

RANDA MAROUFI

Born in 1987 in Casablanca, Morocco
Works and lives in Paris, France

EDUCATION

- 2015
Dipôme du Fresnoy, Studio National des Arts Contemporains, France (graduation with honors)
- 2013
DNSEP, École Supérieure des Beaux-Arts d'Angers, France (graduation with honors)
- 2011
DNAP, École Supérieure des Beaux-Arts d'Angers, France (graduation with honors)
- 2010
Diplôme de l'Institut National des Beaux-Arts de Tétouan, Morocco (with highest honor)

SOLO EXHIBITIONS

- 2022
DIWANA, La Chapelle des Dames Blanches, La Rochelle
Lycée Pro, Maison Populaire, Montreuil, France
- 2021
L'autre comme hôte, Centre d'art Contemporain Chanot, Clamart, France
Les Intruses, Pavillon Blanc Henri Molina, Colomiers, France
- 2020
Being Places, Mu.ZEE, Ostend, Belgium
Le figure et le lieu, Galerie Paris-Beijing, Paris, France
Fragments d'un territoire, Galerie Paradise, Nantes, France
Screen series, New Museum, NY, USA
- 2019
Les Intruses, l'Écart – Centre d'Art Actuel, Rouyn-Noranda, Canada
État des lieux, Galerie Paradise, Nantes, France

GROUP EXHIBITIONS

- 2022
16th Biennale de Lyon, Commissaires: Sam Bardaouil, Till Fellrath, Lyon, France
- 2021
Zone Franche, Quartier général d'Africa 2020 in partnership with Think Tanger & Doual'art, ICI, Paris, France
Trilogía Marroquí, 1950-2020, curated by : Abdellah Kerroum, Museo de Reina Sofía, Madrid, Spain
- 2020
Des marches, démarches, curated by Guillaume Monsaingeon, Frac Provence Alpes Côte d'Azur, Marseille, France
Travel agency, Das Weisse Haus, Vienna, Austria
Young Curators, Noorderlicht International Photo Festival, curated by : Hanane El Ouardani & Sydney, Rahimtoola, Netherlands
La Vague Blanche, curated by : Mohamed Thara, Galerie 38, Casablanca, Morocco
Wall at the End of the Rainbow, curated by : Natasha Marie, Jan van Eyck Academie, Netherlands
Out of the blue map, curated by : Collectif Calypso 36*21, Coco Velten, Marseille, France

2019

Hier est la mémoire d'aujourd'hui, Espace Communes, curated by Armelle Dakouo, Paris, France
Check my point, MA Museum, curated by Marie Moignard, Rouyn-Noranda, Canada
Territoires sous-jacents, Sagamie Center, Alma, Canada
Surface Tension, Sharjah Art Foundation, curated by Ryan Inouye, United Arab Emirates
Kulte gallery, Rabat, Morocco
Some of Us, Nordart, curated by Jérôme Cotinet-Alphaize & Marianne Derrien, Büdelsdorf, Germany
POLY - mythe / logue / génèse / morphe / phagie / onymie, curated by Marie-Constance Mendes, Galerie Houg, Paris
On the Edge, curated by Aurélie Faure, Art Vilnius hall 4, «project zone», Vilnius, Lithuania
Itinerancia, Dobrée Museum, curated by Virginie Bourget, Nantes, France
Looking out, Looking in, Boston University Art Galleries, curated by Cynthia Becker & Nadia Sabri, Boston, USA
What we Forget, Nieuw Dakota Art Gallery, Amsterdam, The Netherlands
Jamais au dessus, ni même en dessous, éventuellement un peu à côté, mais toujours là, ISBA, curated by Philippe Terrier-Hermann, Besançon, France
Their Past, Your Present, Our Future, Hotel Europa, Open Space, curated by Théo Mario Coppola, Tbilissi, Georgia

2018

Centre Photographique Marseille, Les ateliers de l'image, Marseille, France
Links and Exiles, Boghossian Foundation: Villa Empain, curated by Nadia Sabri, Brussels, Belgium
Outside Our, Bourse Révélation Emerige, Villa Emerige, curated by Gaël Charbau, Paris
Story telling, Rezydent BRD Scena9, Bucarest, Romania
Festival j Viva Villa!, Villa Méditerranée, curated by Cécile Debray & Federico Nicolao, Marseille, France
Icons and Rituals, Pik Cologne, curated by Sabine Tress, Cologne, Germany
Appearances, La Graineterie Centre of arts, curated by Maud Cosson, Houilles, France
Taiwan International Video Art Exhibition (TIVA), Hong-Gah Museum, Taipei, Taiwan
Itinerary, Real Monasterio Santa María de Veruela, Zaragoza, Spain
Itinerary, Casa de Velázquez, Madrid, Spain
The red hour, Dakar Biennial, curated by Simon Njami, Dakar, Senegal
Interspaces, Künstlerhaus Klagenfurt, Vienna, Austria
Biennial of contemporary art, Champigny-sur-Marne, France
11. Bienal do Mercosul, curated by Alfons Hug, Porto Alegre, Brazil
FAR OFF Contemporary Art Fair, Köln, Ebertplatz / Open Space, Germany
Young and alternative cultures in Morocco, Heinrich Boll Stiftung Foundation, Rabat, Morocco
Carte Blanche to Alain Declercq, Mona Lisa, Paris, France
Contorsions #1 | Cycle Le tour du jour, Gaîté lyrique, curated by Benoît Hické, Paris, France
RAW Poetry Casablanca Borderlines, Festival Moussem cities, curated by Younès Baba-Ali & Nadia Sabri, Bozar, Brussels, Belgium

2017

13th Sharjah Biennial, An unpredictable expression of human potential, Act II, Ashkal Alwan & Sharjah Art Foundation, curated by Hicham Khalidi & Natasha Hoare, Beirut, Lebanon
Cinema Prospective, curated by Christine Macel, Alicia Knock, Pamela Sticht, Loïc Le Gall, Centre Pompidou, Paris, France
Bienal de las Artes de Valencia, Ciutat Vella Oberta, Galería del Tossal, Valencia, Spain
Affect me, Social Media in Art, Kai 10, Arthena Foundation, curated by Julia Höner & Kerstin Schankweiler, Düsseldorf, Germany
Estampa Contemporary Art Fair, Matadero - Madrid, Spain
Folds of existence, American Medium, curated by Lorenzo Gattorna & Mary Ancel, New York, USA
À gorge sèche après la traversée, curated by Mehdi-Georges Lahlou, Ferme de Wahenge, Belgium
Rendez-vous, kunstraumlangenlois p.p., Christina Lackner & Norbert Fleischmann, Langenlois, Austria
Videonale 16, Festival for Video and Time-Based Arts, Kunstmuseum Bonn, Germany
Noss Noss#3, Mahal Art Space, Tangier, Morocco
Undox Festival Of Innovative Documentary Arts, Museum of Contemporary Art, Vienna, Austria
The Others Fair, Turin, Italy
The Bijlmer Bajes Bios, Solar Cinema, Amsterdam, The Netherlands

Videoproject, biennale d'Art vidéo, Médiathèque de la Roseraie, Sélection Oodaaq, Angers, France
Saout Africa(s), radio program for Documenta14 organised by SAVVY Funk & Saout Radio, Berlin, Germany
Vanguardias Life, curated by Nuria Cubas, Casa Árabe & Filmadrid, Madrid, Spain
Danse sur le fil, regard terre à terre, les ateliers de la ville en bois, curated by Nyima Leray & Isabelle Henrion, Nantes, France
Flash Generation, Alliances Foundation Casablanca, Morocco
Eternal Youth, curated by Rita Alaoui, Delacroix Gallery, French Cultural Center, Tangier, Morocco
Of sounds and movements, Videobox Video Art Festival, curated by Odile Burluraux & Corentin Hamel, Carreau du temple, Paris, France
FIPA, Young video creation, European Nurseries for Young Artists, Biarritz, France
Life instructions, Joseph Kouli Collection, Contemporary Art Centre Chanot, Clamart, France
Where cinema is going: Changes in rythm: speed, slowness ans repetition, MK2 Beaubourg, Paris, France
Cycle Noss Noss, curated by Katrin Ströbel, Le Cube Independant Art Room, Rabat, Morocco
L'Œil d'Oodaaq, Nomadic and Poetic Images, Rennes, France

2016

Panoramiques, Le Forum - Normandy House of Architecture, Rouen, France
Mahal Art Space, Independant art space, curated by Nouha Ben Yebdri, Tangier, Morocco
Cycle Noss Noss, curated by Katrin Ströbel, le 18, derb el ferrane, Marrakech, Morocco
Video Objective Nice OVNI, video art festival, program of Les ateliers de l'image, Nice, France
Urbain Video Art Route, curated by Victor Zébo, Guyane Art Factory, Cayenne, Guyana
Paradise a bit further away, curated by Théo-Mario Coppola, Galerie dix9, Paris, France
Orient Indexes, curated by Evelyne-Dorothee Allemand, Pascale Pronnier & Yannick Courbès, MuBa Eugène Leroy, Tourcoing Musuem of Fine Art, France
Décompilation, Jussieu University video program, La Passerelle gallery, Paris, France
Ornaments and diversions, curated by Gaye-Thaïs Florent & Christelle Mally, La Plate-Forme: Contemporary Art Laboratory, Dunkerque, France
AIR in Zuidoost, CBK Zuidoost, curated by Renske de Jong, Amsterdam, The Netherlands
FIAC Hors les murs, FID Marseille programme, Cinéphémère, Jardins des Tuileries, Paris
The Other Cinema Collective, curated by Julian Ross, Taichung, Taiwan
Open houses, Marseille City Ateliers, Studio Ymane Fakhir, Marseille, France
Visions from Morocco, curated by Anna Raimondo, Saout Radio & Kunst Radio, Vienna, Austria
IFFR White Nights, curated by Peter van Hoof, Rotterdam, The Netherlands
Views on territory, Rabat Photographic encounters, curated by Jaâfar Akil, Galerie Bab Rouah, Rabat, Morocco
(S)HE: searching for the other, curator: Renske de Jong, CBK Zuidoost, Amsterdam, The Netherlands
Masnaâ saghir: in intimacy, Le Cube Independant Art Room, curated by Jeanne Mercier, Rabat, Morocco
La Nuit de l'Instant, Les ateliers de l'image, Marseille, France
Panoramiques, Cité de l'architecture & du patrimoine, Palais de Chaillot, Paris, France
Orienta: Ain the angle of possibilities, curated by Christophe Boulanger, Oujda, Morocco
The Greenhouse Casablanca, with l'Atelier de l'Observatoire, Casablanca, Morocco
La Serre au Cyber Parc, avec l'Atelier de l'Observatoire, Marrakech, Morocco
Video Art Exchange, La Serre, curated by Said Rais, Marrakech
Dubai Photo Exhibition, curators: Hicham Khalidi & Laila Hida, Dubai, United Arab Emirates
Vidéos d'artistes #9 / prize Studio Collector, Maison Européenne de la photographie, Paris
Tabakalera, International Center of Contemporary Art, San Sebastian, Spain
Merchants of Dreams, Viborg Kunsthall & Brandts Museum, curated by Christian Skovbjerg Jensen, Viborgi & Odense, Danemark
Mutations, the image and its possibilities, Galerie 121, French Institute in Casablanca, curated by Jeanne Mercier, Casablanca, Morocco

2015

Les Rencontres Internationales de Photographie de Fès, Dar Tazi, Galerie Saiss, l'IFM de Fès, curated by Jeanne Mercier, Fès, Morocco
Conter le temps, Rencontres de Bamako, Biennale africaine de la photographie, Bamako, Mali
ARTE Video Night, La FIAC, curated by Dominique Goutard & Jean-Luc Monterosso, Paris, France

Panorama 17: Techniquement douce, commissariat: Didier Semin, Le Fresnoy, Tourcoing, France
Carroussa Sonore, Shubbak Festival, curated by Younes Baba-Ali, London, UK
60ème Salon de Montrouge, Le Beffroi, commissariat: Stéphane Corréard, Montrouge, France
Billboard Festival Casablanca, curated by Hanne Lise Thomsen, Casablanca, Morocco
MasterMind, commissariat: Mohamed Arejda & Mehdi Hadj Khalifa, GVCC, Casablanca, Morocco
Femmes, 50% de l'Humanité?, Un vendredi pour les vidéastes, Galerie de l'Angle, Paris, France

2014

Partitions: Hors les murs, Fondation d'Entreprise Ricard, journée de performances proposée par Christian Alandete pour Jeune Création, Espace Centquatre, Paris
Le Maroc Contemporain, commissariat: Jean-Hubert Martin & Moulim El Aroussi, Institut du Monde Arabe, Paris
Panorama 16: Solus Locus, commissariat: Matthieu Orléan, Le Fresnoy, Tourcoing
10ème Biennale de jeune création, Espace La Graineterie, Houilles, France
Here, Now, Where? 5ème Biennale de Marrakech, commissariat: Hicham Khalidi, Bank Al Maghreb, Marrakech, Morocco
A participatory sonic taxi ambulation curated by Younes Baba-Ali & Anna Raimondo for Saout Radio, 5th Biennale of Marrakech.

RESIDENCIES

2019

Centre Sagamie, Alma, Canada
L'Écart - Centre d'Art Actuel, Rouyn-Noranda, Canada
Hestia Art Residency & Exhibitions Bureau, Belgrade, Serbia
Galerie Paradise, Nantes, France

2018

Mousssem Nomadic Arts Centre, Brussels, Belgium
Villa Empain, Boghossian Foundation, Brussels, Belgium

2017

Casa de Velázquez: The Academy of France in Madrid, Spain

2016

BijlmAIR: artist in residence of CBK Zuidoost, Amsterdam, The Netherlands

2015

Trankat Art Residency, invited by Bérénice Saliou, Tetouan, Morocco

AWARDS / SCHOLARSHIPS

2021

Grant for la Création Artistique Multimédia et Numérique (DICRÉAM), France
Grant from la Scam, Bourse Brouillon d'un rêve Ecritures et formes émergentes, France

2020

Prix Ars Electronica Computer animation Award of Distinction, Austria
Grand Prix Tampere Film Festival, Finland
Special mention of the jury at the Festival Kinodot, Saint-Petersbourg, Russia
Prix de l'Œuvre Expérimentale de la SCAM, France
Best experimental film at Nova Frontier Film Festival, USA
Grand Prix Internationale Kurz Imwoche Regensburg, Germany
Architecture Film Award Internationale Kurz Imwoche Regensburg
Grand prix Festival Filmer le travail, France
Best experimental film at Crossing The Screen festival, UK
Best Director at Social World Film Festival, Italy
Special mention at Archcine - Festival Internacional de Cinema de Arquitetura, Brazil

- 2019
 Grand Prix Internationale Kurz Imtage Winterthur, Switzerland
 Special mention Black Canvas Film Festival, Mexico
 Laureate of the call for projects Embellir Paris in collaboration with the Institut des Cultures d'Islam and Émerige Mécénat
- 2018
 Prix de la Commune Image au FIDLab - FIDMarseille, France
- 2017
 Culture Resource's Program Award (Al-Mawred Al-Thaqafy), Liban
 Aide au projet de la FNAGP - Fondation National des Arts Graphiques et Plastiques, France AFAC - The Arab Fund for Arts and Culture, Liban
 DOHA Film Institute, Qatar
 KLF - Fondation Kamal Lazaar, Tunisia
- 2017 / 2016 / 2015
 Prix Videonale of the fluentum Collection 2017, Germany
 Prix du meilleur court métrage au Festival IBAFF, Spain
 Festival International du film à Rotterdam, mention spéciale du jury, The Netherlands
 Prix du jury à l'exposition La Nuit de L'Instant, Marseille, France
 Prix du Dialogue au European Media Art Festival, Osnabrück, Germany
 Prix de la ville de Clermont-Ferrand, Vidéoformes, France
 Prix du meilleur concept visuel au Bucharest Experimental Film Festival, Roumania
 Mention honorable au Short Waves Festival and Urban View Competition, Poznań, Poland
 Prix de l'ADAGP, Exposition Panorama17, Tourcoing, France
 Meilleur film expérimental au Tabor Film Festival, Croatia
 Mention Spéciale du jury au Dokufest Festival, Kosovo
 Meilleur film court au Toko Film festival, Italy
 Mention spéciale du jury au FilmFest Dresden, Germany
 Meilleur court créatif au MedFilm Festival, Rome, Italy
 Meilleur court expérimental au Cinemaiubit Film Festival, Bucharest, Romania
 Meilleur film court au BBC Arabic film festival, London, UK
 Festival CinéSud, France

COLLECTIONS

CNAP - Acquisitions et commandes Photographie et images, France
 Frac Champagne Ardenne, France
 Frac Provence Alpes Côte d'Azur, France
 Frac Bretagne, France
 Frac Nouvelle-Anquitaine Méca, France
 Palais Royal, Maroc
 Fond de la Casa de Velazquez, Espagne
 Fond Municipal d'Art Contemporain de la ville de Paris, France
 SPF Affaires étrangères - Ambassade de Belgique à Rabat, Belgique
 Mu.ZEE Kunstmuseum Ostende, Belgique
 Moussem Nomadic Art Centre, Bruxelles, Belgique

FILMOGRAPHY

BAB SEBTA, 19', 2019
 BARBÈS, 6', 2019
 STAND-BY OFFICE, 13'20", 2017
 LE PARK, 14', 2015
 LA GRANDE SAFAE, 15'56", 2014