

# MARION CHARLET GOURMANDES VANITÉS

27.04—15.06.2024

Vernissage le samedi 27 avril

For her new solo show at PARIS-B, Marion Charlet presents a collection of new paintings accompanied by ceramics. While the artist's beloved themes of interiors and still lifes are present, here they reappear under the sign of celebration and love, tinged with a deliciously offbeat, biting sense of humor. The festive tone is naturally set by colors, predominantly pink, yellow, green and blue: a palette sweetened in some areas, acidic in others, with quite pop fluorescent colors. But also by the motifs that proliferate on the surface, offering themselves to the eye through plunging zooms onto tabletops. A whole world of confetti, bubbles, and glitter, a swirling ball of flowers, donuts, strawberries, and ice cream as enticing as the scarlet dance of hearts and lipsticks, kisses, and other Supercherries.

Are these new works indulgent? Yes, undoubtedly. With a sharp aftertaste, however, lingering in the back of the throat. Like a painful awakening after the grand ball. A feeling of emptiness in the stomach, in the kingdom of fullness for the eyes. This emptiness materializes through the composition and framing within a space focused on the inanimate life of piled-up objects.

There is indeed a crucial element compared to Marion Charlet's recent series, which is the absence of the human figure. Whether it's an interior with a window in the background or plunging zooms onto a tabletop, all the works convey the sense of confinement in a space focused on a heap of objects and various dishes. From this space, the human figure has deserted. It only appears in bits and pieces and subterfuges. Here, a piece of a hand holding a cake is cut by the frame. There, some drawings within the drawing, suggesting suspended, unfinished actions. [...]

— Amélie Adamo (extract from the exhibition text)



Marion Charlet, *30 octobre 2023 - Disco, tarte aux fraises, cotillons (détail)*, 2024, acrylic on canvas, 89 x 116 cm.

Marion Charlet was born in Paris in 1982. After graduating from the École des Beaux-Arts, the Villa Arson (Nice), the Chelsea College of Art and Design (London), the Institut Supérieur des Art Appliqués (Paris), she currently lives and works in Paris. She was the winner of the Prix Art [ ] Collector in 2018 and the Colas Fondation Price in 2016.





Marion Charlet, 16 avril 2023 - Bisous, marguerites, supercheris, 2023, acrylic on canvas, 162 x 130 cm