

TATIANA GORGIEVSKI

PB PROJECT: *Un corps qui tient*

April 18th — June 6th, 2026

Opening on Saturday April 18th, 2026, 5—8pm

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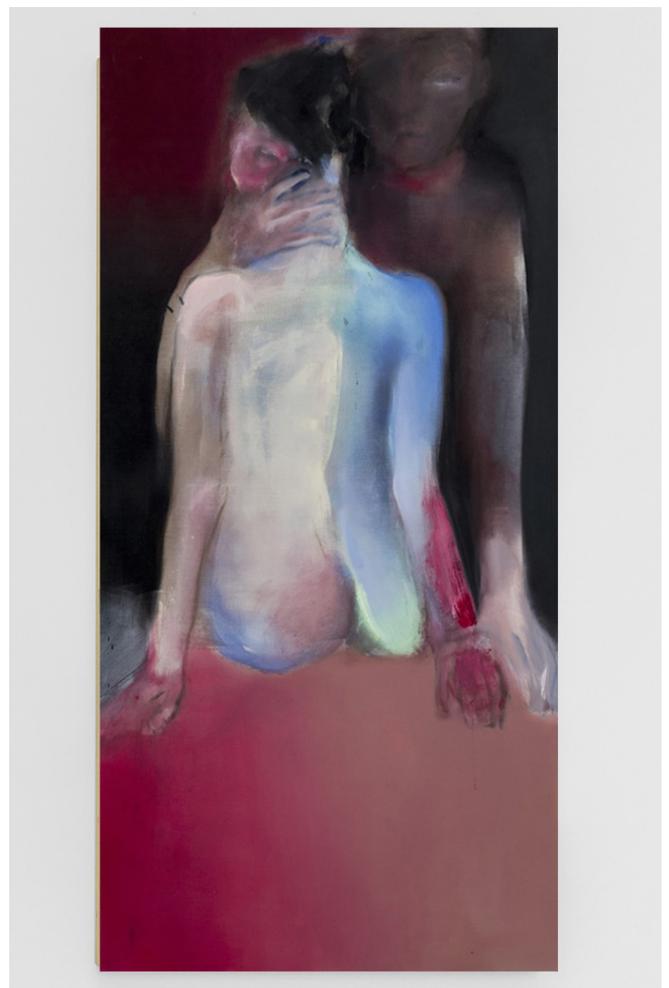
PARIS-B gallery is pleased to present *Un corps qui tient (A Body That Holds)*, Tatiana Gorgievski's first solo exhibition in its PB Project space.

For Tatiana Gorgievski, painting is a way of confronting reality without the mediation of language. A former student of philosophy at the École Normale Supérieure, she set aside theoretical analysis to explore a truth that cannot be stated, but must instead be experienced through the senses. Her work unfolds through a deeply introspective process: the canvas becomes the vessel of an inner search in which the image is not predetermined, but extracted from the medium itself. In this practice of immediacy, without sketch or fixed plan, she allows color to spread freely across the surface, then draws from the forms that emerge, deepening them as they appear. Within this dialogue with matter, the physical, almost epidermal qualities of paint awaken emotion and guide the movement of the work.

Her paintings do not seek to illustrate a pre-existing narrative; more often than not, one only emerges afterwards. Instead, they give form to a raw presence that requires no explanation. Her painting unfolds as an experience of instinct, a direct encounter with matter in which the image replaces the concept in order to touch the very flesh of reality. The figures that arise inhabit a state of suspension, where presence asserts itself forcefully at the very moment it threatens to vanish. By suspending all certainty, Tatiana Gorgievski allows ambivalent states to coexist: tenderness mingles with a form of latent brutality, and the impulse of desire seems inseparable from a sense of loss.

While her earlier research explored the fragmentation or fusion of bodies within constrained spaces, this new series marks a shift toward the affirmation of the figure. The title, *A Body That Holds*, suggests both the individual's resistance to the world and the possibility of holding, or being held, by another. The exhibition investigates how a presence maintains its hold, even as its boundaries begin to fade.

Within this intimate dialogue on canvas, Tatiana Gorgievski explores what emerges in interaction: identity, emotion, and the bond with others. The body becomes a source of support, a place of mutual anchoring in representations of love or desire, yet it can also be a site of fracture. Stripped of their protective membrane, these figures are no longer merely threatened by dissolution; they seek their own stability and presence through contact or confrontation.



Lunatum, 2024, Oil on linen, 175 x 90 cm

Gorgievski's palette amplifies this vibrant, almost uncanny strangeness. Acidic tones and spectral blues give the flesh an almost electric pulse. Layers of paint are built up, scraped, and reworked until a limb or a face gradually emerges, taking shape from the chaos. At times, a sudden flash of vermilion is enough to anchor the figure to the surface, marking the moment when the body, at last, "holds." Whether in frontal portraits or compositions where bodies intertwine, these works no longer depict figures fading away, but presences inhabiting their fragility with a remarkable intensity. Confronted with these apparitions of light and flesh, the viewer becomes more than an observer: they feel the raw energy of these beings, who occupy space with singular authority and refuse to disappear.

Born in Paris in 1997, Tatiana Gorgievski lives and works in Paris. After a Master's degree in Philosophy at the École Normale Supérieure de Lyon (2020), she chose to anchor her conceptual research in materiality and joined ENSAV La Cambre in Brussels, where she graduated in 2024. Her work quickly gained international attention through residencies at the Moonens Foundation and in Los Angeles (The Cabin), as well as through her recent solo exhibitions in Brussels. Present at major art fairs such as Art Brussels and NADA New York, she stands out today as one of the most original voices of a new generation of painters.



Portrait de Tatiana Gorgievski