

ÉLÉA JEANNE SCHMITTER

Née en 1992.

Vit et travaille à Paris.

FORMATION

2020

Ecole Kourtrajmé, Art et Images, Montfermeil, France

2018

Bachelor Fine Arts Studio Arts, Photography Major, Concordia University, Canada

2014

Bachelor in European Law à la Faculté Libre de Droit, France

EXPOSITIONS PERSONNELLES

2020

L'Archipel, In Cadaqués International Photo Festival, Cadaqués, Espagne

EXPOSITIONS COLLECTIVES

2021

Photography is dead, Long Live photography! Candela Books + Gallery, VA, USA

Ecole Kourtrajmé, Art et Images x Château La Coste, France

The World Within, Photo Art Center Hangar, Belgique

2020

Workshop Jusqu'ici tout va bien, Palais de Tokyo, France

2019

Tirana Photo Festival, National History Museum, Albania

Sky High Skies, Transpace Gallery, IL, USA

Luftpost-Airmail, Kabawil E.V, Düsseldorf, Germany

Introspections, POPUP Gallery, Canada

Graduating Students Exhibition, FOFA & VAV Galleries, Canada

The Waste Land, Centre des Arts Actuels SKOL, Canada

2018

Photo as an object, Glass Gallery Concordia, Canada

Nature, Le Livart, Canada

Résonance, VAV Gallery, Canada

2017

Conversations, Artgang, Canada

2016

Generations, VAV Gallery, Canada

RÉSIDENCES

2021

Saisons Zéro/ Zerm, France

2020

Château La Coste, France

PUBLICATIONS

2021

Self, Loose The Film, USA

2020

Ecole Kourtrajme, Maison CF, France

Mexstiz, RevistaBalam, Argentina

2019

On Death, Kris Graves Projects, Humble Arts Foundation

Dust, Darkslide V, Canada

Issue 2, Figures de Style, Canada

Religion, Ideology and Violence, Issue 27, TheForum, Canada

Language, Volume 17.2 Issue 1, THE VOID, Canada

2018

Clicks, Darkslide VI, Canada

Substance, Volume 2, MESH MAG, Canada

2017

3am, Volume 15 Issue 1, THE VOID, Canada