

GALERIE PARIS-BEIJING

GÖZDE İLKIN

Née en 1981 à Kütahya, Turquie

Vit et travaille à Istanbul, Turquie

EXPOSITIONS PERSONNELLES

2019

« Comme les racines parlent, les fissures se creusent », MAC VAL Garden, Vitry-sur-Seine, France

Organized Habitation, Galerie Paris-Beijing, Paris, France

Cruise of Endless Confession, François Heitsch Gallery, Munich, Allemagne

2018

Absent Demonstration, artSümer Gallery, Istanbul, Turquie

Reverie of Space 15th Istanbul Biennial Neighbouring Events, French Institute of Izmir, Curated by Caroline David, Izmir, Turquie

Found Landscape, Condo 2018, Gypsum Gallery hosted by Franklin Parrasch Gallery, New York, États-Unis

2017

Tiny Office Project Organized by Suzi Erşahin, Consulate General of Sweden, Istanbul, Turquie

2016

The Trap, Gypsum Gallery, Cairo, Egypte

2015

Stained Estate Françoise Heitsch Gallery, Munich, Allemagne

2013

Triplestar Inside Out Art Museum, Beijing, Chine

2012

Methodical Inquiries #4 Gözde İlkin, working group: Özge Ersoy, Ahmet Ögüt, in collaboration with Adnan Yıldız and Övül Durmuşoğlu, Polistar, Istanbul, Turquie

2011

Refuge: Chorus of Voices from Inside, artSümer Gallery, Istanbul, Turquie

2010

Please Clear the Dance Floor, artSümer, Istanbul, Turquie

2004

Body on Body Wearable Art Karşı Art Gallery, Istanbul, Turquie

EXPOSITIONS COLLECTIVES

2019

Unspeakable Home, Enchanting Companions, curated by Derya Bayraktaroğlu, Badischer Kunstverein, Karlsruhe, Allemagne

The Event of a Thread: Global Narratives in Textiles, Istanbul Modern, Istanbul, Turquie

Artist Pick Artist, artSümer Gallery, Istanbul, Turquie

2018

«S-tched & Drawn» Gözde İlkin / Siwa Mgoboza, MaPer Gallery, Toronto, Canada

Home is where the he(art) is curated by Yann Perreau, Galerie Paris Beijing, Paris

2017

A Good Neighbour on the Move, Pinakothek der Moderne, Munich, Allemagne
“A Good Neighbor” 15th Istanbul Biennial Curated by Elmgreen and Dragset, Pera Museum, Istanbul, Turquie
Sana Ghobbeh (Iran) | Gözde Ilkin (Turkey) Curated by Zorana Đaković Minniti, Gallery PO-DROOM, Cultural Centre of Belgrade, Belgrade, Serbie
“Muscle Memory” Curated by Ece Pazarbaşı, Kunstraum Kreuzberg, Bethanien, Berlin, Allemagne
Here Forward, Matter Gallery, Toronto, Canada
No Matter, Festival 48 Stunned Neukölln, Apartment Project, Berlin, Allemagne

2016

Inverse Greyscale - Wider den Grautönen Curator: Ceren Erdem, Galerieräume der Pasinger Fabrik, Munich, Allemagne
zeigedeine Wunde 2016 / Teil 2 – Das Environment Maximilians Forum, Munich, Allemagne
Stay with me Artists' Diaries from Istanbul, Salon für Kunstbuch, Belvedere, Vienne, Autriche

2015

Future Queer Curated by Övül Ö. Durmuşoğlu, ARK Kültür, Istanbul, Turquie
Stay With Me Artists~Books on the Gezi Park Demonstrations, Center for Artists' Publications, Weserburg Museum, Bremen, Allemagne
Fine Art Books, Director of the 'Studienzentrum für Künstlerpublikationen: Anne Thurmman-Ja-je, der Stadtbibliothek Bremen, Allemagne
Spaceliner, curated by Barbara Heinrich, Arter, Istanbul, Turquie

2014

Stay with Me, Project Exhibition, Apartment Project, Berlin, Allemagne
Twist, Galerie Herold, Bremen, Allemagne
Learned Helplessness: On Authority, Obedience, And Control, curated by Işın Önel, Bergsen & Bergsen Gallery, Muse Istanbul, Turquie

2013

No one belongs here more than you Curated by Red Min(e)d, 54th October Salon, Belgrade, Serbie
Sbulime Porte: Art and Contemporary Turkey, Geoffrey Yeh Art Gallery, Queens, New York, États-Unis

2012

Journey Wanderings in Contemporary Turkey , Espace Culturel Louis Vuitton, Paris, France
Underconstruction, Apartment Project, Berlin, Allemagne
In Growing up Amid the Historical Mysteries of Proximity: Pros and Cons of being Neighbours, ITS-Z1, Ritopek, Belgrade, Serbie
Siyah-White, Cda projects, Istanbul, Turquie

2011

Sergi, François Heitsch Gallery, Munich, Germany
If you're trapped in the dream of the other, you're fucked! Curated by Katja Kobolt, SkucGallery, Ljubljana, Slovénie
Dream and Reality , Istanbul Museum of Modern Art, Istanbul, Turquie
Turbo Works, Galerie Kullukcu, Munich, Allemagne
Dream and Reality, Istanbul Modern Museum, Istanbul, Turquie
Istanbul Appraisal, Guest curator: Lars Breuer Pori Art Museum, Pori, Finlande

2010

Istanbul Cool! What's happening in Contemporary Turkish Art Now, Leila Tghinia - Milani Heller (LTMH) Gallery, New York, États-Unis
Hyper Real: The Passion of the Real in Painting and Photography Curated by Susanne

Neuburger and BrigiPe Franzen, MUMOK, Vienne, Autriche
New Talents' Biennale Artistic Director / Curator (Art and Media): Jochen Heufelder DEG,
Cologne, Germany
Cityscale, curated by François Heitsch Lothringer 13, Munich, Allemagne

2009

Under m feet I want the world, not heaven, Istanbul Next Wave, Akademie der Künste, Berlin, Seriously Ironic, Positions in Turkish Contemporary Art Scene exposition de groupe irony, Centre Pasquart, Bienne, Suisse

2008

7th Turkish-Korean Contemporary Art Exchange Exhibit, Incheon Culture & Zrt Center, Corée du Sud

RÉSIDENCES

2019

MAC VAL, Vitry-sur-Seine, France

2018

Pioneer Works, New York, États-Unis

2017

Cité Internationale des Arts, Paris, France

2014

Artist Residency Kunsterhaus Bremen, Bremen, Allemagne

2012

Underconstruction, Apartment Project - Berlin Residency, Berlin, Allemagne

2011

Dokumente solo project / artist talk & residency, Munich, Allemagne

2010

Villa Waldbertha, Munich, Allemagne

2006

Topapi German-Turkish Cultural Exchange Project, Residency & Group Exhibition, Spedition, Bremen, Allemagne

COLLECTIFS & PERFORMANCES

AtIKunst (2013 – 2006) Member of AylKunst with Gülçin Aksoy & Yasemin Nur atilkunst.blogspot.com/ gundemfazlasi.blogspot.com

Garip Bir Pandik Performans No--I 2011 AylKunst, Halı Atölyesi, Ha Za Vu Zu, Cevdet Erek MSGSÜ, Fındıklı Kampüsü, Istanbul, Turkey

Tatbikat / Field Exercise I--II 2009, Hafriyat Karaköy, Istanbul, Turkey

ATELIERS & DEBATS

2017

6th Feminist Forum - Workshop: Bring Our Utopias Together with Art! Organized by Kaos GL, Ankara, Turkey

2016

Kunstgespräch Wundbehandlung – Kunst als Sozialraum Maximilians Forum, Munich, Germany

- 2015
Workshop: Lost & Found Salt Galata, Istanbul, Turkey
- 2013
Discussion with artist collectives: h.arta, ff, a7.außeneinsatz and artists Gozde Ilkin & Margareta Kern, 54th October Salon – ‘No one belongs here more than You’, Belgrade, Serbia
- 2012
The Artist’s Rights in scope of the exhibition “In Deed: Certificates of Authenticity i Art” Guest Speakers: Eda Çataklar (Lawyer, Istanbul Bilgi University Intellectual Property Law Research Center), Volkan Aslan (Artist), Seda Hepsev (Artist), Gözde İlki (Artist), İz Öztat (Artist), Salz Beyoğlu, Istanbul, Turkey
- 2010
Sampler - Cultureclash, Workshop: Sound and Stitching MNAC, Bucharest, Roumania
- 2009
Experimental Workshop Project ‘Reciprocal Visit’ by Apartment Project, Route: Georgia, Armenia, Azerbaijan, Iran

CATALOGUES & LIVRES

- 2017
“15th Istanbul Biennial – A Good Neighbour, Exhibition”
“15th Istanbul Biennial – A Good Neighbour, Stories” Concept by Elmgreen & Dragset Editors Ömer Albayrak, Anita Iannacchione, Sofie Krogh Christensen, Erim Şerifoğlu Istanbul Foundation for Culture and Arts, Istanbul, Turquie
- 2015
“Spaceliner” Edited by İlkay Baliç Translated by Mehmet Barış Albayrak, Andrea Lerner, Nicholas Glastonbury Designed by Esen Karol Istanbul
- 2014
“Learned Helplessness: On Authority, Obedience, and Control”
[hPp://isinonol.com/wpcontent/uploads/2014/03/LEARNEDHELPLESSNESS--Exhibi\(on--Catalogue.pdf](http://isinonol.com/wpcontent/uploads/2014/03/LEARNEDHELPLESSNESS--Exhibi(on--Catalogue.pdf)
- 2013
“No One Belongs Here More Than You”
The Living Archive: Curating Feminist Knowledge
Edited by Red Min(e)d (Jelena Petrovic and Katja Kabolt, Danijela Dugandzic, Dunja Kukovec) in collaboration with Jelena Vesic, Editor of the Living Archive Curatorial School Translated by Zoran Lojanica, Vladimir Jeric Vlidi, Ksenija Latnovic
Publisher: Cultural Centre of Belgrade, Serbie
- 2012
“Siyah & White” Edited by BaşakŞenova Translated by Funda Şenova Tunalı CDA|project, Istanbul, Turquie
- 2011
“Dream and Reality” Modern and Contemporary Women Artists from Turkey Edited by Esin Eşkinat Translated by Nazım Dikbaş, Nermin Saatçioğlu, Fred Stark and Linda Stark Published by Istanbul Museum of Modern Art, Turquie
- 2010
“Please Clear the Dance Floor!” Designed by Gözde İlkin
500 Copies for Gözde İlkin’s solo exhibition “Please Clear the Dance Floor!” .artSümer Gallery, Istanbul, Turkey “Lives and Works in Istanbul” Exhibitions and Projections Edited by Ayşe Orhun Gültekin Translated by Zeynep Güden Istanbul 2010 European Capital of Culture Agency, Istanbul, Turquie

“Hyper Real” The Passion of the Real in Painting and Photography Edited by Museum Moderner Kunst Stiftung Ludwig Wien BrigiPe Franzen, Susanne Neuburger Translated by Mark Willard, Greg Bond and Thomas Raab MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienne, Autriche

“Cross Border Experience” Edited by Lana Zdravkovic and Katja Kobolt Designed by Sasa Kerkos and Neja Engelsberger Published by the Peace Institute – Institute for Contemporary Social and Political Studies, Ljubljana, Slovénie

“+Infinity” A selection from the Ebru Özdemir Collection Edited by Deniz Artun Translated by Arzu Alynay Published by CerModern Museum, Ankara, Turquie

“Cityscale Stadskala” Edited by Landeshauptstadt München, and Kulturreferat Published by Stadtische Kunsthalle/Lothringer 13, Munich, Allemagne

“When Ideas Become Crime” Exhibition Catalogue Art-ist Production Translated by Nazım Dikbaş, Balca Ergener, Yiğit Adam

2019

“Seriously Ironic: Positions in Turkish Contemporary Art Scene” Edited by Dolares Denaro Translated by Beatrice Schmidt (de), Françoise Senger (fr), Rosemarie Besson (eng)

“Istanbul Next Wave” Edited by Johannes Odenthal and Çetin Güzelhan, Berlin Steidl Verlag