles, Belgium

Museum of Modern and Contemporary Art of Saint-Etienne Metropole, France

Parlement de la Fédération Wallonie-Bruxelles, Belgium

Frédéric de Goldschmidt, Bruxelles, Belgium

Frac (Regional funds of contemporary art of France) Auvergne, France

FIMAC (Investment fund for contemporary art), Lille, France

Le Bel Ordinaire, Pau, France

Belfius Art Collection, Belgium

Thalie Foundation, Belgium

Collection d'entreprise Picard Vins & Spiritueux, France

Collection Ömer Mehmet Koç, Turkey

Carrefour des Arts Foundation, Belgium