

62, rue de Turbigo 75003 Paris

T. +33 (0)1 42 74 32 36

paris@paris-b.com

www.paris-b.com

PARIS-B



ART SG

BOOTH BE05

JANUARY 19TH—21ST, 2024

MARINA BAY SANDS EXPO AND CONVENTION CENTRE, SINGAPORE

QI ZHUO / FU SITE / SHEN HAN

Qi Zhuo was born in 1985 in Fuxin, Liaoning, China, and now lives and works between Paris, France and Jingdezhen, China. Qi Zhuo graduated with honors from the Le Mans School of Art and Design (with a DNSEP diploma), before completing the KAOLIN postgraduate program at ENSA Limoges in France and the Geneva University of Art and Design in Switzerland. Zhuo's practice contains reflections on multiculturalism and cultural misunderstandings. He deploys various materials such as ceramics, glass, metal, and paper, exploring their history, cultural significance, and internal traditions. By transforming these materials, he establishes a delicate balance and creates a comprehensive artistic language.

The artist "restores" Buddhist statues from China's Five Dynasties and Ten Kingdoms period (A.D. 907-960) in glass bubbles. From which we perceive the temporal notion of "slowness", an eternal splice while maintaining a geographical fluidity. Such style of damaged Buddhist heads, evident in Buddhism's many rounds of rising and falling, represents the violent movements of religious icons in the East. Eventually, they established a distinct image out of the chaos and confusion. Over the years, such images became detached from its own aesthetic origins and followed Qi like ghosts. They enter the global language and became a metaphor of his "irreverent" as evidence of time and space. In his false "restoration", Qi supplements its integrity with temporally and geographically irrelevant materials.

Selected Solo Exhibitions:

Perrotin Gallery, Shanghai 2023
PARIS-B, Paris 2021 2022
Galerie Les Filles du Calvaire, Paris 2019
Gallery Edmond, Berlin 2017
Galerie Untilthen, Paris 2015 2016
Galerie OU, Marseille 2015
Galerie Chenaux, Paris 2015

Selected Group Exhibitions:

Perrotin Matignon, Paris, 2023
Aranya Art Center, Qinhuangdao, China 2022
Datong Art Festival, Datong, China 2022
Suzhou Garden Art Festival, Suzhou, China 2021
Maison Guerlain, Paris 2021
Salon de Montrouge, Paris 2016
KunstPalais Liechtenstein, Liechtenstein 2016
National Museum Adrien Dubouché, Limonge, France 2016
Jingdezhen Ceramic Institute, China 2014
Musée Suisse du Jeu, Switzerland, 2012

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Qi Zhuo



Qi Zhuo

Bubble Game #59, 2023

Archaic stone sculpture and blown glass

33.46 x 17.72 x 13.78 in (85 x 45 x 35 cm)

Unique artwork

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Qi Zhuo



Qi Zhuo

Bubble Game #60, 2023

Archaic stone sculpture and blown glass

40.16 x 14.96 in (102 x 38 x 38 cm)

Unique artwork

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Qi Zhuo



Qi Zhuo

Bubble Game #58, 2023

Archaic stone sculpture and blown glass

38.98 x 16.14 x 16.54 in (99 x 41 x 42 cm)

Unique artwork

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Qi Zhuo



Qi Zhuo

Bubble Game #56, 2023

Tang Dynasty Gilt-bronze statue, Song Dynasty Porcelain sculpture, Yuan Dynasty Porcelain sculpture, Ming Dynasty Porcelain sculpture, Qing Dynasty Po

Unique artwork

Fu Site was born in the Liaoning province (China) in 1984. He graduated from the Tsinghua University in Beijing (2006), the École des Beaux-Arts in Versailles (2011) and the École Supérieure d'Art du Nord-Pas-de-Calais (2014). In 2013 he was awarded with the first Canson Prix Art School painting award.

A complex assembly of shadows and reflections, human presences, images of interiors and natural landscapes, Fu Site's pictorial language borrows the codes of the oneiric world, to give life to scenes that open the field of interpretation. By subtly combining fragmented images and overlapped narrative layers, Fu Site knows how to provoke a certain ambiguity on our perception of time, depriving the scene of any logical coherence.

His new works focus on the individual form. Clusters of different textures are interwoven, superimposed, interlocked and together they form an image that is difficult to define, similar to a sculpture or the body of a fictitious creature. By adding eyeballs, Fu try to give the form an anthropomorphic and humorous quality.

Drawing is becoming an increasingly important part of his work, in which he explores the possibilities of form, focusing particularly on its hybrid character. In this way, he plays with the body-object-creature nexus, blurring conceptual boundaries.

"I aim to maintain a certain dialogue with art history, in particular with the artists who have influenced me, such as Rubens, Bacon and Picasso. Through my fictitious creatures and scenes, I also try to respond to the complex realities of the contemporary world, provoking discussions on the relationship between the organic and the inorganic, the abstract and the figurative, the borderline and the excessive, as well as philosophical reflections on the cosmos and what remains to be known."

Selected Solo Exhibitions:

Start Museum, Shanghai 2024 (Upcoming)
Madeln Gallery, Shanghai 2023
PARIS-B, Paris 2014, 2017, 2022

Selected Group Exhibitions:

Start Museum, Shanghai 2023
PARIS-B, 2021, 2020, 2015, 2014
Madeln Museum Shanghai, 2022
Nassima Landau Art Foundation, Tel Aviv, Israel, 2022
Musée des Beaux-Arts de Mons, Belgium 2013
Espace Canson, Paris, 2013

Awards:

Canson Art School Prize, Winner, 2013
Parcours d'art contemporain de Carcassonne Prize, Winner, 2013
Concours de la peinture, La Tribu, Winner. Organized by Artension magazine in partnership with La Tribu des Artistes, 2013
Concours Masque, Winner. Organized by GROUS Université, 2013

PARIS-B

Fu Site



Fu Site

Chimera no.3, 2023

Oil on canvas

47.24 x 59.06 in (120 x 150 cm)

Unique artwork

PARIS-B

Fu Site



Fu Site

Two figures 231222, 2023

Oil on canvas

47.24 x 59.06 in (120 x 150 cm)

Unique artwork

PARIS-B

Fu Site



Fu Site

Two figures 231221, 2023

Oil on canvas

47.24 x 59.06 in (120 x 150 cm)

Unique artwork

Shen Han was born in 1988 in Hangzhou, China. He graduated from the Berlin University of the Arts in 2017 with a Master's degree in Fine Arts. He was an exchange student at the Pennsylvania Academy of Fine Arts, he now lives and works between Berlin and Hangzhou

Through his creative process, Shen Han attempts to find the relation between painting and body, focusing on an openness of forms building-up a connection between the material and perception through the action of painting.

His works do not have a planned subject or object, but initiate from the gesture, constructing an abstract pictorial plane through basic elements such as colour and line. While working on his painting, Shen Han also has the brain react with the images and colours that randomly appear through beholding, connecting the brain's special memory of images to depict and explore the human subconscious.

Selected Solo Exhibitions:

PARIS-B, Paris, 2019, 2023
Gallery Vacancy, Shanghai, 2019
Edmond Gallery, Berlin, 2016

Selected Group Exhibitions:

Tanya Leighton, Berlin, 2023
BLANK gallery, Shanghai 2023
pm/am gallery, London, 2023
Aurora Museum, Shanghai, 2022
Qiao Space, Shanghai 2021
Tang Contemporary Art, Beijing, 2020
KÖNIG Gallery, Berlin, 2020
Galerie Liusa Wang, Paris, 2019
Tang Contemporary Art, Bangkok, 2017
Wuhan Art Museum, 2016
Museum FLUXUS+, Potsdam, Germany, 2014

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Shen Han



Shen Han

I want to be close to you, 2022

Oil and charcoal on canvas

66.93 x 49.21 in (170 x 125 cm)

Unique artwork

PARIS-B

Shen Han



Shen Han

Kissing (Diptych), 2022

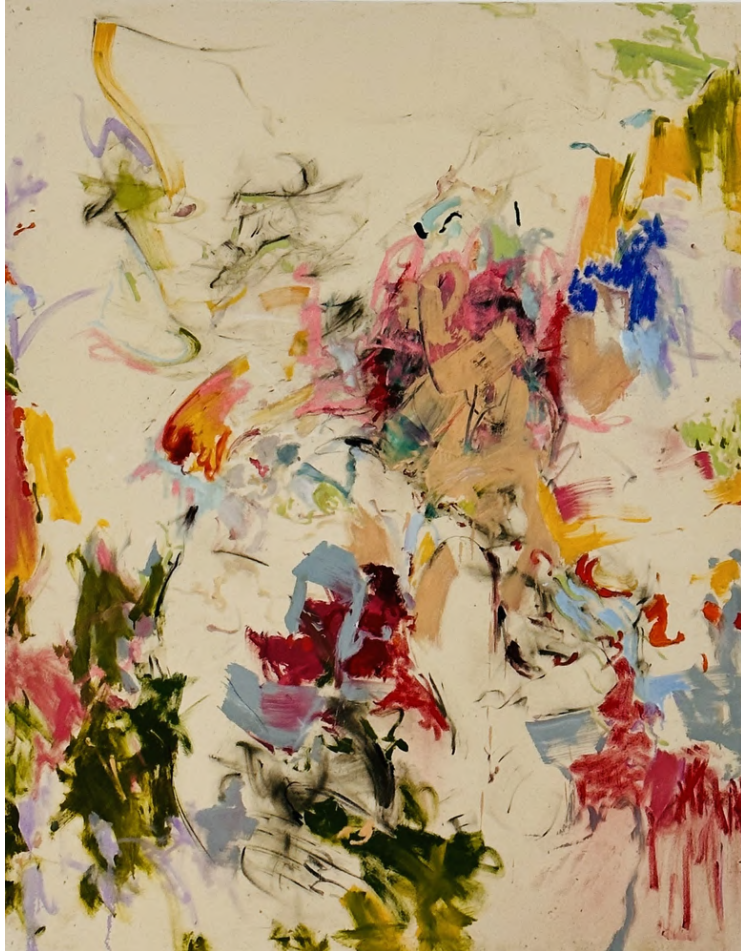
Oil and charcoal on canvas

66.93 x 51.18 in (170 x 130 cm)

Unique artwork

PARIS-B

Shen Han



Shen Han

October, 2023

Oil, pastel and charcoal on canvas

74.41 x 58.66 in (189 x 149 cm)

Unique artwork



Founded in Beijing in 2006, and established in a beautiful 400m² space in rue de Turbigo in Paris since 2014, the gallery was at the time considered a pioneer in representing contemporary Chinese photography. In 2021, after twelve years of presence on the Parisian, French and more broadly European artistic scene, Galerie Paris-Beijing becomes PARIS-B, embodying a significant turn in its programmation: the gallery is now multidisciplinary and represents a panel of artists from all walks of life, embracing all forms of creation and artistic expressions.

In parallel to organizing exhibitions and curatorial projects, PARIS-B dedicates part of its exhibition space to supporting young artists through the PB Project.

CONTACTS

Romain Degoul
Founder
romain@paris-b.com
+33 6 14 15 30 91

Geoffroy Dubois
Director
geoffroy@paris-b.com
+33 6 71 04 93 54