

RANDA MAROUFI

Born in 1987 in Casablanca, Morocco

Works and lives in Paris, France

EDUCATION

- 2015 Dipôme du Fresnoy, Studio National des Arts Contemporains, France (graduation with honors)
- 2013 DNSEP, École Supérieure des Beaux-Arts d'Angers, France (graduation with honors)
- 2011 DNAP, École Supérieure des Beaux-Arts d'Angers, France (graduation with honors)
- 2010 Diplôme de l'Institut National des Beaux-Arts de Tétouan, Morocco (with highest honor)

SOLO EXHIBITIONS

- 2022 DIWANA, La Chapelle des Dames Blanches, La Rochelle, France
Lycée Pro, Maison Populaire, Montreuil, France
- 2021 Les Instruses, Institut Français de Zagreb, Croatie
L'autre comme hôte, Centre d'art Contemporain Chanot, Clamart, France
Les Intruses, Pavillon Blanc Henri Molina, Colomiers, France
- 2020 Being Places, Mu.ZEE, Ostend, Belgium
Le figure et le lieu, Galerie Paris-Beijing, Paris, France
Fragments d'un territoire, Galerie Paradise, Nantes, France
Screen series, New Museum, NY, USA
- 2019 Les Intruses, l'Écart – Centre d'Art Actuel, Rouyn-Noranda, Canada
État des lieux, Galerie Paradise, Nantes, France

GROUP EXHIBITIONS

- 2022 16th Biennale de Lyon, Commissaires: Sam Bardaouil, Till Fellrath, Lyon, France
FRAC Méca, Base sous-marine de Bordeaux, France
Silsila, le voyage des regards, Institut des Cultures d'Islam, commissariat : Bérénice Saliou, Paris
Défairecorps, commissariat : Amour général, Le Sample, Bagnolet, France
Carte Blanche à Hubert Colas, Centre Wallonie-Bruxelles, Paris
Il était une fois ..., commissariat : Marie Griffay, FRAC Champagne-Ardenne, Reims, France
Chemins de traverse, commissariat : Cathy Cancade, Four à chaux Pierre Méralikan, La Réunion
- 2021 Zone Franche, Quartier général d'Africa 2020 in partnership with Think Tanger & Doual'art, ICI, Paris, France
Trilogía Marroquí, 1950-2020, curated by : Abdellah Kerroum, Museo de Reina Sofía, Madrid, Spain
Voyages, Voyages, la maison du chiffre, commissariat : Mehdi-Georges Lahlou, Paris
Faire communautés, commissariat : Ana Vega, Suresnes, France

- Un goût de vacances, des saveurs d'été, Cac Meymac, France
Migration Recherches, commissariat : Nouha Ben Yebdri, Goethe-Institut Marokko
- 2020
Des marches, démarches, curated by Guillaume Monsaingeon, Frac Provence Alpes Côte d'Azur, Marseille, France
Travel agency, Das Weisse Haus, Vienna, Austria
Young Curators, Noorderlicht International Photo Festival, curated by : Hanane El Ouardani & Sydney, Rahimtoola, Netherlands
La Vague Blanche, curated by : Mohamed Thara, Galerie 38, Casablanca, Morocco
Wall at the End of the Rainbow, curated by : Natasha Marie, Jan van Eyck Academie, The Netherlands
Out of the blue map, curated by : Collectif Calypso 36*21, Coco Velten, Marseille, France
- 2019
Hier est la mémoire d'aujourd'hui, Espace Communes, curated by Armelle Dakouo, Paris, France
Check my point, MA Museum, curated by Marie Moignard, Rouyn-Noranda, Canada
Territoires sous-jacents, Sagamie Center, Alma, Canada
Surface Tension, Sharjah Art Foundation, curated by Ryan Inouye, United Arab Emirates
Kulte gallery, Rabat, Morocco
Some of Us, Nordart, curated by Jérôme Cotinet-Alphaize & Marianne Derrien, Büdelsdorf, Germany
POLY - mythe / logue / génèse / morphe / phagie / onymie, curated by Marie-Constance Mendes, Galerie Houg, Paris
On the Edge, curated by Aurélie Faure, Art Vilnius hall 4, «project zone», Vilnius, Lithuania
Itinerancia, Dobrée Museum, curated by Virginie Bourget, Nantes, France
Looking out, Looking in, Boston University Art Galleries, curated by Cynthia Becker & Nadia Sabri, Boston, USA
What we Forget, Nieuw Dakota Art Gallery, Amsterdam, The Netherlands
- 2018
Centre Photographique Marseille, Les ateliers de l'image, Marseille, France
Links and Exiles, Boghossian Foundation: Villa Empain, curated by Nadia Sabri, Brussels, Belgium
Outside Our, Bourse Révélation Emerige, Villa Emerige, curated by Gaël Charbau, Paris
Story telling, Rezidenta BRD Scena9, Bucarest, Romania
Festival j Viva Villa !, Villa Méditerranée, curated by Cécile Debray & Federico Nicolao, Marseille, France
Icons and Rituals, Pik Cologne, curated by Sabine Tress, Cologne, Germany
Appearances, La Graineterie Centre of arts, curated by Maud Cosson, Houilles, France
Taiwan International Video Art Exhibition (TIVA), Hong-Gah Museum, Taipei, Taiwan
Itinerary, Real Monasterio Santa María de Veruela, Zaragoza, Spain
Itinerary, Casa de Velázquez, Madrid, Spain
The red hour, Dakar Biennial, curated by Simon Njami, Dakar, Senegal
Interspaces, Künstlerhaus Klagenfurt, Vienna, Austria
Biennial of contemporary art, Champigny-sur-Marne, France
11. Bienal do Mercosul, curated by Alfons Hug, Porto Alegre, Brazil
FAR OFF Contemporary Art Fair, Köln, Ebertplatz / Open Space, Germany
Young and alternative cultures in Morocco, Heinrich Boll Stiftung Foundation, Rabat, Morocco
Carte Blanche to Alain Declercq, Mona Lisa, Paris, France
Contorsions #1 | Cycle Le tour du jour, Gaîté lyrique, curated by Benoît Hické, Paris, France
RAW Poetry Casablanca Borderlines, Festival Moussem cities, curated by Younès Baba-Ali & Nadia Sabri, Bozar, Brussels, Belgium
- 2017
13th Sharjah Biennial, An unpredictable expression of human potential, Act II, Ashkal Alwan & Sharjah Art Foundation, curated by Hicham Khalidi & Natasha Hoare, Beirut, Lebanon
Cinema Prospective, curated by Christine Macel, Alicia Knock, Pamela Sticht, Loïc Le Gall, Centre Pompidou, Paris, France
Bienal de las Artes de Valencia, Ciutat Vella Oberta, Galería del Tossal, Valencia, Spain
Affect me, Social Media in Art, Kai 10, Arthena Foundation, curated by Julia Höner & Kerstin Schankweiler, Düsseldorf, Germany
Estampa Contemporary Art Fair, Matadero - Madrid, Spain
Folds of existence, American Medium, curated by Lorenzo Gattorna & Mary Ancel, New York, USA

À gorge sèche après la traversée, curated by Mehdi-Georges Lahlou, Ferme de Wahenge, Belgium
 Rendez-vous, kunstraumlangenlois p.p., Christina Lackner & Norbert Fleischmann, Langenlois, Austria
 Videonale 16, Festival for Video and Time-Based Arts, Kunstmuseum Bonn, Germany
 Noss Noss#3, Mahal Art Space, Tangier, Morocco
 Undox Festival Of Innovative Documentary Arts, Museum of Contemporary Art, Vienna, Austria
 The Others Fair, Turin, Italy
 The Bijlmer Bajes Bios, Solar Cinema, Amsterdam, The Netherlands
 Videoproject, biennale d'Art vidéo, Médiathèque de la Roseraie, Sélection Oodaaq, Angers, France
 Saout Africa(s), radio program for Documenta14 organised by SAVVY Funk & Saout Radio, Berlin, Germany
 Vanguardias Life, curated by Nuria Cubas, Casa Árabe & Filmadrid, Madrid, Spain
 Danse sur le fil, regard terre à terre, les ateliers de la ville en bois, curated by Nyima Leray & Isabelle Henrion, Nantes, France
 Flash Generation, Alliances Foundation Casablanca, Morocco
 Eternal Youth, curated by Rita Alaoui, Delacroix Gallery, French Cultural Center, Tangier, Morocco
 Of sounds and movements, Videobox Video Art Festival, curated by Odile Burlaux & Corentin Hamel, Carreau du temple, Paris, France
 FIPA, Young video creation, European Nurseries for Young Artists, Biarritz, France
 Life instructions, Joseph Kouli Collection, Contemporary Art Centre Chanot, Clamart, France
 Where cinema is going: Changes in rythm: speed, slowness ans repetition, MK2 Beaubourg, Paris, France
 Cycle Noss Noss, curated by Katrin Ströbel, Le Cube Independant Art Room, Rabat, Morocco
 L'Œil d'Oodaaq, Nomadic and Poetic Images, Rennes, France

2016

Panoramiques, Le Forum - Normandy House of Architecture, Rouen, France
 Mahal Art Space, Independant art space, curated by Nouha Ben Yebdri, Tangier, Morocco
 Cycle Noss Noss, curated by Katrin Ströbel, le 18, derb el ferrane, Marrakech, Morocco
 Video Objective Nice OVNI, video art festival, program of Les ateliers de l'image, Nice, France
 Urbain Video Art Route, curated by Victor Zébo, Guyane Art Factory, Cayenne, Guyana
 Paradise a bit further away, curated by Théo-Mario Coppola, Galerie dix9, Paris, France
 Orient Indexes, curated by Evelyne-Dorothee Allemand, Pascale Pronnier & Yannick Courbès, MuBa Eugène Leroy, Tourcoing Musuem of Fine Art, France
 Décompilation, Jussieu University video program, La Passerelle gallery, Paris, France
 Ornaments and diversions, curated by Gaye-Thaïs Florent & Christelle Mally, La Plate-Forme: Contemporary Art Laboratory, Dunkerque, France
 AIR in Zuidoost, CBK Zuidoost, curated by Renske de Jong, Amsterdam, The Netherlands
 FIAC Hors les murs, FID Marseille programme, Cinéphémère, Jardins des Tuileries, Paris
 The Other Cinema Collective, curated by Julian Ross, Taichung, Taiwan
 Open houses, Marseille City Ateliers, Studio Ymane Fakhir, Marseille, France
 Visions from Morocco, curated by Anna Raimondo, Saout Radio & Kunst Radio, Vienna, Austria
 IFFR White Nights, curated by Peter van Hoof, Rotterdam, The Netherlands
 Views on territory, Rabat Photographic encounters, curated by Jaâfar Akil, Galerie Bab Rouah, Rabat, Morocco
 (S)HE: searching for the other, curator: Renske de Jong, CBK Zuidoost, Amsterdam, The Netherlands
 Masnaâ saghir: in intimacy, Le Cube Independant Art Room, curated by Jeanne Mercier, Rabat, Morocco
 La Nuit de l'Instant, Les ateliers de l'image, Marseille, France
 Panoramiques, Cité de l'architecture & du patrimoine, Palais de Chaillot, Paris, France
 Orienta: Ain the angle of possibilities, curated by Christophe Boulanger, Oujda, Morocco
 The Greenhouse Casablanca, with l'Atelier de l'Observatoire, Casablanca, Morocco
 La Serre au Cyber Parc, avec l'Atelier de l'Observatoire, Marrakech, Morocco
 Video Art Exchange, La Serre, curated by Said Rais, Marrakech
 Dubai Photo Exhibition, curators: Hicham Khalidi & Laila Hida, Dubai, United Arab Emirates
 Vidéos d'artistes #9 / prize Studio Collector, Maison Européenne de la photographie, Paris
 Tabakalera, International Center of Contemporary Art, San Sebastian, Spain
 Merchants of Dreams, Viborg Kunsthall & Brandts Museum, curated by Christian Skovbjerg Jensen, Viborgi & Odense, Denmark

- Mutations, the image and its possibilities, Galerie 121, French Institute in Casablanca, curated by Jeanne Mercier, Casablanca, Morocco
- 2015
- Les Rencontres Internationales de Photographie de Fès, Dar Tazi, Galerie Saiss, l'IFM de Fès, curated by Jeanne Mercier, Fès, Morocco
- Conter le temps, Rencontres de Bamako, Biennale africaine de la photographie, Bamako, Mali
- ARTE Video Night, La FIAC, curated by Dominique Goutard & Jean-Luc Monterosso, Paris, France
- Panorama 17: Techniquement douce, commissariat: Didier Semin, Le Fresnoy, Tourcoing, France
- Carroussa Sonore, Shubbak Festival, curated by Younes Baba-Ali, London, UK
- 60ème Salon de Montrouge, Le Beffroi, commissariat: Stéphane Corréard, Montrouge, France
- Billboard Festival Casablanca, curated by Hanne Lise Thomsen, Casablanca, Morocco
- MasterMind, commissariat: Mohamed Arejda & Mehdi Hadj Khalifa, GVCC, Casablanca, Morocco
- Femmes, 50% de l'Humanité?, Un vendredi pour les vidéastes, Galerie de l'Angle, Paris, France
- 2014
- Partitions: Hors les murs, Fondation d'Entreprise Ricard, journée de performances proposée par Christian Alandete pour Jeune Création, Espace Centquatre, Paris
- Le Maroc Contemporain, commissariat: Jean-Hubert Martin & Moulim El Aroussi, Institut du Monde Arabe, Paris
- Panorama 16: Solus Locus, commissariat: Matthieu Orléan, Le Fresnoy, Tourcoing
- 10ème Biennale de jeune création, Espace La Graineterie, Houilles, France
- Here, Now, Where? 5ème Biennale de Marrakech, commissariat: Hicham Khalidi, Bank Al Maghreb, Marrakech, Morocco
- A participatory sonic taxi ambulation curated by Younes Baba-Ali & Anna Raimondo for Saout Radio, 5th Biennale of Marrakech.

RESIDENCIES

- 2019
- Centre Sagamie, Alma, Canada
- L'Écart - Centre d'Art Actuel, Rouyn-Noranda, Canada
- Hestia Art Residency & Exhibitions Bureau, Belgrade, Serbia
- Galerie Paradise, Nantes, France
- 2018
- Mousssem Nomadic Arts Centre, Brussels, Belgium
- Villa Empain, Boghossian Foundation, Brussels, Belgium
- 2017
- Casa de Velázquez: The Academy of France in Madrid, Spain
- 2016
- BijlmAIR: artist in residence of CBK Zuidoost, Amsterdam, The Netherlands
- 2015
- Trankat Art Residency, invited by Bérénice Saliou, Tetouan, Morocco

AWARDS / SCHOLARSHIPS

- 2021
- Prix du regard documentaire au Festival d'action sociale de Nancy, France
- Prix du meilleur court documentaire au Filmets Badalona Film Festival, Espagne Best experimental short au Archfilmfest Londres, UK
- Lolly award Exposed Queer Film Festival, Berlin, Germany
- Prix du meilleur documentaire au Cineglobe Festival, Cern, Swiss
- Prix du Court Métrage au Festival de Fameck, France
- 2020
- Prix Ars Electronica Computer animation Award of Distinction, Austria

- Grand Prix Tampere Film Festival, Finland
 Special mention of the jury at the Festival Kinodot, Saint-Petersbourg, Russia
 Prix de l'Œuvre Expérimentale de la SCAM, France
 Best experimental film at Nova Frontier Film Festival, USA
 Grand Prix Internationale Kurz Imwoche Regensburg, Germany
 Architecture Film Award Internationale Kurz Imwoche Regensburg
 Grand prix Festival Filmer le travail, France
 Best experimental film at Crossing The Screen festival, UK
 Best Director at Social World Film Festival, Italy
 Special mention at Archcine - Festival Internacional de Cinema de Arquitetura, Brazil
- 2019
- Grand Prix Internationale Kurz Imtage Winterthur, Switzerland
 Special mention Black Canvas Film Festival, Mexico
 Laureate of the call for projects Embellir Paris in collaboration with the Institut des Cultures d'Islam and Émerige Mécénat
- 2018
- Prix de la Commune Image au FIDLab - FIDMarseille, France
- 2017
- Culture Resource's Program Award (Al-Mawred Al-Thaqafy), Liban
 Aide au projet de la FNAGP - Fondation National des Arts Graphiques et Plastiques, France AFAC - The Arab Fund for Arts and Culture, Liban
 DOHA Film Institute, Qatar
 KLF - Fondation Kamal Lazaar, Tunisia
- 2017 / 2016 / 2015
- Prix Videonale of the fluentum Collection 2017, Germany
 Prix du meilleur court métrage au Festival IBAFF, Spain
 Festival International du film à Rotterdam, mention spéciale du jury, The Netherlands
 Prix du jury à l'exposition La Nuit de L'Instant, Marseille, France
 Prix du Dialogue au European Media Art Festival, Osnabrück, Germany
 Prix de la ville de Clermont-Ferrand, Vidéoformes, France
 Prix du meilleur concept visuel au Bucharest Experimental Film Festival, Roumania
 Mention honorable au Short Waves Festival and Urban View Competition, Poznań, Poland
 Prix de l'ADAGP, Exposition Panorama17, Tourcoing, France
 Meilleur film expérimental au Tabor Film Festival, Croatia
 Mention Spéciale du jury au Dokufest Festival, Kosovo
 Meilleur film court au Toko Film festival, Italy
 Mention spéciale du jury au FilmFest Dresden, Germany
 Meilleur court créatif au MedFilm Festival, Rome, Italy
 Meilleur court expérimental au Cinemaiubit Film Festival, Bucharest, Romania
 Meilleur film court au BBC Arabic film festival, London, UK
 Festival CinéSud, France

PUBLIC COLLECTIONS

- CNAP - Acquisitions et commandes Photographie et images, France
 Frac Champagne Ardenne, France
 Frac Provence Alpes Côte d'Azur, France
 Frac Bretagne, France
 Frac Nouvelle-Anquitaine Méca, France
 Palais Royal, Maroc
 Fond de la Casa de Velazquez, Spain
 Fond Municipal d'Art Contemporain de la ville de Paris, France

SPF Affaires étrangères - Ambassade de Belgique à Rabat, Belgium
Mu.ZEE Kunstmuseum Ostende, Belgium
Mousssem Nomadic Art Centre, Bruxelles, Belgium
Collection du département de la Seine Saint-Denis, France

FILMOGRAPHY

BAB SEBTA, 19', 2019

BARBÈS, 6', 2019

STAND-BY OFFICE, 13'20", 2017

LE PARK, 14', 2015

LA GRANDE SAFAE, 15'56", 2014