

## LOUIS LANNE

*Big Slurp*October 31<sup>st</sup> — December 21<sup>st</sup> 2024Opening October 31<sup>st</sup> from 6 to 9 pm

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The *Big Slurp Theory* suggests that anywhere and anytime in the universe, a bubble of vacuum could appear, expand at the speed of light, and engulf everything in its path.

This hypothesis served as the guiding thread for Louis Lanne in his first solo exhibition. It reflects a desire to represent various worlds at the moment of their disappearance. Dislocation, dissolution, and fragmentation structure the paintings; it's the moment when abstraction and figuration blur, when line and color desynchronize, and when drawing and painting are dissociated.

The artist has chosen a rather unconventional medium: the Velleda whiteboard, inherently ephemeral and erasable, much like in the *Big Slurp*, where everything eventually dissolves or disappears. Louis Lanne's work plays with this impermanence: on his Velleda board, layers of seemingly incompatible materials, such as oil paint, felt, glue, resin, or tar, are superimposed between translucency and concealment to form microcosms saturated with colors and signs. Every line or shape is temporary, capable of being erased or diluted by the next layer of paint and resin.

In a playful, good-natured imagination, Louis Lanne captures everything that crosses his mind : his works reflect the spontaneity of his pencil strokes, which generate quirky little scenes. From the Saint Luc School in Belgium to the Estienne School, the artist has built a solid background in comic book publishing, which later evolved into painting and was further developed at the École des Beaux-Arts in Paris

The stories intertwine as if the pages of a comic book were made of tracing paper. His patterns evoke the straight lines of school notebooks, his bright colors unfold like a rainbow, and his small characters are reminiscent of Peyo's creatures

Louis Lanne, *Terrain net #1*, 2024

Mixed media on magnetic whiteboard, 120 x 150 cm

The whole creates an impressive pictorial abundance. Amidst this multitude of visual narratives, it becomes difficult to fix one's gaze, as it is constantly drawn to various details, encouraging closer inspection. And it is upon approaching that one plunges into a dizzying journey through a subtle epic, following traces of hybrid horizons, where the artist hides fragments of narrative here and there, which slip away and remain open to all interpretations.

With the support for galleries from  the Centre national des arts plastiques of France.

*Louis Lanne lives and works in Paris. He is artist in residence at Poush Manifesto and is a graduate of the École Estienne and the École Nationale Supérieure des Beaux-Arts de Paris, with honors from the jury. His work has been shown in numerous group exhibitions in Paris, Madrid, Lyon, and Barcelona. In 2025, he will be part of the official selection for the 68th Salon de Montrouge.*



Louis Lanne, *Structure au crépuscule*, 2024  
Mixed media on magnetic whiteboard, 120 x 150 cm