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EXPOSITIONS

The Bon Marché in Paris now has floating icebergs

Le Bon Marché Rive Gauche gives carte blanche to Turkish artist Mehmet Ali Uysal, whose work focuses on bodies of water impacted by global warming. See the spectacular images [here](#).

BY MANON GARRIGUES

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Le Bon Marché Rive Gauche

The new exhibition at **Le Bon Marché Rive Gauche** takes us under the sea, to the heart of contemporary Turkish artist **Mehmet Ali Uysal**'s universe. The results are must-see.

The Bon Marché turns into a submerged city

The artistic carte blanche of the Bon Marché Rive Gauche is always an event. Each season, since 2016, the guest artists compete for the chance to inhabit the space of the Parisian department store. We still remember the spider webs of **Chiharu Shiota**, the cloudy ceiling of **Leandro Erlich** or more recently the fabric flowers of

Thebe Magugu. The works are as spectacular as they are poetic artistic visions.



SU exhibition by Mehmet Ali Uysal at the Bon Marché Rive Gauche Le Bon Marché Rive Gauche

To kick off the year, a polar wind is blowing to the Bon Marché. Playing on our perception of space, contemporary Turkish artist **Mehmet Ali Uysal** has drawn his installation around the rising waters. Titled *SU* (which means water in his native

language), his installation offers a 17 meter origami rescue ship viewable from under the gaze of gigantic icebergs, a technique he mastered during his youth. The icebergs are suspended from the central windows perched on the second floor of the store showcasing the illusion that the ceiling is completely flooded. A sensational work, calling for reflection on the threat of global warming which is responsible for the melting of the ice. It's truly striking.