

GÖZDE İLKIN

Born in 1981 in Kütahya, Turkey

Lives and works in Istanbul, Turkey

EDUCATION

2008-2012 Master of Fine Arts in painting, Marmara Fine Art Institute, Istanbul, Turkey

2005-2006 European Union Education and Youth Programs: Leonardo da Vinci Program, RAM and Ram Foundation, Rotterdam, The Netherlands

1999-2004 Bachelor of Fine Arts in Painting, Mimar Sinan Fine Arts University, Istanbul, Turkey

SOLO AND DUO EXHIBITIONS

2022

The Eye of the Earth, The Mouth of the Ground, Gypsum Gallery, Çairo, Egypt
Entrusted Ground, Curated by Duygu Demir, Choreography: Aslı Öztürk, Sound Design: Berke Can Özcan, Performance: Alara Erdem, Barış Diker, Nazlı Durak, Umut Özdamođlu, artSümer Gallery, Istanbul, Turkey

2019

Stand Alone and All Together, artsümer Gallery, Istanbul, Turkey
MAC VAL Garden: As the roots spoke, the cracks deepen, as part of the exhibition of the collection "Persona grata?"
Curated by Alexia Fabre, MAC/VAL Val-De-Marne Contemporary Art Museum, Paris, France
Organized Habitation, Galerie Paris-Beijing, Paris, France
Cruise of Endless Confession, François Heitsch Gallery, Munich, Germany

2017

Absent Demonstration, artSümer Gallery, Istanbul, Turkey
Reverie of Space 15th Istanbul Biennial Neighbouring Events, French Institute of İzmir, Curated by Caroline David, Izmir, Turkey
Special Passport, Tiny Office Project Organized by Suzi Erşahin, Consulate General of Sweden, Istanbul, Turkey

2016

The Trap, Gypsum Gallery, Cairo, Egypt
Zeigedeine Wunde 2016 / Teil 2 – Das Environment, Heidi Mühlshlegel "Freibad Brotland" (Installation, 2016) und Gözde Ilkin "Stained Estate I – III" (Videoinstallation, 2015), Duo show, Maximilians Forum, Munchen, Germany

2015

Stained Estate Françoise Heitsch Gallery, Munich, Germany

2012

Methodical Inquiries #4 Gözde İlkin, working group: Özge Ersoy, Ahmet Öğüt, in collaboration with Adnan Yıldız and Övül Durmuşođlu, Polistar, Istanbul, Turkey

2011

Refuge: Chorus of Voices from Inside, artSümer Gallery, Istanbul, Turquie

2010

Please Clear the Dance Floor, artSümer, Istanbul, Turquie

2004

Body on the Body / Wearable Art, Poligon, Karşı Art Gallery, Istanbul, TR

BIANNAL & FESTIVALS

2023

All images will disappear one day, Autostrada Biennale 4th, Curated by Ovul Durmusoglu & Joana Warsza, Supported by Saha Foundation Prizren, Kosovo

2021

12th Survival Kit Festival, Curated by Övül Durmuşoğlu, Joanna Warsza, Latvian Centre for Contemporary Art, Supported by Saha Foundation, Riga, Latvia

Minds Rising, Spirits Tuning 13th Gwangju Biennial, Curated by Defne Ayas and Natasha Ginwala, Supported by Saha Foundation, South Korea

2017

A Good Neighbor, 15th Istanbul Biennial Curated by Elmgreen and Dragset, Pera Museum, Istanbul, Turkey

SELECTED GROUP EXHIBITIONS

2023

Our Ancestors Bloom Overground, Curator: Joana P. R. Neves, Patrick Heide Contemporary Art, London, UK
Myth Of The Cherry Tree, Organized by Mary Grace Wright, Standard (Oslo), Norway

2022

Skin and Soul, Curated by Beral Madra, A Selection from Museum Evliyagil & PAPKO Collections, Evliyagil Dolapdere, Istanbul, Turkey

Venedigsche Sterne Curated by Susann Wintsch and Stephan Kunz, Bündner Kunstmuseum, Commissioned by the BündnerKunstmuseum, Chur, Switzerland

Rooted Being Curated by Barbara Rodriguez Munoz, Wellcome Collection, London, UK

Womanhood and Sustainability, Cultural Exchange Project Switzerland - Turkey Concept & Project management: Carole Kambli, Ariane Tinner, and Burçak Yakıcı, Organised by Swiss Embassy, Cer Modern Ankara and Barın Han Istanbul, Turkey

It's Just a Phase, Curated by Rhea Dall and Elmgreen & Dragset by Ingar Dragset, Kjøpmannsgata Ung Kunst, Trondheim, Norway

2021

Allegories of Threads, Curated by Samedutta Mallik, Dhi Artspace, Telangana, India

UnNatural History – A major new exhibition exploring natural history and climate change curated by Invisible Dust

Minds Rising, Spirits Tuning The 13th Gwangju Biennale, Gwangju, South Korea

2019

Unspeakable Home, Enchanting Companions, curated by Derya Bayraktaroğlu, Badischer Kunstverein, Karlsruhe, Germany

The Event of a Thread: Global Narratives in Textiles, Istanbul Modern, Istanbul, Turkey

Artist Pick Artist, artSumer Gallery, Istanbul, Turkey

2018

«S-tched & Drawn» Gözde İlkin / Siwa Mgoboza, MaPer Gallery, Toronto, Canada

Home is where the he(art) is, curated by Yann Perreau, Galerie Paris Beijing, Paris, France

Under the Radar: 5533, ISCP, New York, USA

2017

A Good Neighbour on the Move, Pinakothek der Moderne, Munich, Allemagne

“A Good Neighbor” 15th Istanbul Biennial Curated by Elmgreen and Dragset, Pera Museum, Istanbul, Turkey

Sana Ghobbeh (Iran) | Gözde İlkin (Turkey) Curated by Zorana Đaković Minniti, Gallery PODROOM, Cultural Centre of Belgrade, Belgrade, Serbia

“Muscle Memory” Curated by Ece Pazarbaşı, Kunstraum Kreuzberg, Bethanien, Berlin, Germany

Here Forward, Matter Gallery, Toronto, Canada

No Matter, Festival 48 Stunned Neukölln, Apartment Project, Berlin, Germany

- 2016
Inverse Greyscale - Wider den Grautönen Curator: Ceren Erdem, Galerieräume der Pasinger Fabrik, Munich, Germany
zeigedeine Wunde 2016 / Teil 2 – Das Environment Maximilians Forum, Munich, Germany
Stay with me Artists' Diaries from Istanbul, Salon für Kunstbuch, Belvedere, Vienna, Austria
- 2015
Future Queer Curated by Övül Ö. Durmuşoğlu, ARK Kültür, Istanbul, Turkey
Stay With Me Artists-Books on the Gezi Park Demonstrations, Center for Artists' Publications, Weserburg Museum, Bremen, Germany
Fine Art Books, Director of the 'Studienzentrum für Künstlerpublikationen: Anne Thurmann-Jaje, der Stadtbibliothek Bremen, Germany
Spaceliner, curated by Barbara Heinrich, Arter, Istanbul, Turkey
- 2014
Stay with Me, Project Exhibition, Apartment Project, Berlin, Germany
Twist, Galerie Herold, Bremen, Germany
Learned Helplessness: On Authority, Obedience, And Control, curated by Işın Önel, Bergsen & Bergsen Gallery, Muse Istanbul, Turkey
- 2013
No one belongs here more than you Curated by Red Min(e)d, 54th October Salon, Belgrade, Serbia
Sbulime Porte: Art and Contemporary Turkey, Geoffrey Yeh Art Gallery, Queens, New York, USA
- 2012
Journey Wanderings in Contemporary Turkey , Espace Culturel Louis Vuitton, Paris, France
Underconstruction, Apartment Project, Berlin, Germany
In Growing up Amid the Historical Mysteries of Proximity: Pros and Cons of being Neighbours, ITS-Z1, Ritopek, Belgrade, Serbia
Siyah-White, Cda projects, Istanbul, Turkey
- 2011
Sergi, François Heitsch Gallery, Munich, Germany
If you're trapped in the dream of the other, you're fucked! Curated by Katja Kobolt, SkucGallery, Ljubljana, Slovenia
Dream and Reality ,Istanbul Museum of Modern Art, Istanbul, Turkey
Turbo Works, Galerie Kullukcu, Munich, Germany
Dream and Reality, Istanbul Modern Museum, Istanbul, Turkey
Istanbul Appraisal, Guest curator: Lars Breuer Pori Art Museum, Pori, Finland
- 2010
Istanbul Cool! What's happening in Contemporary Turkish Art Now, Leila Tghinia - Milani Heller (LTMH) Gallery, New York, USA
Hyper Real: The Passion of the Real in Painting and Photography Curated by Susanne Neuburger and BrigiPe Franzen, MUMOK, Vienna, Austria
New Talents' Biennale Artistic Director / Curator (Art and Media): Jochen Heufelder DEG, Cologne, Germany
Cityscale, curated by François Heitsch Lothringer 13, Munich, Germany
- 2009
Under m feet I want the world, not heaven, Istanbul Next Wave, Akademie der Kunste, Berlin, Seriously Ironic, Positions in Turkish Contemporary Art Scene exposition de groupe irony, Centre Pasquart, Bienne, Switzerland
- 2008
7th Turkish-Korean Contemporary Art Exchange Exhibit, Incheon Culture & Zrt Center, South Korea

RESIDENCIES

- 2022
Vardiya Artist residency, Beykoz Kundura, Istanbul, Turkey
- 2021
Water Mill Center, Artist Residency /October-November 2021, New York City, USA

- IASPIS Konstnärnsämnden, The Swedish Arts Grants Committee, Residency Program, April-June 2021, Stockholm, Sweden
- 2019
MAC VAL, Vitry-sur-Seine, France
- 2018
Pioneer Works, New York, USA
- 2017
Cité Internationale des Arts, Paris, France
- 2014
Artist Residency Kunsterhaus Bremen, Bremen, Germany
- 2012
Underconstruction, Apartment Project - Berlin Residency, Berlin, Germany
- 2011
Dokumente solo project / artist talk & residency, Munich, Germany
- 2010
Villa Waldbertha, Munich, Germany
- 2006
Topapi German-Turkish Cultural Exchange Project, Residency & Group Exhibition, Spedition, Bremen, Germany

COLLECTIVES & PERFORMANCES

- AtIKunst (2013 – 2006) Member of AylKunst with Gülçin Aksoy & Yasemin Nur
Garip Bir Pandik Performans No-- I 2011 AylKunst, Halı Atölyesi, Ha Za Vu Zu, Cevdet Erek MSGSÜ, Fındıklı Kampüsü, Istanbul,-
Turkey
Tatbikat / Field Exercise I--II 2009, Hafriyat Karaköy, Istanbul, Turkey

WORKSHOPS & TALKS

- 2017
6th Feminist Forum - Workshop: Bring Our Utopias Together with Art! Organized by Kaos GL, Ankara, Turkey
- 2016
Kunstgespräch Wundbehandlung – Kunst als Sozialraum Maximilians Forum, Munich, Germany
- 2015
Workshop: Lost & Found Salt Galata, Istanbul, Turkey
- 2013
Discussion with artist collectives: h.arta, ff, a7.auBeneinsatz and artists Gozde Ilkin & Margareta Kern, 54th October
Salon – ‘No one belongs here more than You’, Belgrade, Serbia
- 2012
The Artist’s Rights in scope of the exhibition “In Deed: Certificates of Authenticity i Art” Guest Speakers: Eda Çataklar
(Lawyer, Istanbul Bilgi University Intellectual Property Law Research Center), Volkan Aslan (Artist), Seda Hapsev
(Artist), Gözde İlki (Artist), İz Öztat (Artist), Salz Beyoğlu, Istanbul, Turkey
- 2010
Sampler - Cultureclash, Workshop: Sound and Stitching MNAC, Bucharest, Roumania
- 2009
Experimental Workshop Project ‘Reciprocal Visit’ by Apartment Project, Route: Georgia, Armenia, Azerbaijan, Iran

CATALOGUES & BOOKLET

2023

“Thinking Through Making: Crafting Technology for Textiles”, Edited by Can Koçak, Translated by Çiğdem Asatekin Macinnis, This publication is the catalog of «Crafting Technology for Textiles», a collaborative project between the Royal College of Art (RCA), London, and İstanbul Modern.

“Womanhood and Sustainability Exhibition Book”, Curated by Carole Kambli • Burçak Yakıcı, Project Director: Ariane Tinner, Counsellor, Embassy of Switzerland in Turkey, Printing Baskı Filmsan

2022

“Urban mirrors reflections from the artists of İstanbul”, Alistair Hicks, Editor: Aykut Şengözer, Design: Ayşe Bozkurt, Supported by Umur Printing, Publisher: YKY, İstanbul

“Venedigsche Sterne Kunst und Stickerie”, Stephan Kunz, Susann Wintsch (Herausgeber) 2022, Scheidegger & Spiess (Verlag)

“Don’t Look Back, Deep is the Past”, Designed by PUL Studio, OMM Publications

2021

12th Survival Kit Festival, Curated by Övül Durmuşoğlu, Joanna Warsza, , Latvian Centre for Contemporary Art, It’s Just a Phase , Det er bare en fase : Kjøpmannsgata Ung Kunst (KUK), Forfatter: Rhea Dall , Ingar Dragset og Michael Elmgreen, Utgivelsesår: 2021, Språk: Flerspråklig , Bokmål / Engelsk

“Minds Rising, Spirits Tuning”, 13th Gwangju Biennial, Curated by Defne Ayas and Natasha Ginwala

Stronger Than Bone, Edited by Defne Ayas, Natasha Ginwala, and Jill Winder, Co-published with Gwangju Biennial Translators: Don Mee Choi, Walter Paim, Ferdiansyah Thajib

2020

Le vent se lève / Parcours de la collection du MAC VAL, Textes : Alexia Fabre, Anne-Laure Flacelière, Ingrid Jurzak et l’équipe du MAC VAL ; Frédérique Ait-Touati, Nicolas Gilsoul, Nadine Gomez, Béatrice Josse, Marielle Macé, Jean-Christophe Norman, Luc Pelletier, Tatiana Trouvé

Graphisme : Lisa Sturacci, 160 reproductions, Editions du MAC VAL

2019

“Seriously Ironic: Positions in Turkish Contemporary Art Scene” Edited by Dolares Denaro Translated by Beatrice Schmidt (de), Françoise Senger (fr), Rosemarie Besson (eng)

“İstanbul Next Wave” Edited by Johannes Odenthal and Çetin Güzelhan, Berlin Steidl Verlag

2017

“15th İstanbul Biennial – A Good Neighbour, Exhibition”

“15th İstanbul Biennial – A Good Neighbour, Stories” Concept by Elmgreen & Dragset Editors Ömer Albayrak, Anita Iannacchione, Sofie Krogh Christensen, Erim Şerifoğlu İstanbul Foundation for Culture and Arts, İstanbul, Turkiye

2015

“Spaceliner” Edited by İlkey Baliç Translated by Mehmet Barış Albayrak, Andrea Lerner, Nicholas Glastonbury Designed by Esen Karol İstanbul

2013

“No One Belongs Here More Than You”, The Living Archive: Curating Feminist Knowledge, Edited by Red Min(e)d (Jelena Petrovic and Katja Kabolt, Danijela Dugandzic, Dunja Kukovec) in collaboration with Jelena Vesic, Editor of the Living Archive Curatorial School Translated by Zoran Lojanica, Vladimir Jeric Vlidi, Ksenija Latnovic, Publisher: Cultural Centre of Belgrade, Serbie

2012

“Siyah & White” Edited by BaşakŞenova Translated by Funda Şenova Tunalı CDA|project, İstanbul, Turkiye

2011

“Dream and Reality” Modern and Contemporary Women Artists from Turkey Edited by Esin Eşkinat Translated by Nazım Dikbaş, Nermin Saatçioğlu, Fred Stark and Linda Stark Published by İstanbul Museum of Modern Art, Turkey

2010

“Please Clear the Dance Floor!” Designed by Gözde İlkin, ,artSümer Gallery, İstanbul, Turkey

“Lives and Works in İstanbul” Exhibitions and Projections Edited by Ayşe Orhun Gültekin Translated by Zeynep Güden İstanbul 2010 European Capital of Culture Agency, İstanbul, Turkey

“Hyper Real” The Passion of the Real in Painting and Photography Edited by Museum Moderner Kunst Stiftung Ludwig Wien BrigiPe Franzen, Susanne Neuburger Translated by Mark Willard, Greg Bond and Thomas Raab MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

“Cross Border Experience” Edited by Lana Zdravkovic and Katja Kobolt Designed by Sasa Kerkos and Neja Engelsberger Published by the Peace Institute – Institute for Contemporary Social and Political Studies, Ljubljana, Slovenia

“+Infinity” A selection from the Ebru Özdemir Collection Edited by Deniz Artun Translated by Arzu Alynay Published by CerModern Museum, Ankara, Turkey

“Cityscale Stadskala” Edited by Landeshauptstadt München, and Kulturreferat Published by Stadtische Kunsthalle/Lotringer 13, Munich, Germany

“When Ideas Become Crime” Exhibition Catalogue Art-ist Production Translated by Nazim Dikbaş, Balca Ergener, Yiğit Adam