

GÖZDE İLKIN

Née en 1981 à Kütahya, Turquie

Vit et travaille à Istanbul, Turquie

FORMATIONS

2008-2012 Master en Beaux-Arts - Peinture, Marmara Fine Art Institute, Istanbul, Turquie

2005-2006 European Union Education and Youth Programs: Leonardo da Vinci Program, RAM and Ram Foundation, Rotterdam, Pays-Bas

1999-2004 Bachelor en Beaux-Arts - Peinture, Mimar Sinan Fine Arts University, Istanbul, Turquie

EXPOSITIONS PERSONNELLES & DUO

2022

The Eye of the Earth, The Mouth of the Ground, Gypsum Gallery, Caire, Egypte
Entrusted Ground, Commissariat: Duygu Demir, Choreographie: Aslı Öztürk, Conception Sonore: Berke Can Özcan,
Performance: Alara Erdem, Barış Diker, Nazlı Durak, Umut Özdamar, artSümer Gallery, Istanbul, Turquie

2019

Stand Alone and All Together, artsümer Gallery, Istanbul, Turquie
Organized Habitation, Galerie Paris-B, Paris, France
« Comme les racines parlent, les fissures se creusent », MAC VAL Garden, Vitry-sur-Seine, France
Cruise of Endless Confession, François Heitsch Gallery, Munich, Allemagne

2017

Absent Demonstration, artSümer Gallery, Istanbul, Turquie
Reverie of Space 15th Istanbul Biennial Neighbouring Events, French Institute of İzmir, Commissariat: Caroline David, İzmir, Turquie
Special Passport, Tiny Office Project, Commissariat: Suzi Erşahin, Consulate General of Sweden, Istanbul, Turquie

2016

The Trap, Gypsum Gallery, Caire, Egypte
Zeigedeine Wunde 2016 / Teil 2 – Das Environment, Heidi Mühlischlegel “Freibad Brotland” (Installation, 2016) und
Gözde Ilkin “Stained Estate I – III” (Videoinstallation, 2015), Duo show, Maximilians Forum, München, Allemagne

2015

Stained Estate Françoise Heitsch Gallery, Munich, Allemagne

2013

Triplestar Inside Out, Art Museum, Beijing, Chine

2012

Methodical Inquiries #4 Gözde Ilkin, Groupe: Özge Ersoy, Ahmet Öğüt, en Collaboration avec Adnan Yıldız and Övül
Durmuşoğlu, Polistar, Istanbul, Turquie

2011

Refuge: Chorus of Voices from Inside, artSümer Gallery, Istanbul, Turquie

2010

Please Clear the Dance Floor, artSümer, Istanbul, Turquie

2004

Body on Body Wearable Art Karşı Art Gallery, Istanbul, Turquie

BIENNAL & FESTIVALS

2023

All images will disappear one day, Autostrada Biennale 4th, Commissariat: Ovul Durmusoglu & Joana Warsza, Financement: Saha Foundation Prizren, Kosovo

2021

12th Survival Kit Festival, Commissariat: Övül Durmuşoğlu, Joanna Warsza, Latvian Centre for Contemporary Art, Financement: Saha Foundation, Riga, Lettonie
Minds Rising, Spirits Tuning 13th Gwangju Biennial, Commissariat: Defne Ayas and Natasha Ginwala, Financement: Saha Foundation, Corée du Sud

2017

A Good Neighbor, 15th Istanbul Biennial, Commissariat: Elmgreen and Dragset, Pera Museum, Istanbul, Turquie

EXPOSITIONS COLLECTIVES

2023

Our Ancestors Bloom Overground, Commissariat: Joana P. R. Neves, Patrick Heide Contemporary Art, Londres, Royaumes-Unis
Myth Of The Cherry Tree, Organisé par Mary Grace Wright, Standard (Oslo), Norvège

2022

Skin and Soul, Commissariat: Beral Madra, A Selection from Museum Evliyagil & PAPKO Collections, Evliyagil Dolapdere, Istanbul, Turquie
Venedigsche Sterne, Commissariat: Susann Wintsch and Stephan Kunz, Bündner Kunstmuseum, Commandé par the BündnerKunstmuseum, Chur, Suisse
Rooted Being, Commissariat: Barbara Rodriguez Munoz, Wellcome Collection, Londres, Royaume-Uni
Womanhood and Sustainability, Cultural Exchange Project Switzerland - Turkey, Gestion conceptuelle : Çarole Kambli, Ariane Tinner, and Burçak Yakıcı, Organisé par l'Ambassade Suisse, Cer Modern Ankara and Barin Han Istanbul, Turquie
It's Just a Phase, Commissariat: Rhea Dall and Elmgreen & Dragset by Ingar Dragset, Kjøpmannsgata Ung Kunst, Trondheim, Norvège

2021

Allegories of Threads, Commissariat: Somedutta Mallik, Dhi Artspace, Telangana, Inde
UnNatural History, Commissariat: Invisible Dust, Herbert Art Gallery and Museum, Coventry, Royaume-Uni
Minds Rising, Spirits Tuning 13th Gwangju Biennial, Commissariat: Defne Ayas et Nathasha Ginwala, Corée du Sud
All Else is Far, Commissariat: Ceren Erdem, Dirimart, Istanbul, Turquie

2019

Unspeakable Home, Enchanting Companions, Commissariat: Derya Bayraktaroğlu, Badischer Kunstverein, Karlsruhe, Allemagne
The Event of a Thread: Global Narratives in Textiles, Istanbul Modern, Istanbul, Turquie
Artist Pick Artist, artSumer Gallery, Istanbul, Turquie

2018

«S-tched & Drawn» Gözde İlkin / Siwa Mgoboza, MaPer Gallery, Toronto, Canada
Home is where the he(art) is, Commissariat: Yann Perreau, Galerie Paris-B, Paris
Under the Radar: 5533, ISCP, New York, États-Unis

2017

A Good Neighbour on the Move, Pinakothek der Moderne, Munich, Allemagne
"A Good Neighbor", 15th Istanbul Biennial, Commissariat: Elmgreen and Dragset, Pera Museum, Istanbul, Turquie
Sana Ghobbeh (Iran) | Gözde İlkin (Turquie), Commissariat: Zorana Đaković Minniti, Gallery PODROOM, Cultural Centre of Belgrade, Belgrade, Serbie
"Muscle Memory", Commissariat: Ece Pazarbaşı, Kunstraum Kreuzberg, Bethanien, Berlin, Allemagne

- Here Forward, Matter Gallery, Toronto, Canada
No Matter, Festival 48 Stunned Neukölln, Apartment Project, Berlin, Allemagne
- 2016
Inverse Greyscale - Wider den Grautönen Curator: Ceren Erdem, Galerieräume der Pasinger Fabrik, Munich, Allemagne
Zeigedeine Wunde 2016 / Teil 2 – Das Environment Maximilians Forum, Munich, Allemagne
Stay with me Artists' Diaries from Istanbul, Salon für Kunstbuch, Belvedere, Vienne, Autriche
- 2015
Future Queer Curated by Övül Ö. Durmuşoğlu, ARK Kültür, Istanbul, Turquie
Stay With Me Artists~Books on the Gezi Park Demonstrations, Center for Artists' Publications, Weserburg Museum, Bremen, Allemagne
Fine Art Books, Directrice de 'Studienzentrum für Künstlerpublikationen: Anne Thurmann-Jaje, der Stadtbibliothek Bremen, Allemagne
Spaceliner, Commissariat: Barbara Heinrich, Arter, Istanbul, Turquie
- 2014
Stay with Me, Project Exhibition, Apartment Project, Berlin, Allemagne
Twist, Galerie Herold, Bremen, Allemagne
Learned Helplessness: On Authority, Obedience, And Control, Commissariat: Işın Önel, Bergsen & Bergsen Gallery, Muse, Istanbul, Turquie
- 2013
No one belongs here more than you, Commissariat: Red Min(e)d, 54th October Salon, Belgrade, Serbie
Sbulime Porte: Art and Contemporary Turkey, Geoffrey Yeh Art Gallery, Queens, New York, États-Unis
- 2012
Journey Wanderings in Contemporary Turkey , Espace Culturel Louis Vuitton, Paris, France
Underconstruction, Apartment Project, Berlin, Allemagne
In Growing up Amid the Historical Mysteries of Proximity: Pros and Cons of being Neighbours, ITS-Z1, Ritopek, Belgrade, Serbie
Siyah-White, Cda projects, Istanbul, Turquie
- 2011
Sergi, François Heitsch Gallery, Munich, Allemagne
If you're trapped in the dream of the other, you're fucked!, Commissariat: Katja Kobolt, SkucGallery, Ljubljana, Slovénie
Dream and Reality ,Istanbul Museum of Modern Art, Istanbul, Turquie
Turbo Works, Galerie Kullukcu, Munich, Allemagne
Dream and Reality, Istanbul Modern Museum, Istanbul, Turquie
Istanbul Appraisal, Commissariat: Lars Breuer Pori Art Museum, Pori, Finlande
- 2010
Istanbul Cool! What's happening in Contemporary Turkish Art Now, Leila Tghinia - Milani Heller (LTMH) Gallery, New York, États-Unis
Hyper Real: The Passion of the Real in Painting and Photography, Commissariat: Susanne Neuburger and BrigiPe Franzen, MUMOK, Vienne, Autriche
New Talents' Biennale Directeur artistique / Commissaire (Art and Media): Jochen Heufelder DEG, Cologne, Allemagne
Cityscale, Commissariat: François Heitsch Lothringer 13, Munich, Allemagne
- 2009
Under m feet I want the world, not heaven, Istanbul Next Wave, Akademie der Künste, Berlin, Seriously Ironic, Positions in Turkish Contemporary Art Scene exposition de groupe irony, Centre Pasquart, Bienne, Suisse
- 2008
7th Turkish-Korean Contemporary Art Exchange Exhibit, Incheon Culture & Zrt Center, Corée du Sud

RÉSIDENCES

- 2019
MAC VAL, Vitry-sur-Seine, France
- 2018
Pioneer Works, New York, États-Unis
- 2017
Cité Internationale des Arts, Paris, France
- 2014
Artist Residency Kunsterhaus Bremen, Bremen, Allemagne
- 2012
Underconstruction, Apartment Project - Berlin Residency, Berlin, Allemagne
- 2011
Dokumente solo project / artist talk & residency, Munich, Allemagne
- 2010
Villa Waldbertha, Munich, Allemagne
- 2006
Topapi German-Turkish Cultural Exchange Project, Residency & Group Exhibition, Spedition, Bremen, Allemagne

COLLECTIFS & PERFORMANCES

- AtIKunst (2013 – 2006) Member of AylKunst with Gülçin Aksoy & Yasemin Nur, atilkunst.blogspot.com / gundemfazlasi.blogspot.com
- Garip Bir Pandik Performans No-- I 2011 AylKunst, Halı Atölyesi, Ha Za Vu Zu, Cevdet Erek MSGSÜ, Fındıklı Kampüsü, Istanbul, Turquie
- Tatbikat / Field Exercise I-- II 2009, Hafriyat Karaköy, Istanbul, Turquie

ATELIERS & DÉBATS

- 2017
6th Feminist Forum - Workshop: Bring Our Utopias Together with Art!, Organisé par Kaos GL, Ankara, Turquie
- 2016
Kunstgespräch Wundbehandlung – Kunst als Sozialraum Maximilians Forum, Munich, Allemagne
- 2015
Workshop: Lost & Found Salt Galata, Istanbul, Turquie
- 2013
Discutions avec le Collective: h.arta, ff, a7.auBeneinsatz et Artiste Gozde Ilkin & Margareta Kern, 54th October Salon – ‘No one belongs here more than You’, Belgrade, Serbie
- 2012
The Artist's Rights in scope of the exhibition “In Deed: Certificates of Authenticity i Art”, Invités: Eda Çataklar (Avocat, Istanbul Bilgi University Intellectual Property Law Research Center), Volkan Aslan (Artiste), Seda Hepsev (Artiste), Gözde İlki (Artiste), İz Öztat (Artiste), Salz Beyoğlu, Istanbul, Turquie
- 2010
Sampler - Cultureclash, Workshop: Sound and Stitching MNAC, Bucharest, Roumanie
- 2009
Experimental Workshop Project ‘Reciprocal Visit’ de Apartment Project, Route: Georgia, Armenia, Azerbaijan, Iran

CATALOGUES & LIVRES

2023

"Thinking Through Making: Crafting Technology for Textiles", Édition par Can Koçak, Traduction par Çiğdem Asatekin Macinnis, Dans le catalogue «Crafting Technology for Textiles», un projet collaboratif entre The Royal College of Art (RCA), Londres, and İstanbul Modern.

"Womanhood and Sustainability Exhibition Book", Commissariat: Carole Kambli et Burçak Yakıcı, Direction par Ariane Tinner (Conseillère), Ambassade Suisse en Turquie, Impression par Baskı Filmsan

2022

"Urban mirrors reflections from the artists of İstanbul", Alistair Hicks, Édition par Aykut Şengözer, Design par Ayşe Bozkurt, Soutenu par Umur Printing, Publication par YKY, İstanbul

"Venedigsche Sterne Kunst und Stickerei", Stephan Kunz, Susann Wintsch (Herausgeber) 2022, Scheidegger & Spiess (Verlag)

"Don't Look Back, Deep is the Past", Depuis PUL Studio, OMM Publications

2021

12th Survival Kit Festival, Commissaire: Övül Durmuşoğlu, Joanna Warsza, , Latvian Centre for Contemporary Art, It's Just a Phase , Det er bare en fase : Kjøpmannsgata Ung Kunst (KUK), Forfatter: Rhea Dall , Ingar Dragset og Michael Elmgreen, Utgivelsesår: 2021, Språk: Flerspråklig , Bokmål / Engelsk

"Minds Rising, Spirits Tuning", 13th Gwangju Biennial, Commissariat: Defne Ayas et Natasha Ginwala

Stronger Than Bone, Édition par Defne Ayas, Natasha Ginwala et Jill Winder, Co-publié avec Gwangju Biennial, Traduction par Don Mee Choi, Walter Paim et Ferdiansyah Thajib

2020

Le vent se lève / Parcours de la collection du MAC VAL, Textes par Alexia Fabre, Anne-Laure Flacelière, Ingrid Jurzak et l'équipe du MAC VAL : Frédérique Aït-Touati, Nicolas Gilsoul, Nadine Gomez, Béatrice Josse, Marielle Macé, Jean-Christophe Norman, Luc Pelletier, Tatiana Trouvé, Graphisme par Lisa Sturacci, 160 reproductions, Éditions du MAC VAL

2019

"Seriously Ironic: Positions in Turkish Contemporary Art Scene", Édition par Dolares Denaro, Traduction par Beatrice Schmidt (de), Françoise Senger (fr), Rosemarie Besson (eng)

"İstanbul Next Wave", Édition par Johannes Odenthal et Çetin Güzelhan, Berlin Steidl Verlag

2017

"15th İstanbul Biennial – A Good Neighbour, Exhibition"

"15th İstanbul Biennial – A Good Neighbour, Stories", Depuis Elmgreen & Dragset Editors Ömer Albayrak, Anita Iannacchione, Sofie Krogh Christensen, Erim Şerifoğlu İstanbul Foundation for Culture and Arts, İstanbul, Turquie

2015

"Spaceliner", Édition par İlkay Baliç, Traduction par Mehmet Barış Albayrak, Andrea Lerner, Nicholas Glastonbury, Design par Esen Karol, İstanbul, Turquie

2013

"No One Belongs Here More Than You"

The Living Archive: Curating Feminist Knowledge, Édition par Red Min(e)d (Jelena Petrovic and Katja Kabolt, Danijela Dugandzic, Dunja Kukovec), en Collaboration avec Jelena Vesic, Édition du Living Archive Curatorial School Traduction par Zoran Lojanica, Vladimir Jeric Vlidi et Ksenija Latnovic, Publication par Cultural Centre of Belgrade, Serbie

2012

"Siyah & White" Édition par BaşakŞenova, Traduction par Funda Şenova Tunalı CDA|project, İstanbul, Turquie

2011

"Dream and Reality" Modern and Contemporary Women Artists from Turkey, Édition par Esin Eşkinat, Traduction par Nazım Dikbaş, Nermin Saatçioğlu, Fred Stark et Linda Stark, Publication par İstanbul Museum of Modern Art, Turquie

2010

"Please Clear the Dance Floor!" Depuis Gözde İlkin

500 Copies for Gözde İlkin's solo exhibition "Please Clear the Dance Floor!" .artSümer Gallery, İstanbul, Turquie

"Lives and Works in İstanbul" Exhibitions and Projections, Édition par Ayşe Orhun Gültekin, Traduction par Zeynep

Güden, Istanbul 2010 European Capital of Culture Agency, Istanbul, Turquie

“Hyper Real” The Passion of the Real in Painting and Photography, Édition par Museum Moderner Kunst Stiftung Ludwig
Wien BrigiPe Franzen, Susanne Neuburger, Traduction par Mark Willard, Greg Bond et Thomas Raab MUMOK, Museum
Moderner Kunst Stiftung Ludwig, Vienne, Autriche

“Cross Border Experience”, Édition par Lana Zdravkovic et Katja Kobolt, Design par Sasa Kerkos and Neja Engelsberger,
Publication par Peace Institute – Institute for Contemporary Social and Political Studies, Ljubljana, Slovénie

“+Infinity” A selection from the Ebru Özdemir Collection, Édition par Deniz Artun, Traduction par Arzu Alynay, Publication
par CerModern Museum, Ankara, Turquie

“Cityscale Stads kala”, Édition par Landeshauptstadt München et Kulturreferat, Publication par Stadtische Kunsthalle/
Lothringer 13, Munich, Allemagne

“When Ideas Become Crime” Catalogue d'exposition, Art-ist Production, Traduction par Nazım Dikbaş, Balca Ergener,
Yiğit Adam